

Passionsmusik
nach dem
Evangelisten Lucas.

Johann Sebastian Bach (1685-1750)

N^r 246

Korrektur von

Ernst Naumann (1832-1910)

Oboe II

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Erster Theil.

1- Einleitungsschor. Furcht und Zittern, Scham und Schmerzen	1
3- Choral. Stille, stille! ist die losung der Gottlosen	1
7- Choral. Stille, stille! ist die losung der Gottlosen	1
9- Choral. Stille, stille! ist die losung der Gottlosen	1
15- Choral. Stille, stille! ist die losung der Gottlosen	2
19- Choral. Stille, stille! ist die losung der Gottlosen	2
22- Choral. Stille, stille! ist die losung der Gottlosen	3
25- Choral. Stille, stille! ist die losung der Gottlosen	3
31- Choral. Stille, stille! ist die losung der Gottlosen	3
39- Arie für Tenor. Den Fels hat Moses' Stab geschlagen	4

Zweiter Theil.

41- Evangelium. (Evangelist, Chor der Männer.) Die Männer aber	6
45- Evangelium. (Evangelist, Jesus, Chor der Aeltesten, Pilatus.) Er sprach zu ihnen	6
49- Choral. Stille, stille! ist die losung der Gottlosen	6
50- Arie für Tenor. Das Lamm verstummt vor seinem Scherer	7
52- Choral. Stille, stille! ist die losung der Gottlosen	7
55- Choral. Stille, stille! ist die losung der Gottlosen	8
58- Choral. Stille, stille! ist die losung der Gottlosen	8
60- Choral. Stille, stille! ist die losung der Gottlosen	9
61- Choral. Stille, stille! ist die losung der Gottlosen	9
64- Choral. Stille, stille! ist die losung der Gottlosen	9
66- Choral. Stille, stille! ist die losung der Gottlosen	9
68- Choral. Stille, stille! ist die losung der Gottlosen	10
72- Sinfonia	10
74- Sinfonia da Capo	10
78- Arie für Tenor. Lasst mich ihn nur noch einmal küssen	11
80- Choral. Stille, stille! ist die losung der Gottlosen	11

1- CHOR.

Musical score for Choral part 1, measures 1-31. The score is written in G major (one flat) and common time (C). It consists of six staves of music. The first staff (measures 1-6) features a melody with eighth and quarter notes. The second staff (measures 7-11) continues the melody with eighth notes and rests. The third staff (measures 12-16) includes eighth and quarter notes. The fourth staff (measures 17-21) features a more active melody with eighth and quarter notes. The fifth staff (measures 22-26) includes a half note with a fermata and eighth notes. The sixth staff (measures 27-31) features a melody with eighth notes and trills (tr) over the first and second measures of the staff.

2- EVANGELIUM: tacet

3- CHORAL.

Musical score for Choral part 3, measures 32-58. The score is written in G major (one flat) and common time (C). It consists of two staves of music. The first staff (measures 32-58) features a melody with quarter and eighth notes, including a repeat sign at the beginning.

4- EVANGELIUM: tacet

5- CHORAL: tacet

6- EVANGELIUM: tacet

7- CHORAL.

Musical score for Choral part 7, measures 59-94. The score is written in G major (one flat) and common time (C). It consists of two staves of music. The first staff (measures 59-94) features a melody with quarter and eighth notes, including a repeat sign at the beginning.

8- EVANGELIUM & CHOR: tacet

9- CHORAL: tacet

10- EVANGELIUM: tacet

9- CHORAL.

Musical score for Choral part 9, measures 95-100. The score is written in G major (one flat) and common time (C). It consists of one staff of music. The first staff (measures 95-100) features a melody with quarter and eighth notes, including a repeat sign at the beginning and a fermata over the final measure.

- 2
- 10- EVANGELIUM: tacet
- 11- CHORAL: tacet
- 12- EVANGELIUM: tacet
- 13- ARIA: tacet (Oboe 1 solo)
- 14- EVANGELIUM: tacet

15- ARIE.



319



323



327



332



337



340



343



346



349



- 16- EVANGELIUM: tacet
- 17- CHORAL: tacet
- 18- EVANGELIUM: tacet

19- CHORAL.



423



20- EVANGELIUM: tacet

21- CHORAL: tacet

22- CHOR.



482



492



516



23- CHORAL: tacet

24- EVANGELIUM: tacet

25- CHORAL.



555



26- EVANGELIUM: tacet

27- CHORAL: tacet

28- EVANGELIUM: tacet

29- CHORAL: tacet

30- EVANGELIUM: tacet

31- CHORAL.



615



32- EVANGELIUM & CHOR: tacet

33- CHORAL: tacet

34- EVANGELIUM: tacet

35- CHORAL: tacet

36- EVANGELIUM: tacet

37- CHORAL: tacet

38- EVANGELIUM: tacet

4
39- ARIE.

742

746

749

753

756

760

765

770

774



778



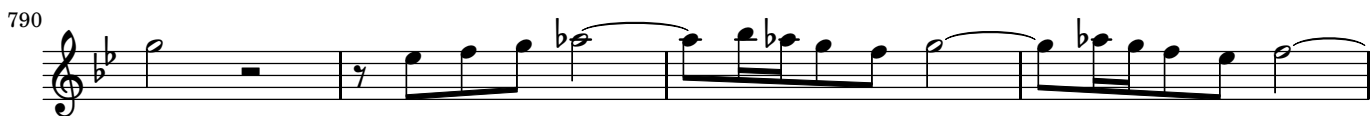
783



786



790



794



798



802



4
Da Capo.

40- CHORAL: tacet

166

169

173

50- ARIE.

196

203

209

216

219

Da Capo.

51- EVANGELIUM: tacet

52- CHORAL.

251

53- EVANGELIUM: tacet

54- CHORAL: tacet

8
55- CHORAL.

326

340

355

365

56- CHORAL: tacet
57- EVANGELIUM: tacet

58- ARIE.

434

438

442

445

449

59- EVANGELIUM: tacet

60- CHORAL.



500



511



61- CHOR.



534



539



549



62- CHORAL: tacet

63- EVANGELIUM: tacet

64- CHORAL.



598



609



65- EVANGELIUM: tacet

66- CHORAL.



651



67- EVANGELIUM: tacet

78- ARIE.



849



856



79- EVANGELIUM: tacet

80- CHORAL.



885

