

Passionsmusik
nach dem
Evangelisten Lucas.

Johann Sebastian Bach (1685-1750)

N^r 246

Korrektur von

Ernst Naumann (1832–1910)

Oboe I

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1- CHOR.

Musical score for Choral section 1, measures 1-31. The score is written in a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music consists of a series of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some rests and trills. Measure numbers 7, 13, 19, 26, and 31 are indicated at the beginning of their respective lines.

2- EVANGELIUM: tacet

3- CHORAL.

Musical score for Choral section 3, measures 1-58. The score is written in a single staff with a treble clef, a key signature of two flats, and a common time signature. The music features a simple, steady rhythmic pattern of quarter notes. Measure numbers 1 and 58 are indicated at the beginning of their respective lines.

4- EVANGELIUM: tacet

5- CHORAL: tacet

6- EVANGELIUM: tacet

7- CHORAL.

Musical score for Choral section 7, measures 1-95. The score is written in a single staff with a treble clef, a key signature of two flats, and a common time signature. The music consists of a series of rhythmic patterns, including quarter notes and eighth notes. A dynamic marking of *p* (piano) is present at the beginning of the first line. Measure numbers 1 and 95 are indicated at the beginning of their respective lines.

8- EVANGELIUM & CHOR: tacet

9- CHORAL.

Musical score for Choral section 9, measures 1-145. The score is written in a single staff with a treble clef, a key signature of two flats, and a common time signature. The music features a simple, steady rhythmic pattern of quarter notes. Measure numbers 1 and 145 are indicated at the beginning of their respective lines.

10- EVANGELIUM: tacet

11- CHORAL: tacet

12- EVANGELIUM: tacet

2
13- ARIE.

Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. Measures 1-6. Dynamics: *p*, *f*, *p*, (*f*).

Musical staff 2: Treble clef, 3/4 time signature, key signature of two flats. Measures 7-12. Dynamics: *p*.

Musical staff 3: Treble clef, 3/4 time signature, key signature of two flats. Measures 13-18. Dynamics: *f*, *p*.

Musical staff 4: Treble clef, 3/4 time signature, key signature of two flats. Measures 19-24. Dynamics: *p*.

Musical staff 5: Treble clef, 3/4 time signature, key signature of two flats. Measures 25-30. Dynamics: *p*.

Musical staff 6: Treble clef, 3/4 time signature, key signature of two flats. Measures 31-36. Dynamics: *p*.

Musical staff 7: Treble clef, 3/4 time signature, key signature of two flats. Measures 37-42. Dynamics: *p*.

Musical staff 8: Treble clef, 3/4 time signature, key signature of two flats. Measures 43-48. Dynamics: *pp*.

Musical staff 9: Treble clef, 3/4 time signature, key signature of two flats. Measures 49-54. Dynamics: *p*.

Musical staff 10: Treble clef, 3/4 time signature, key signature of two flats. Measures 55-60. Dynamics: (*f*), *p*, *f*, *p*, *f*.

Musical staff 11: Treble clef, 3/4 time signature, key signature of two flats. Measures 61-66. Dynamics: *p*.



14- EVANGELIUM: tacet

15- ARIE.



16- EVANGELIUM: tacet

17- CHORAL: tacet

18- EVANGELIUM: tacet

19- CHORAL.

423

20- EVANGELIUM: tacet

21- CHORAL: tacet

22- CHOR.

484

494

517

23- CHORAL: tacet

24- EVANGELIUM: tacet

25- CHORAL.

555

26- EVANGELIUM: tacet

27- CHORAL: tacet

28- EVANGELIUM: tacet

29- CHORAL: tacet

30- EVANGELIUM: tacet

31- CHORAL.

615

32- EVANGELIUM & CHOR: tacet

33- CHORAL: tacet

34- EVANGELIUM: tacet

35- CHORAL: tacet

36- EVANGELIUM: tacet

37- CHORAL: tacet

38- EVANGELIUM: tacet

774



778



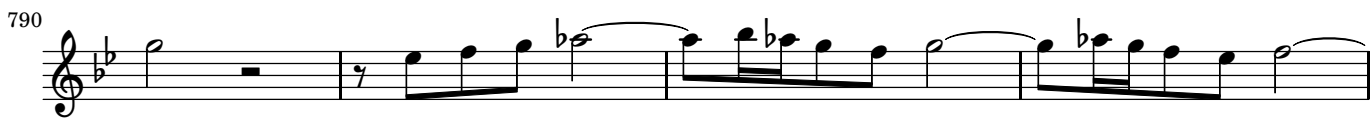
783



786



790



794



798



802



4
Da Capo.

40- CHORAL: tacet

Nach der Predigt.

41- EVANGELIUM.

Solo

CHOR. (Die Männer.)

42- CHORAL: tacet

43- EVANGELIUM & CHOR: tacet

44- CHORAL: tacet

45- EVANGELIUM.

3 (CHOR.) (Die Ältesten.)

5 CHOR. (Die Ältesten.)

46- CHORAL: tacet

47- EVANGELIUM: tacet

48- CHORAL: tacet

49- CHOR.

3

169

173

50- ARIE.

196

199

202

206

210

214

217

220

223

Da Capo.

51- EVANGELIUM: tacet

10
52- CHORAL.



251



53- EVANGELIUM: tacet

54- CHORAL: tacet

55- CHORAL.



326



340



357



365



56- CHORAL: tacet

57- EVANGELIUM: tacet

58- ARIE.



434



438



442



445



449



59- EVANGELIUM: tacet

60- CHORAL.



500



511



61- CHOR.



533



539



549



62- CHORAL: tacet

63- EVANGELIUM: tacet

64- CHORAL.



598

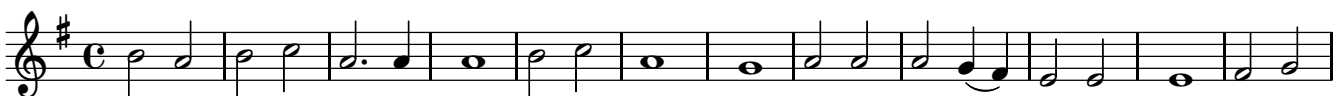


609



65- EVANGELIUM: tacet

66- CHORAL.



651



67- EVANGELIUM: tacet

12

68- CHORAL.



678



687



69- EVANGELIUM: tacet

70- ARIE: tacet

71- EVANGELIUM: tacet

72- SINFONIA.



781



73- CHORAL: tacet

74- SINFONIA da capo



781



75- EVANGELIUM: tacet

76- CHORAL: tacet

77- EVANGELIUM: tacet

78- ARIE.



852



(Da Capo.)

79- EVANGELIUM: tacet

80- CHORAL.

