Passionsmusik

nach dem

Evangelisten Lucas.

Johann Sebastian Bach (1685-1750)

Nr 246

Korrektur von

Ernst Naumann (1832–1910)

Violine 1 (überarbeitet)

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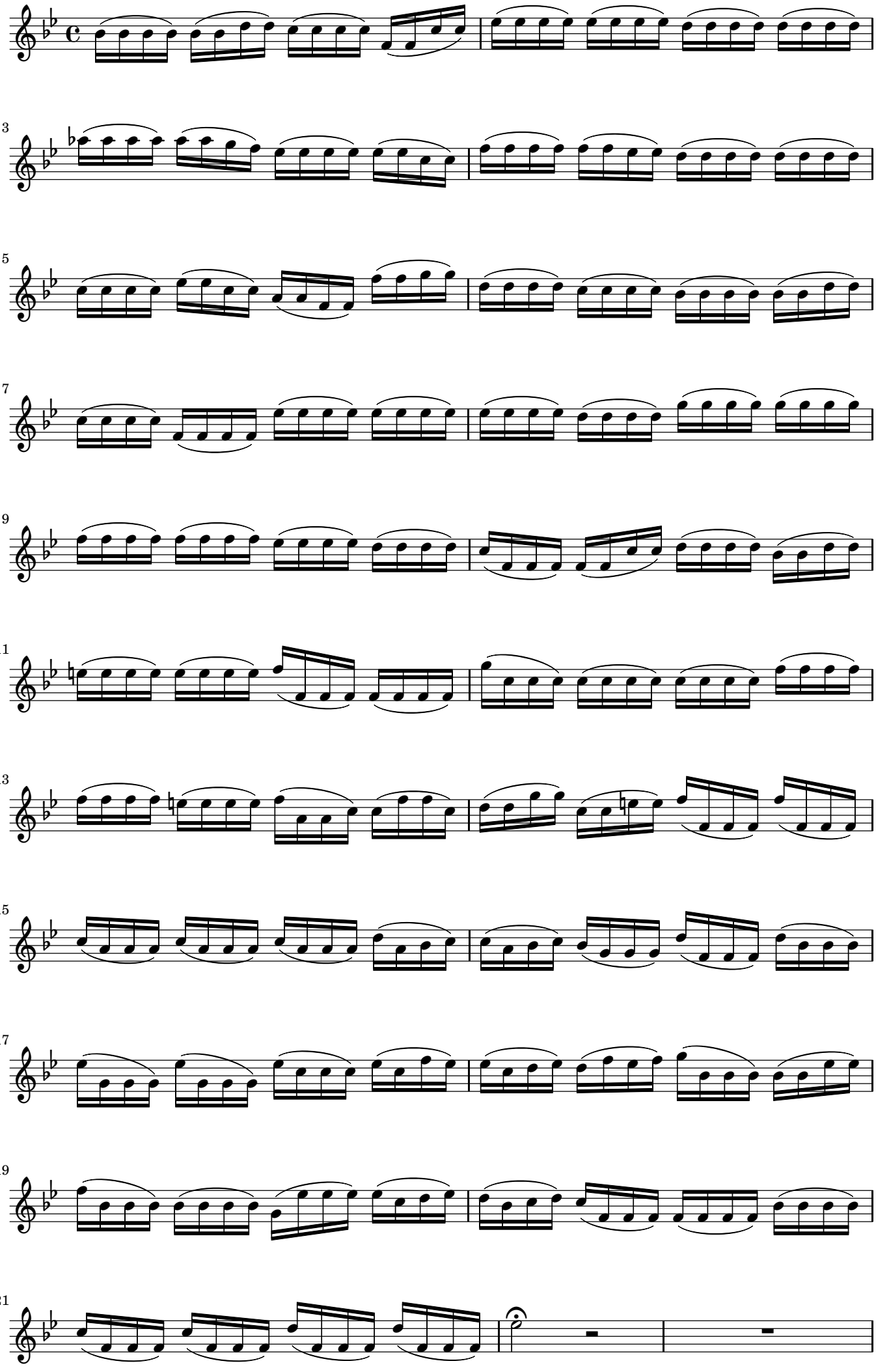
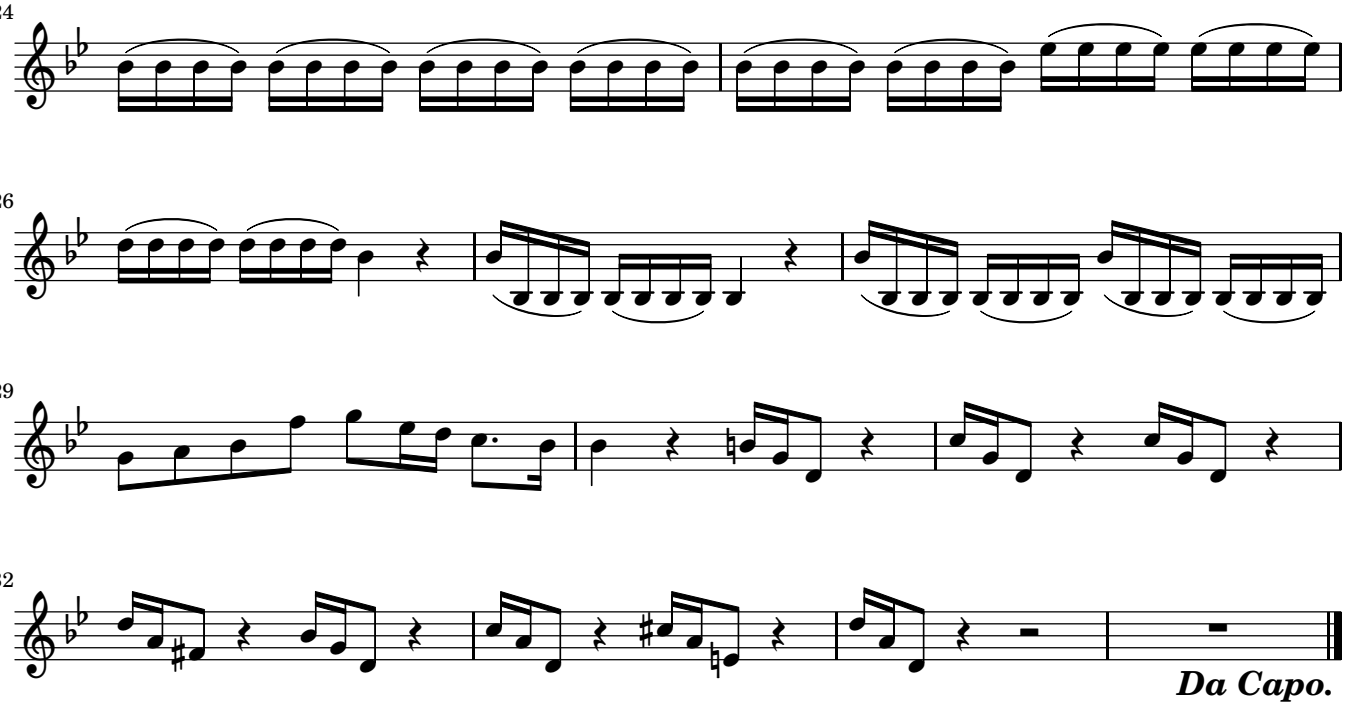
1- CHOR.





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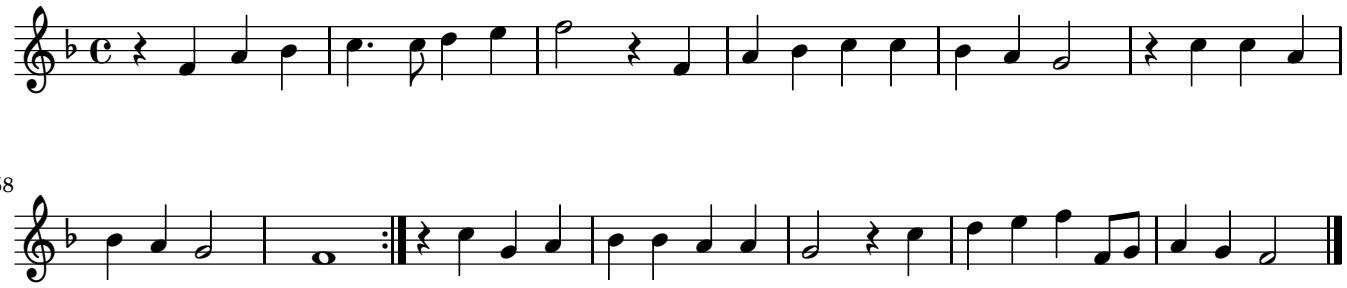

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5- CHORAL: tacet
6- EVANGELIUM: tacet

