

Also hat Gott die Welt geliebet

Violoncello
Contrabbasso

1. Coro

Christoph Graupner
(1683–1760)

The musical score is written for a single instrument, Violoncello/Contrabbasso, in the bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score consists of nine staves of music, with measure numbers 1, 5, 9, 13, 17, 22, 26, 31, and 35 indicated at the beginning of their respective staves. The dynamics are marked as follows: *f* (forte) at the beginning of the first staff, *p* (piano) at the start of measures 9 and 13, and *f* at the start of measures 17 and 22. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific performance markings, such as the number '1' above a measure in the fifth staff and the number '2' above a measure in the seventh staff.

2. Recitativo

Basso

Es spricht der schwa - che Mund, dies Wort zwar bil - lig, freu - dig
With joy the fee - ble tongue in care - less man - ner speaks this

Violoncello
 Contrabbasso

3
 nach, je - doch ver-mag kein eng - li-scher Ver-stand, den ho-hen In - halt recht zu fas - sen; o ei - ne
word, though an-gels fail to un - der-stand this truth of such de - gree and deep - est mean - ing, o this the

6
 Tie - fe son - der Grund, Gott lie - bet Fein - de, die ihn has - sen; und sei - ne Lie - bes - hand gibt
great - est thought of peace, God loves the peo - ple that do hate him; and in his lov - ing care he

9
 ih - nen, o welch ein Ge - schen - ke, selbst sei - nen Sohn, der für sie stirbt, und das ver -
grants them, what a gra - cious pre - sent, his on - ly son, who dies for them, and thus re -

(12)
 lor - ne Heil er - wirbt, mein Geist er - staunt, wenn ich hier - an ge - den - ke.
demp - tion is re - stored. Yes, I re - joice, when I God's love re - mem - ber.

3. Aria

1
f

6
pp

11
f

16
pp

22

27

33

39
f

44
pp

50

55
2

4. Corale

A musical score for a chorale, consisting of 12 staves of music. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The first staff begins with a dynamic marking of *f* (forte). The music is characterized by a steady eighth-note accompaniment in the lower register, with a more active melodic line in the upper register. The melody features various intervals, including thirds, fourths, and sixths, and includes some chromaticism. The piece concludes with a final cadence on the 48th measure.

5. Recitativo

Soprano

Violoncello Mein Gott, es soll - te dir die Welt zwar bil - lig al - les ge - ben, sie
 Contrabasso My God, to you a - lone the world should ren - der praise and glo - ry, and

4
 soll - te hier nur dir ge - fäl - lig fol - gen, du liebst sie un - aus - sprech - lich sehr, dein
 all should fol - low you in ac - tions pleas - ing. Your love is not to be ex - pressed, your

7
 Zorn soll sie nicht rich - ten, ach nein, viel - mehr willst du sie se - lig ma - chen. Wie,
 wrath is not to judge us, o no, much more do you de - sire re - demp - tion. How

10
 a - ber dan - ket dir die Welt, ach, sie ver - gis - set ih - re Pflich - ten, sie hält die
 does the world re - ceive such grace? The world for - gets all right - ful du - ty and ren - ders

12
 Fin - ster - nis und eit - le Sa - che nur ih - rer Lie - be wert, du
 love to dark - ness and to van - i - ty of this tran - sient world. You

(14)
 schnö - der Staub! Ver - damm - te Erd, was Wun - der wär's, der Herr er -
 scorn - ful dust! ac - curs - ed earth, what great sur - prise, if God would

17
 zürn - te sich und wür - fe dich le - ben - dig in den Höl - len - ra - chen.
 turn in wrath, and he would then ex - pell you in - to hell and dark - ness.

6. Aria

1

5

10

15

21

27

32

37

43

47

51

pp

55

f *pp*

60

65

pp

70/1

f

74/5

79/10

pp

84/15

90/21

96/27

91/32

pp

7. Corale = Nr. 4 Corale