

Die Himmel erzählen die Ehre Gottes

(CHOR)

Christoph Graupner
1683 - 1760

Violone

5

9

13

17

21

25

29

34

38

tr

tr

RECITAT.

Basso

Gott stellt den gro - Ben Red - ner, die Na - tur, der gan - zen

Violone

5
3

6#

3

B.

Welt zum Zeu - gen sei - ner Macht und sei - ner Gü - te auf; ach! merk - ten es die

Vio.

5
3

6#

#

6

6

B.

Men - schen nur! des Him - mels Herr und Lauf, Erd, Was - ser, Luft. ja, je - des Gräs - gen

Vio.

b

6

10

B.

spricht: o Mensch, kennst du den Schöp - fer nicht? Ver - nünf - ti - ge, merkt drauf, die

Vio.

6 # 6 6 6 # 6

4 4

2 2

14

B.

Pre - digt der Na - tur, sind eu - re Her - zen rein, kann oh - ne Sprach' recht

Vio.

6 6 6 6

17

B.

sehr er - bau - lich sein.

Vio.

6 6 #

61 ARIA

Musical score for ARIA, measures 61-122. The score is written in bass clef with a 3/4 time signature. It consists of 12 staves of music. The key signature has one sharp (F#). The score includes various dynamics: *p* (piano) at measure 74, *pp* (pianissimo) at measure 89, *f* (forte) at measure 89, and *pp* at measure 97. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

RECITAT.

Soprano

Violone

5 6 7 6 6
3 5

4

S.

Violone

6 6 76#

7

S.

Violone

6 # 6 #

11

S.

Violone

6 6# #

15

S.

Violone

3 6 6 #
5

18

S.

Violone

6 # 6 # 6 # # #

170



173



176



179



182



185



188



192



195



199



203



206



209



212



215



218



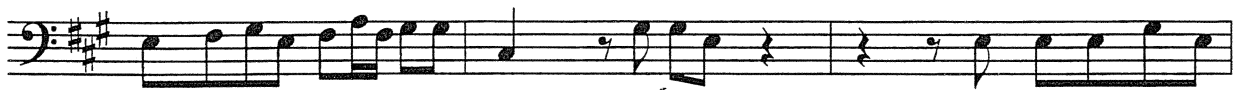
221



224



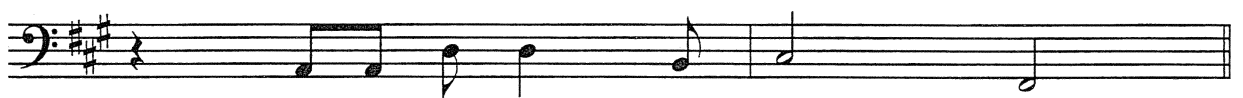
227



230



233



Da capo

RECITAT.

Basso

Violone

6 6

4

B.

Got - tes was ge - bricht, so geht Gott bald mit Trost ent - ge - gen.

Viol.

65b 6 6 # #