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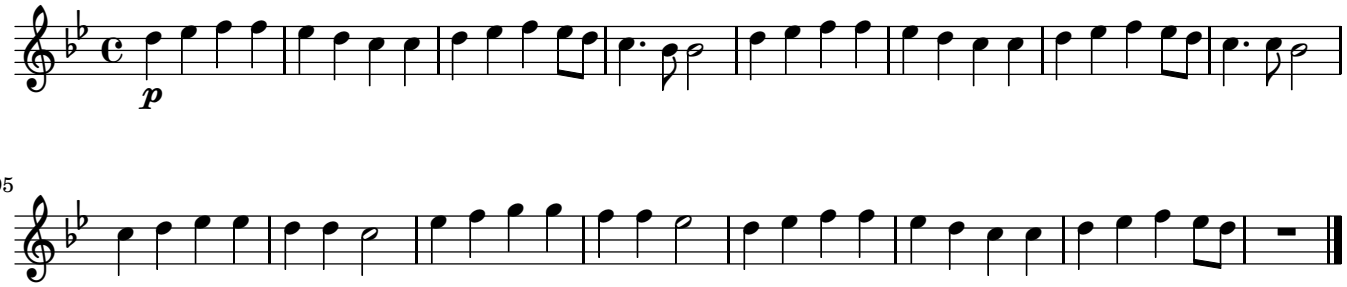

8- EVANGELIUM & CHOR: tacet
9- CHORAL: tacet
10- EVANGELIUM: tacet

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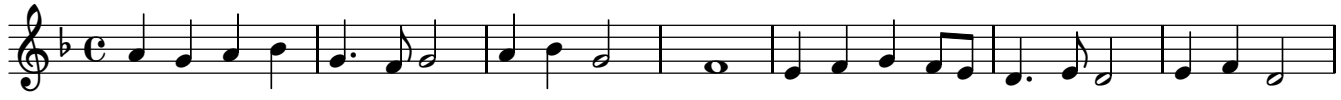

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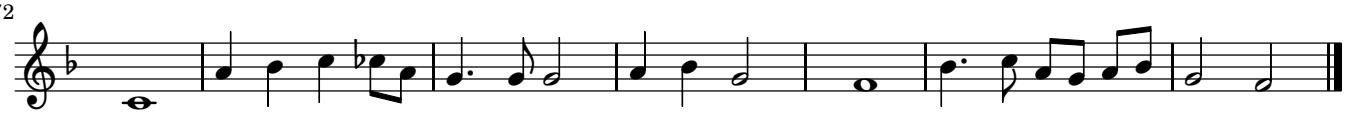

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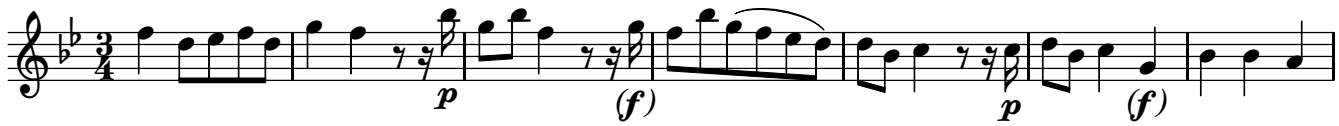
13- ARIE.



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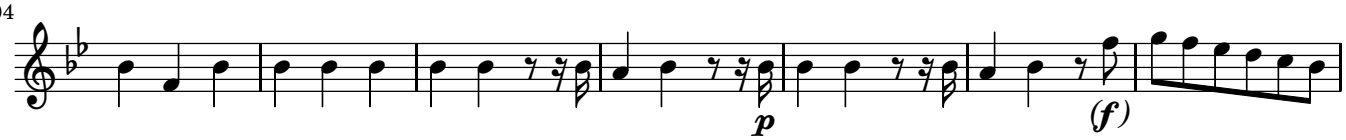

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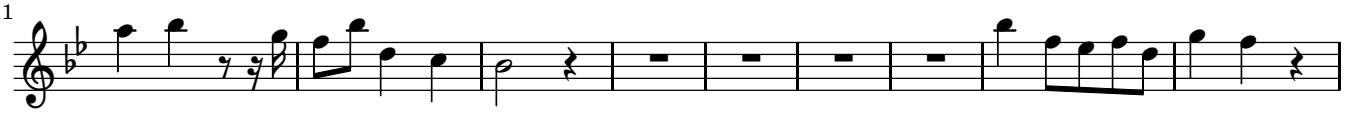

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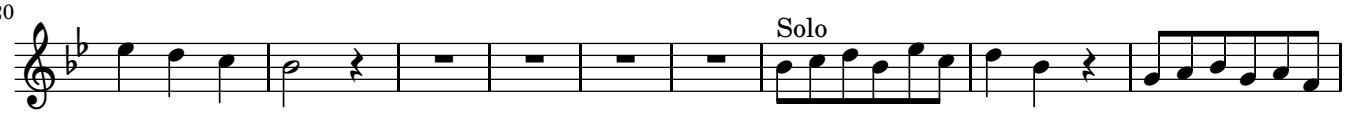

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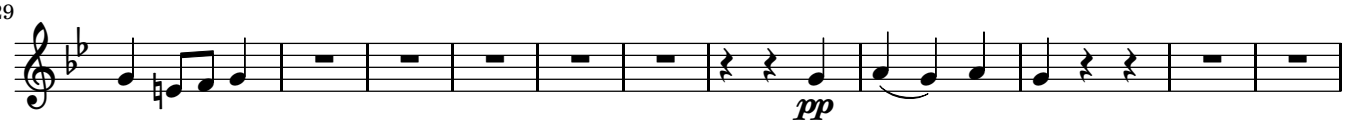

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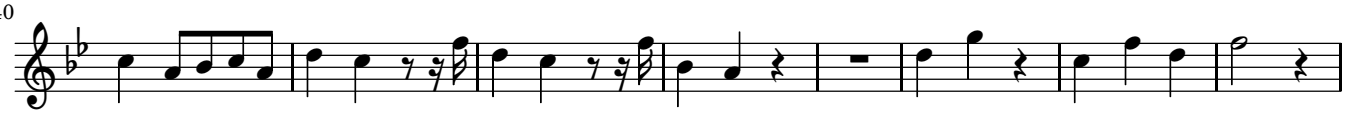

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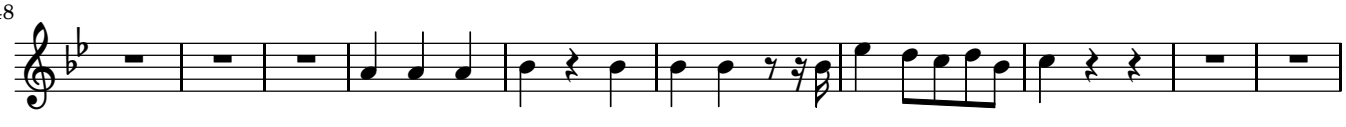

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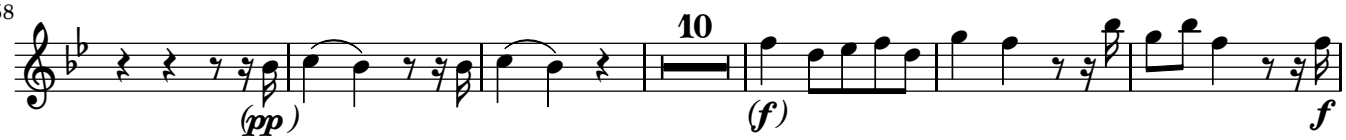

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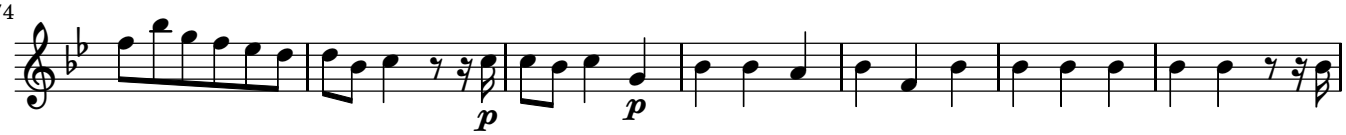

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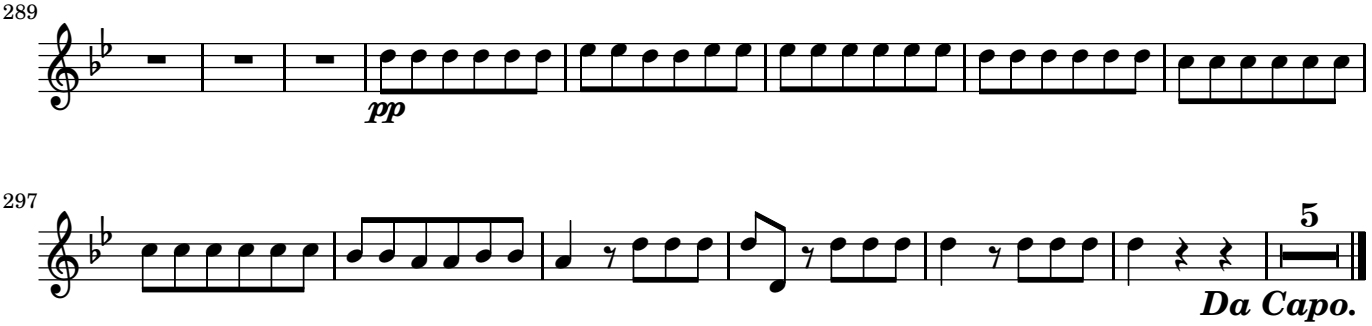
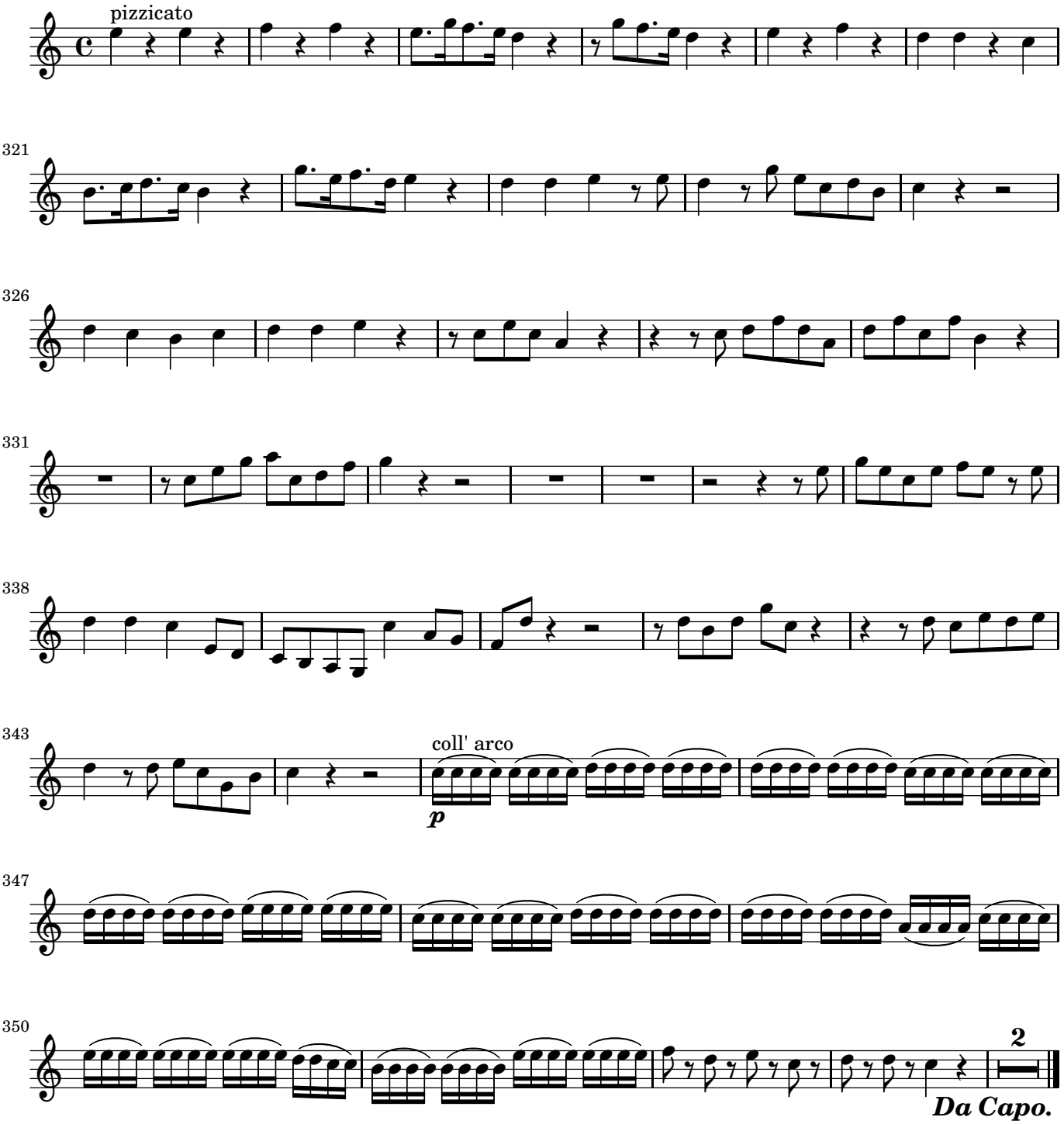


14- EVANGELIUM: tacet

15- ARIE.



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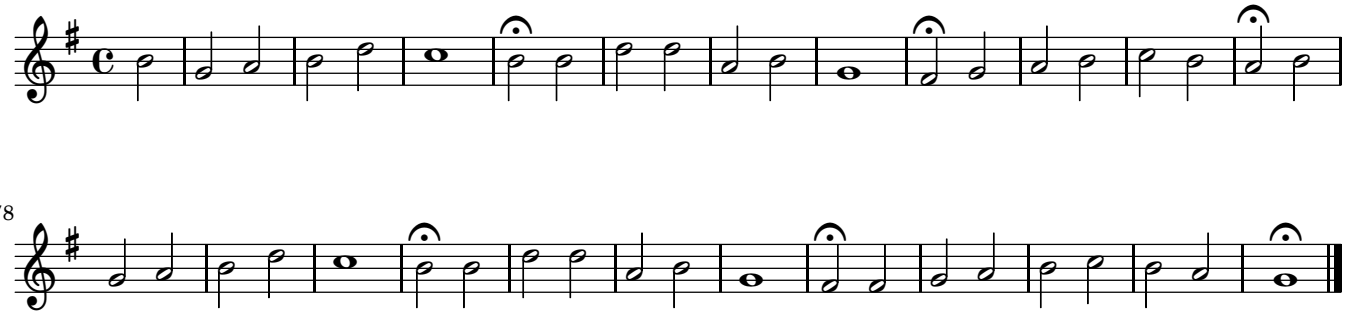
17- CHORAL.



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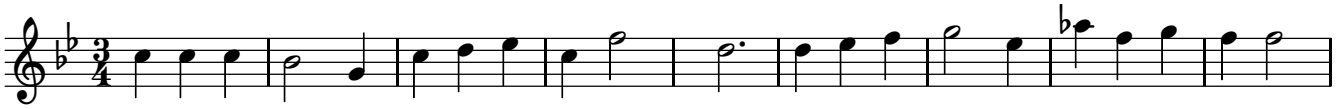
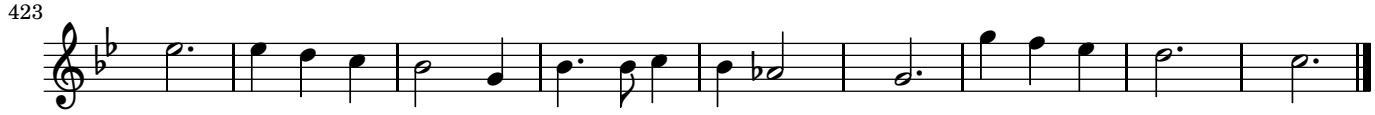
19- CHORAL.

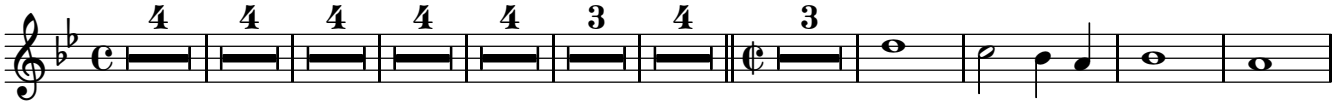


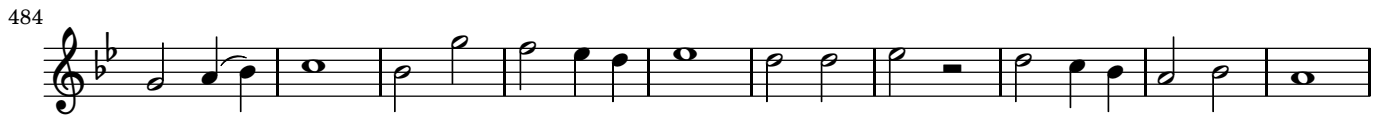


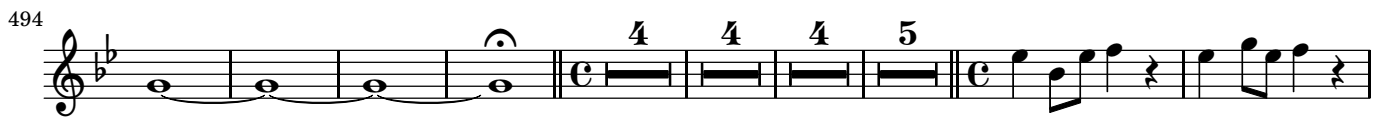
20- EVANGELIUM: tacet

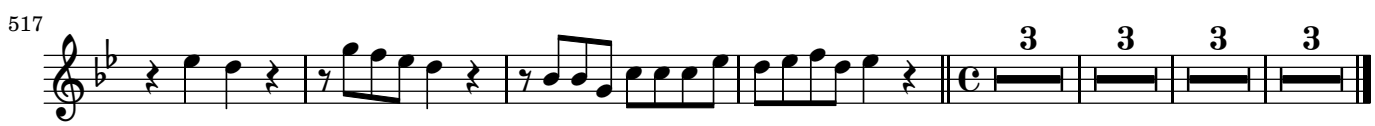
21- CHORAL: tacet

22- CHOR.





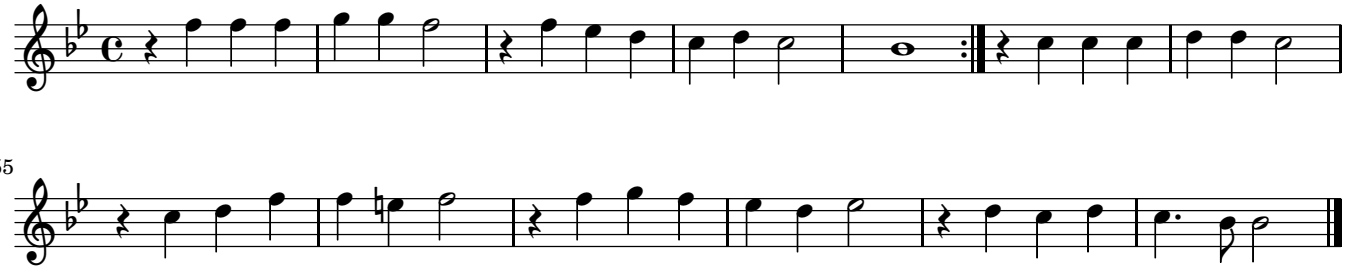




23- CHORAL: tacet

24- EVANGELIUM: tacet

25- CHORAL.



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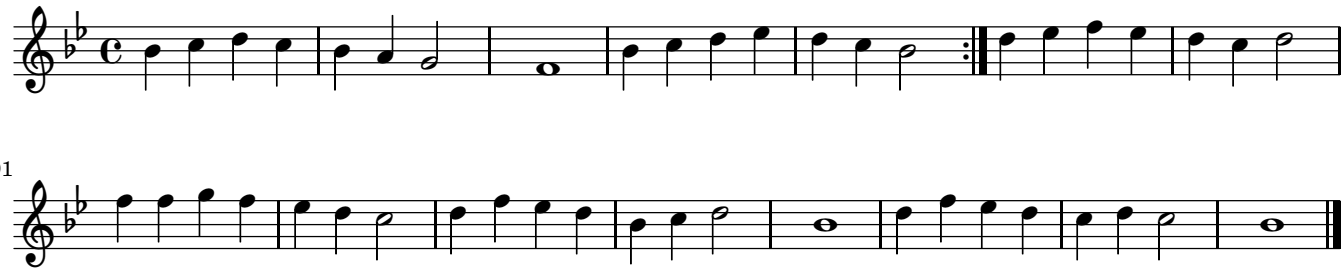
26- EVANGELIUM: tacet

27- CHORAL: tacet

28- EVANGELIUM: tacet

29- CHORAL.



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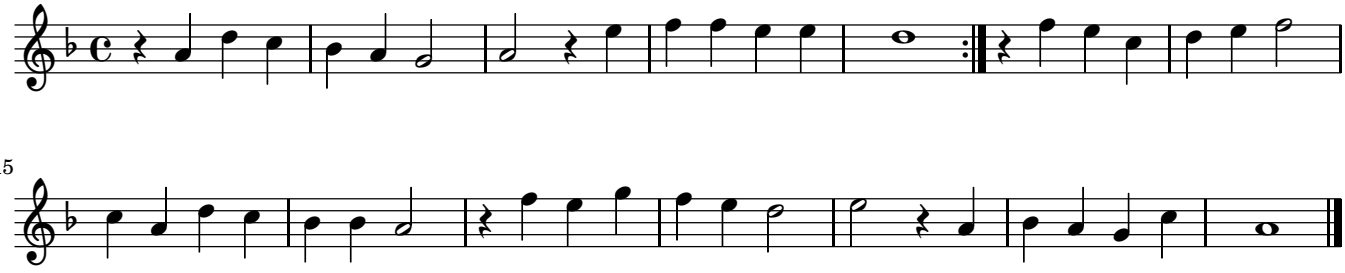
30- EVANGELIUM: tacet

31- CHORAL.



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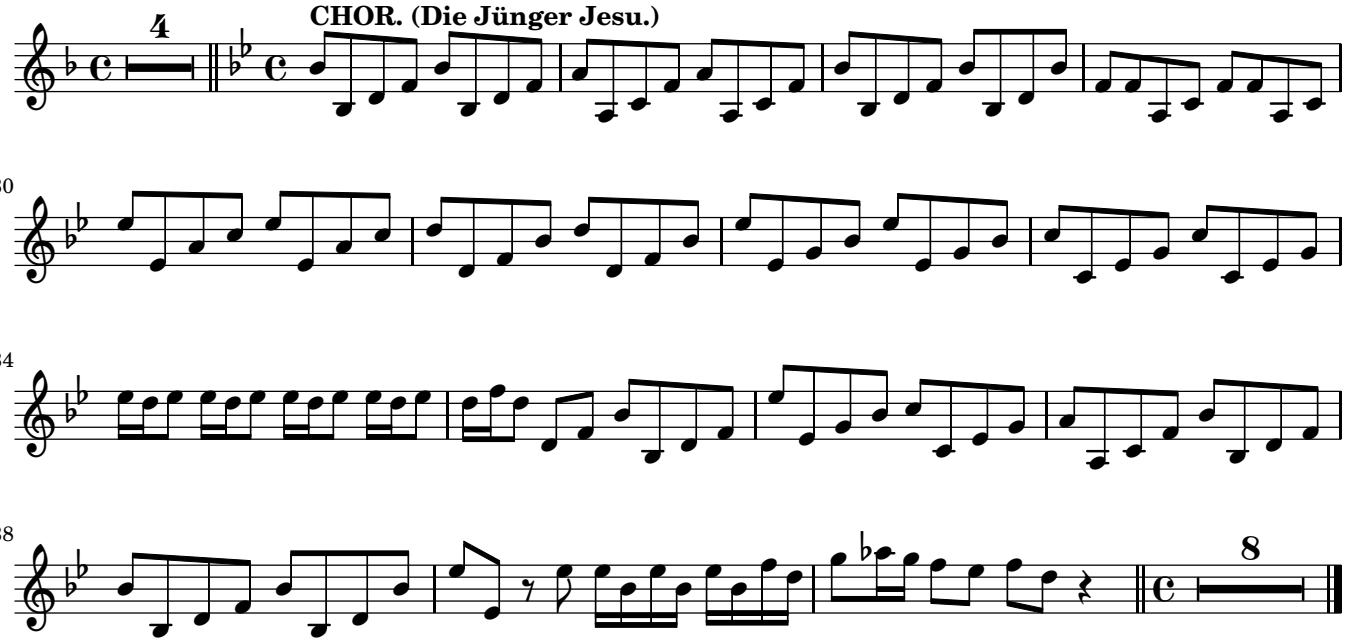
32- Evangelium.



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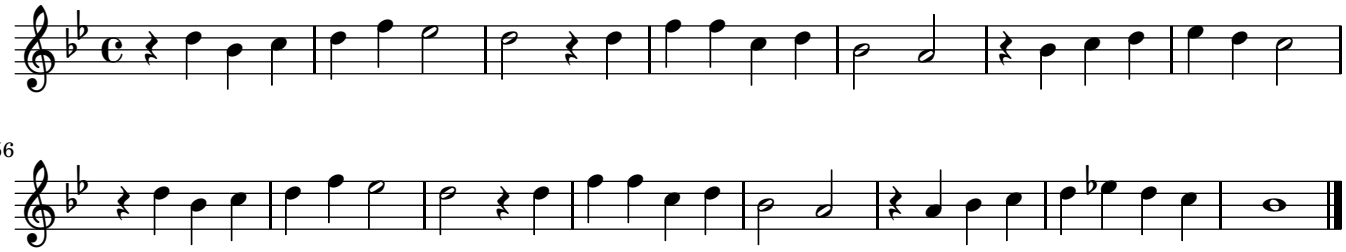

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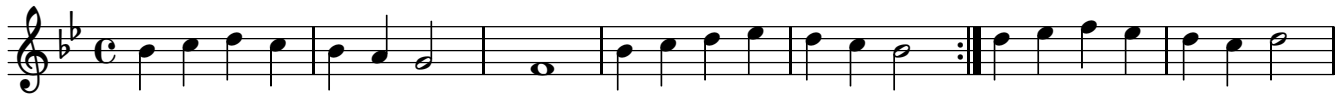
34- EVANGELIUM: tacet

35- CHORAL: tacet

36- EVANGELIUM: tacet

37- CHORAL.



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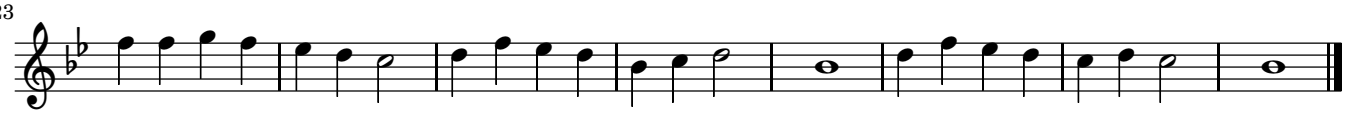
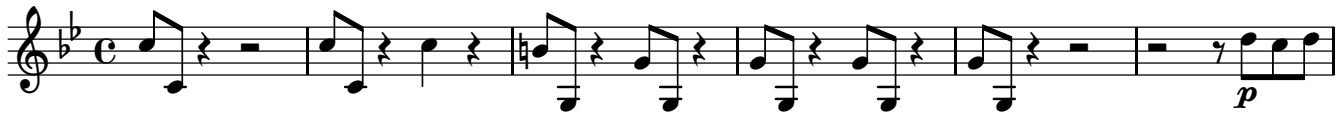


38- EVANGELIUM: tacet

39- ARIE.



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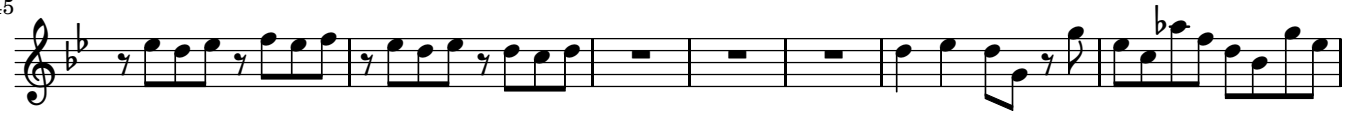

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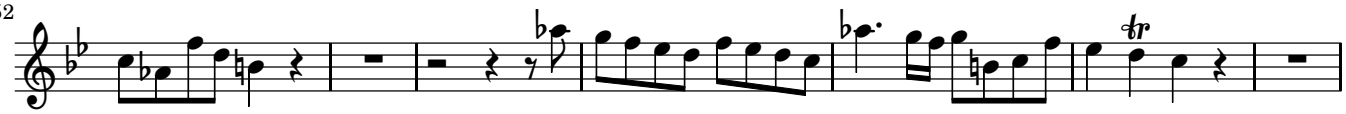

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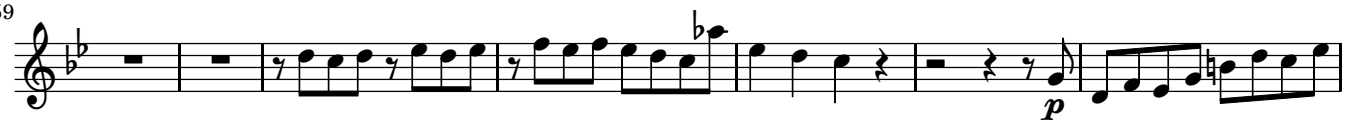

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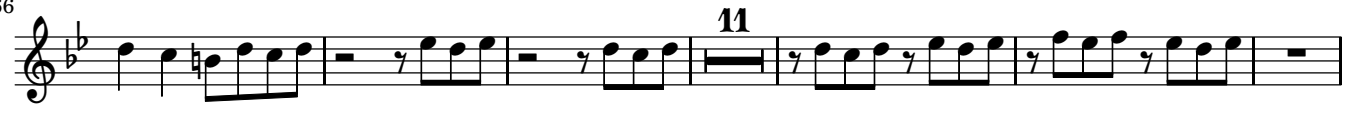

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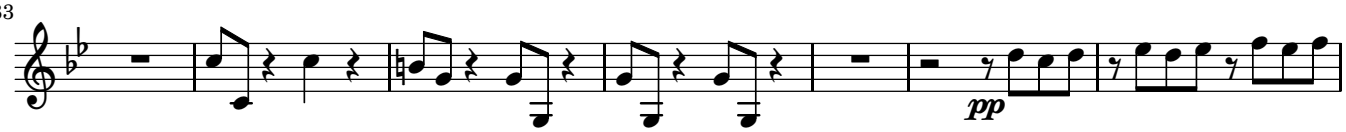

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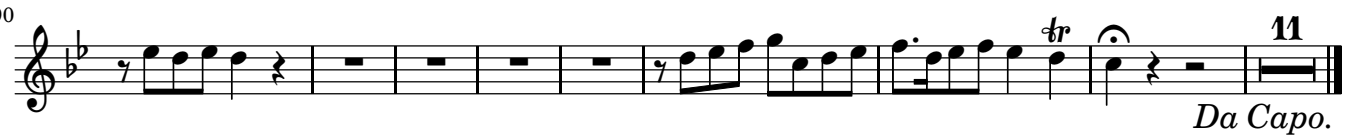
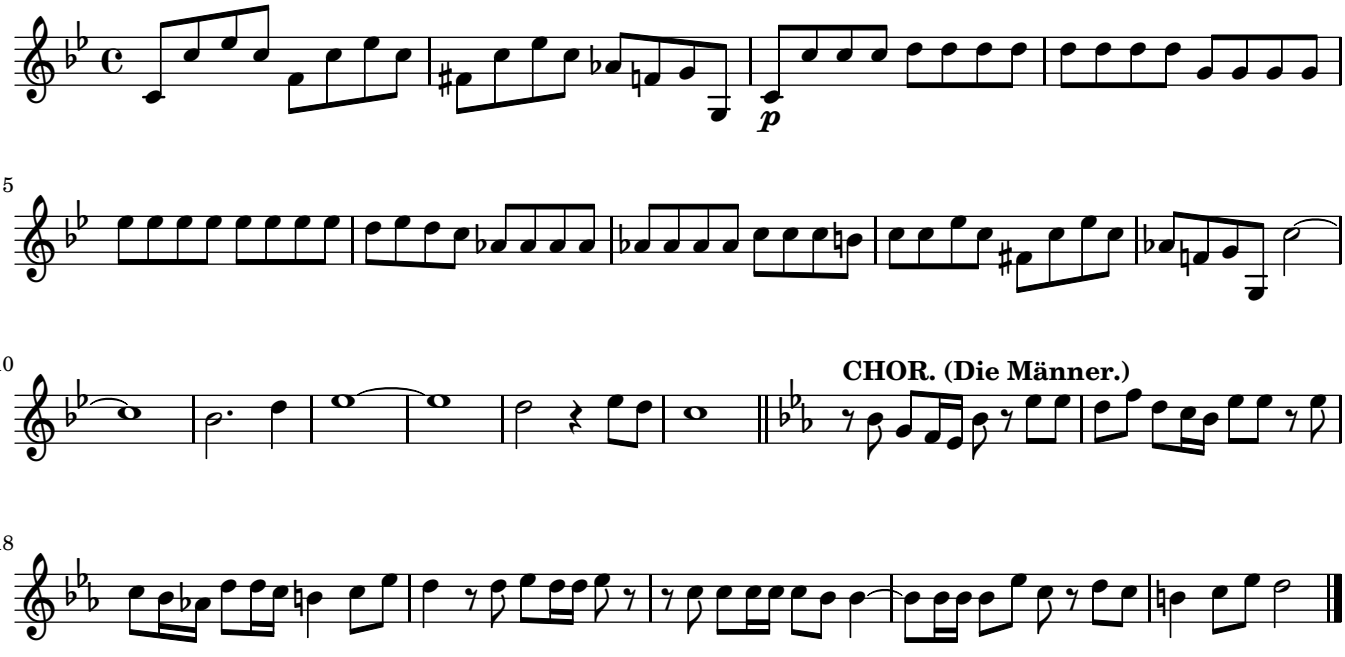


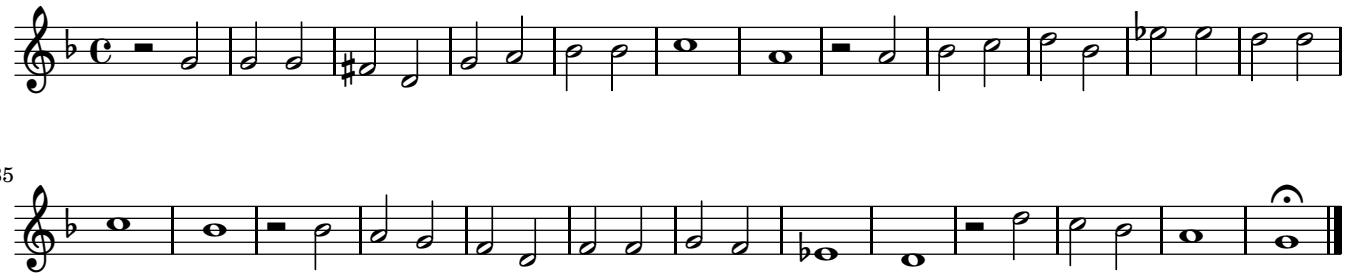
40- CHORAL: tacet

Nach der Predigt.

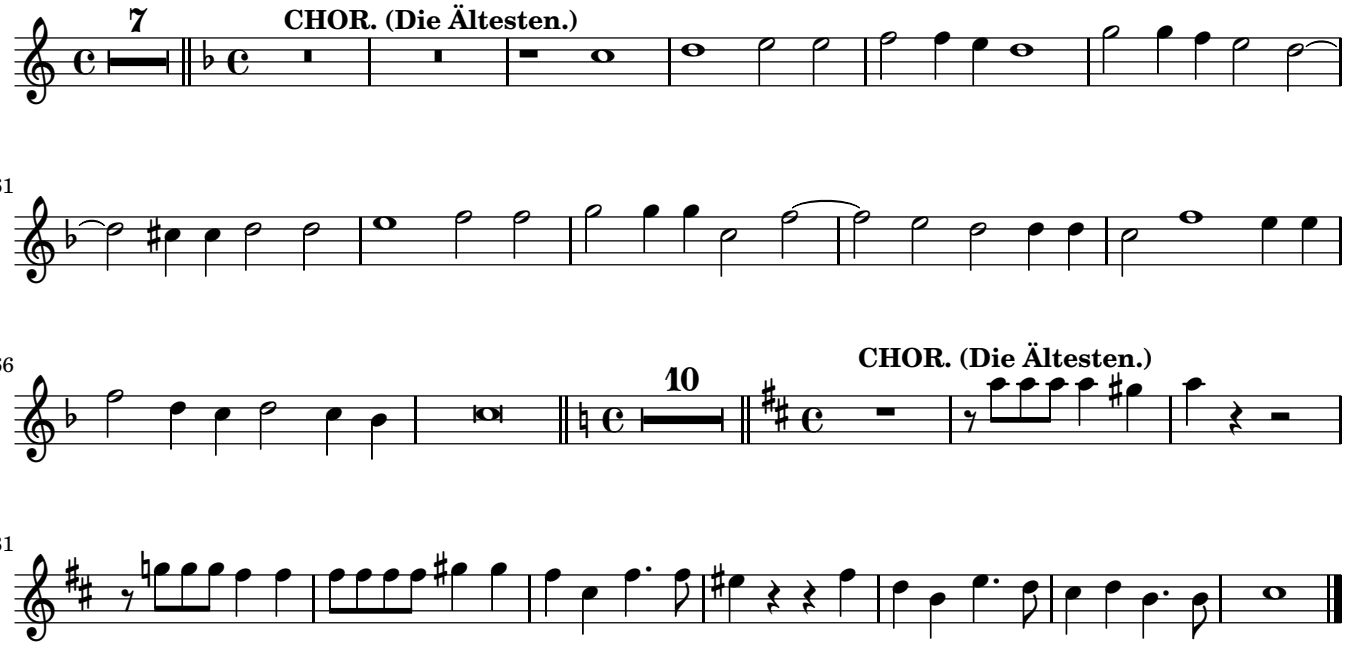
41- Evangelium.



42- CHOR.

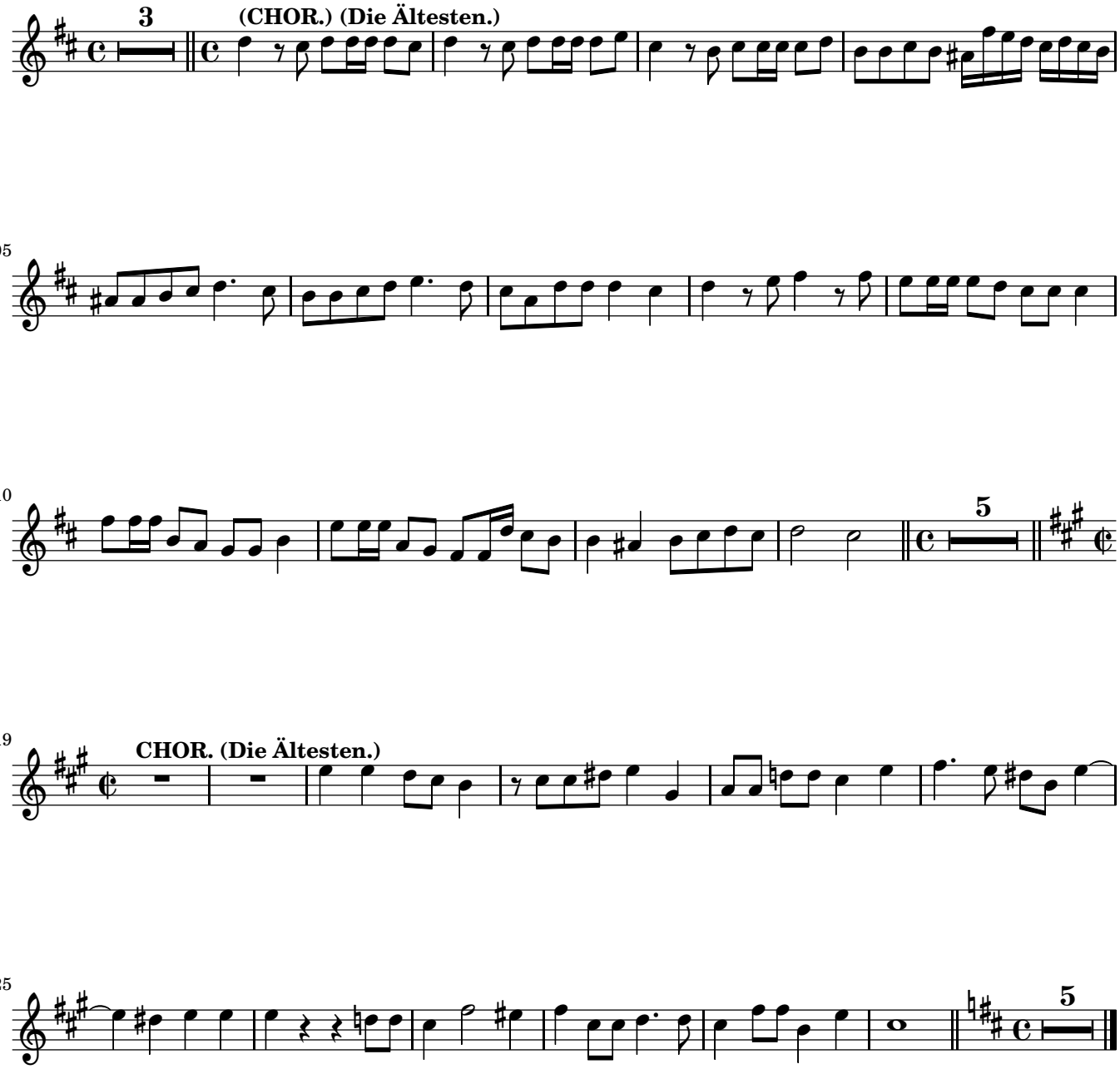


43- Evangelium.



44- TACET

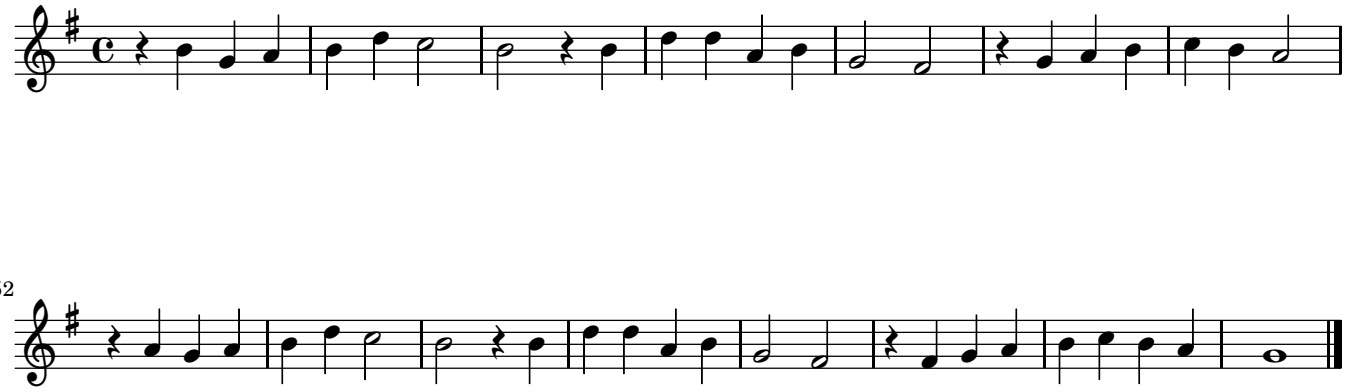
45- Evangelium.



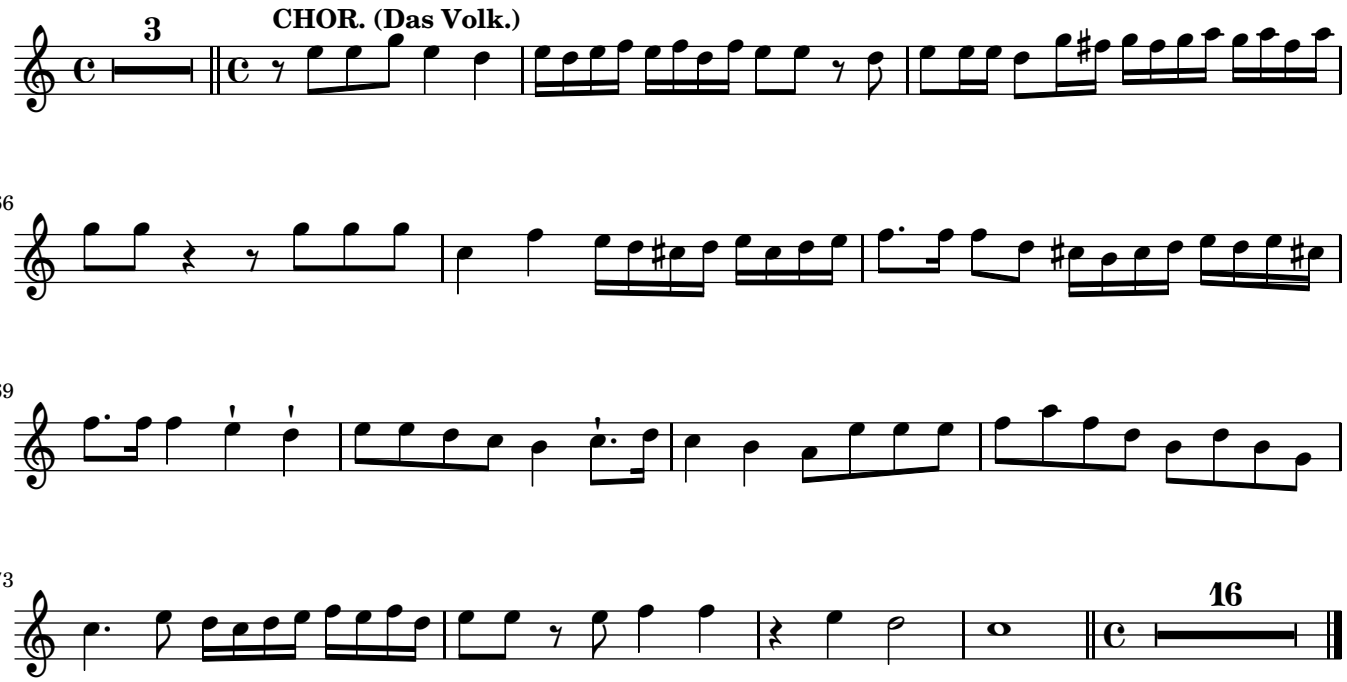
46- CHORAL: tacet

47- EVANGELIUM: tacet

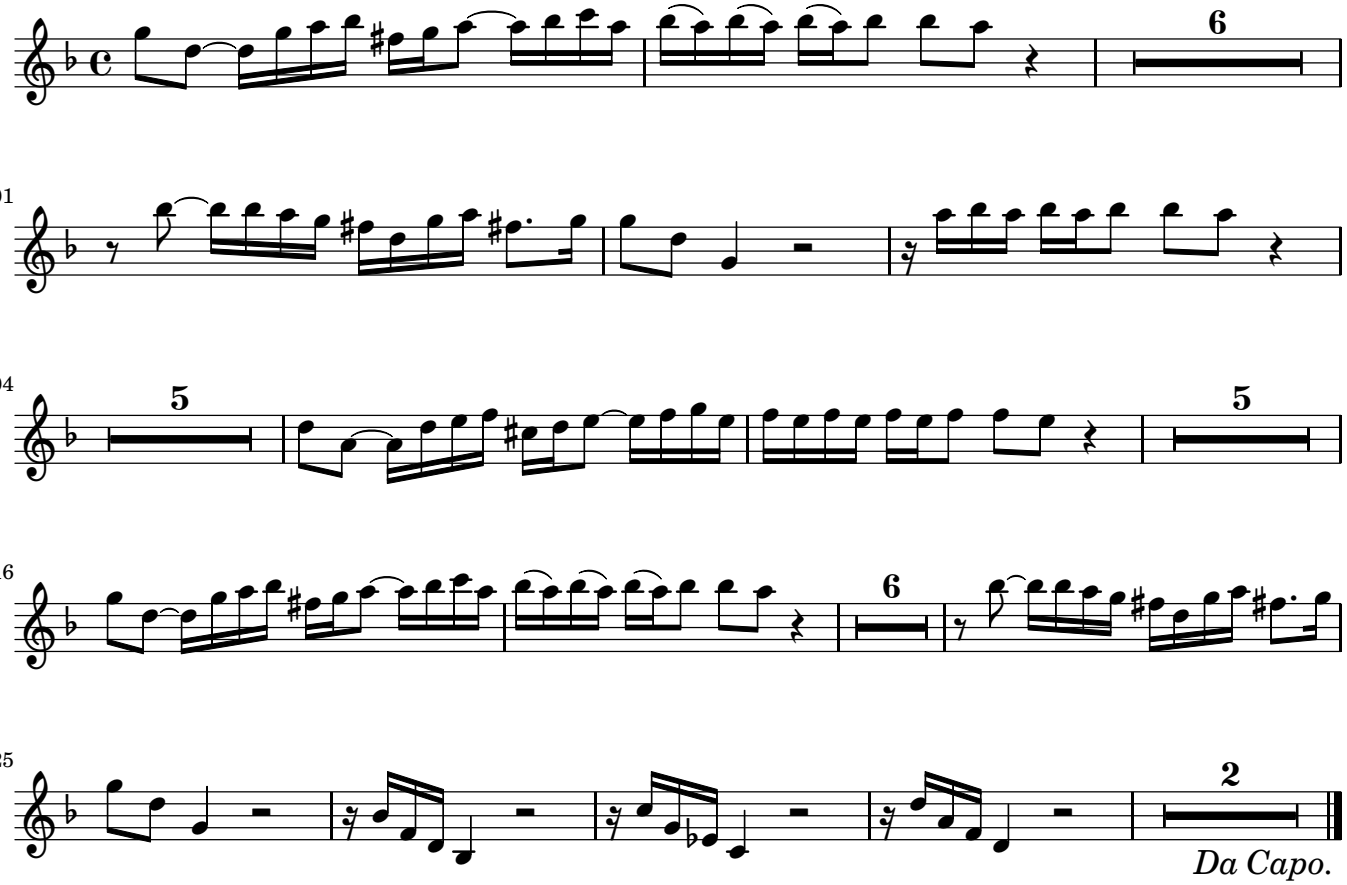
48- CHOR.



49- Evangelium.



50- ARIE.

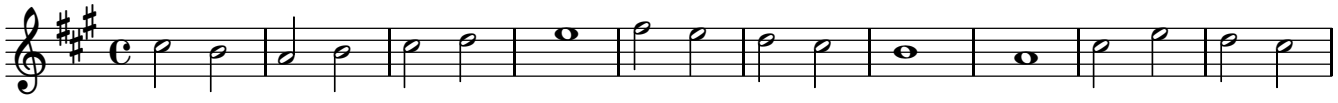


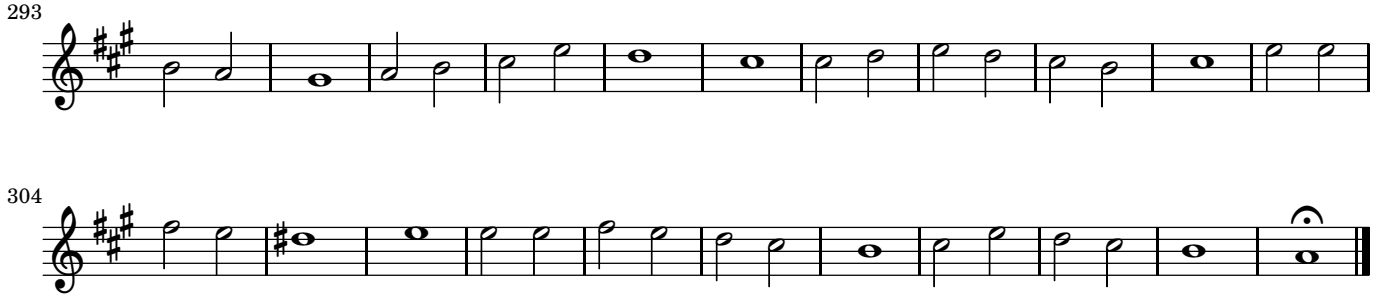
51- EVANGELIUM: tacet

52- CHORAL: tacet

53- EVANGELIUM: tacet

54- CHOR.





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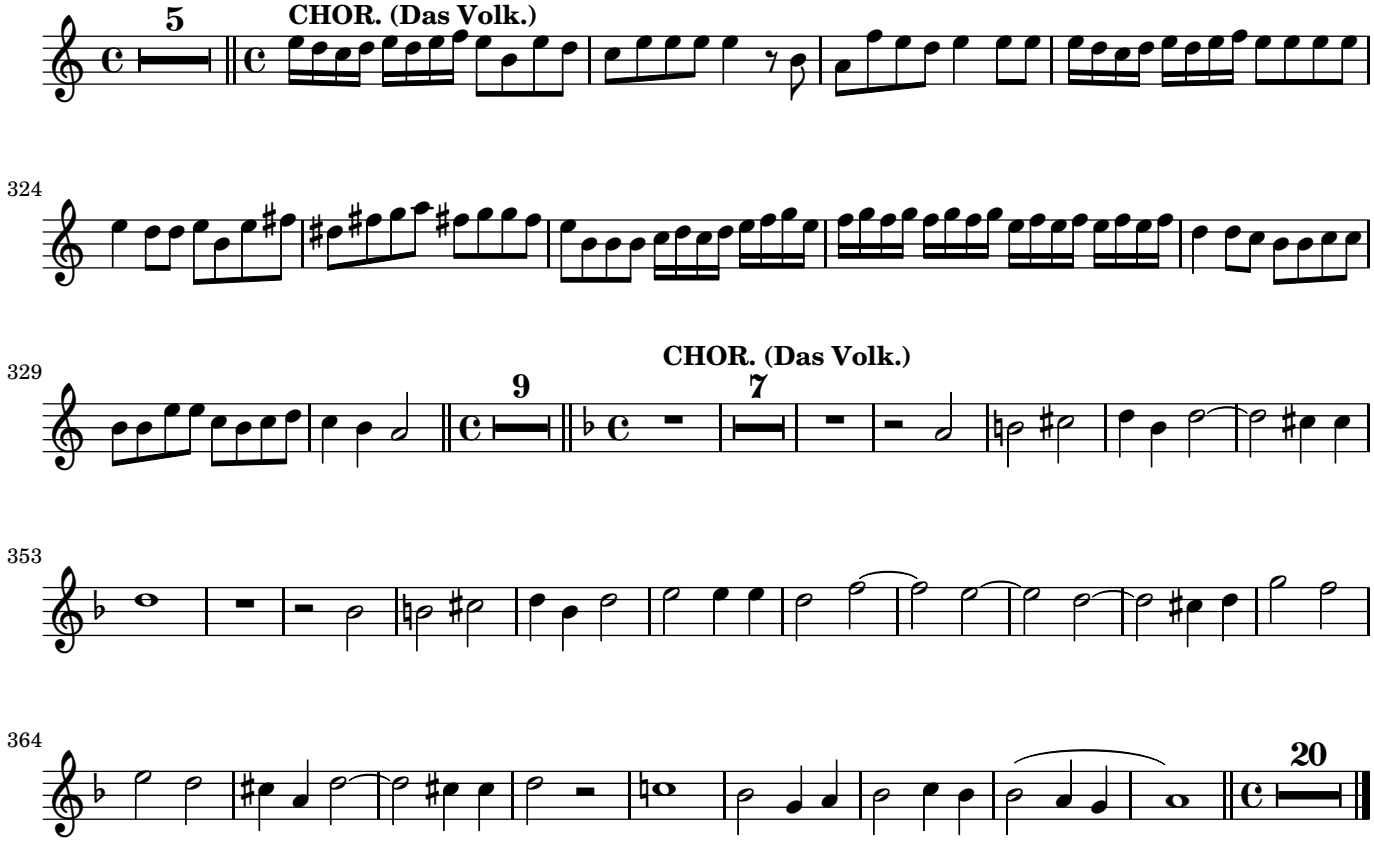
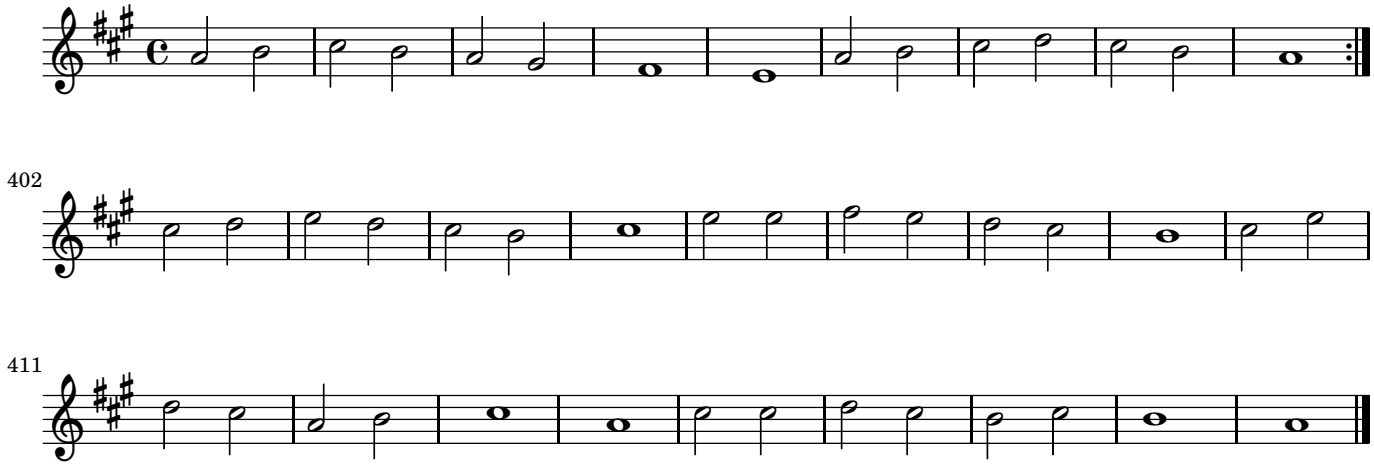
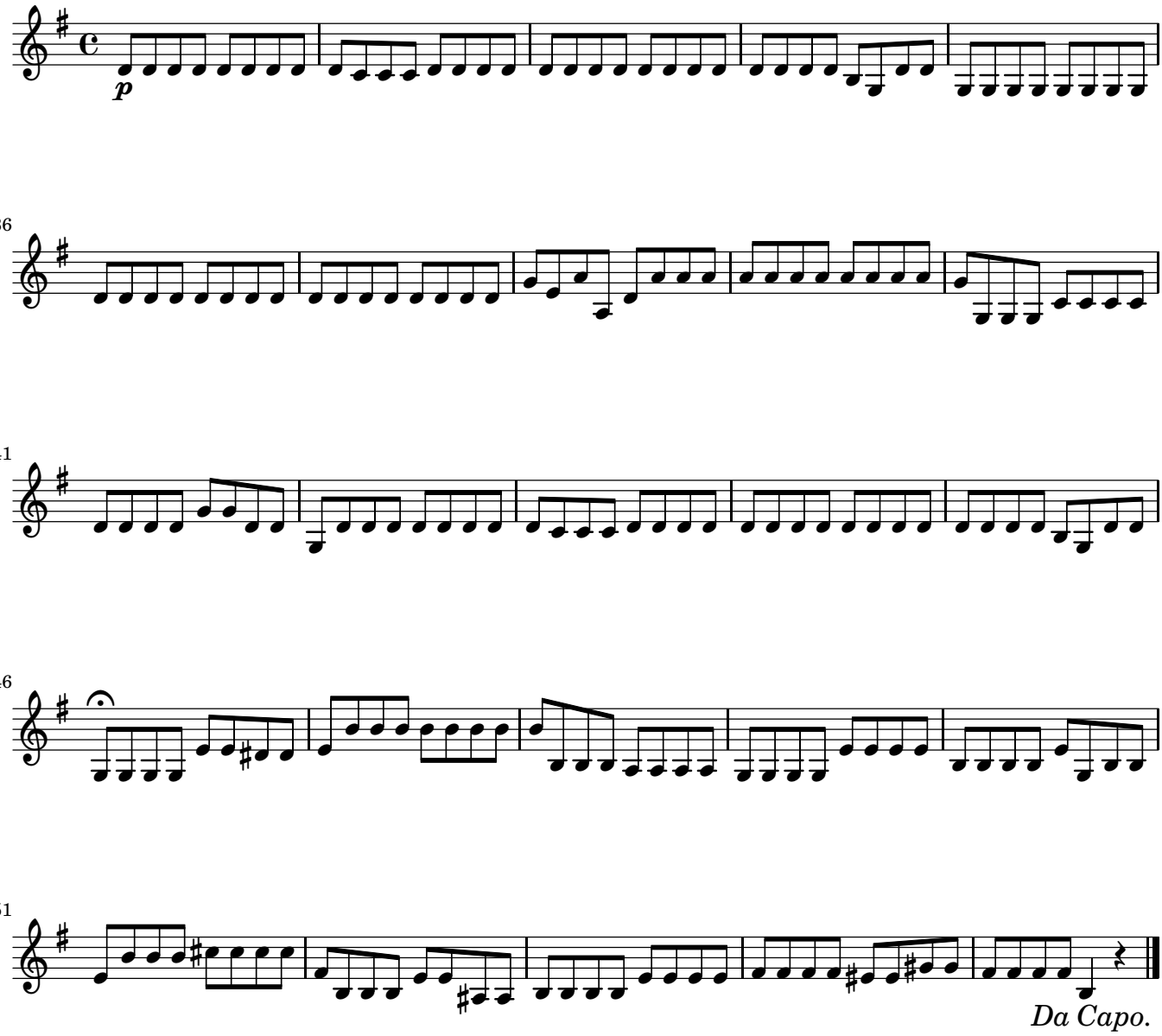


56- CHOR.



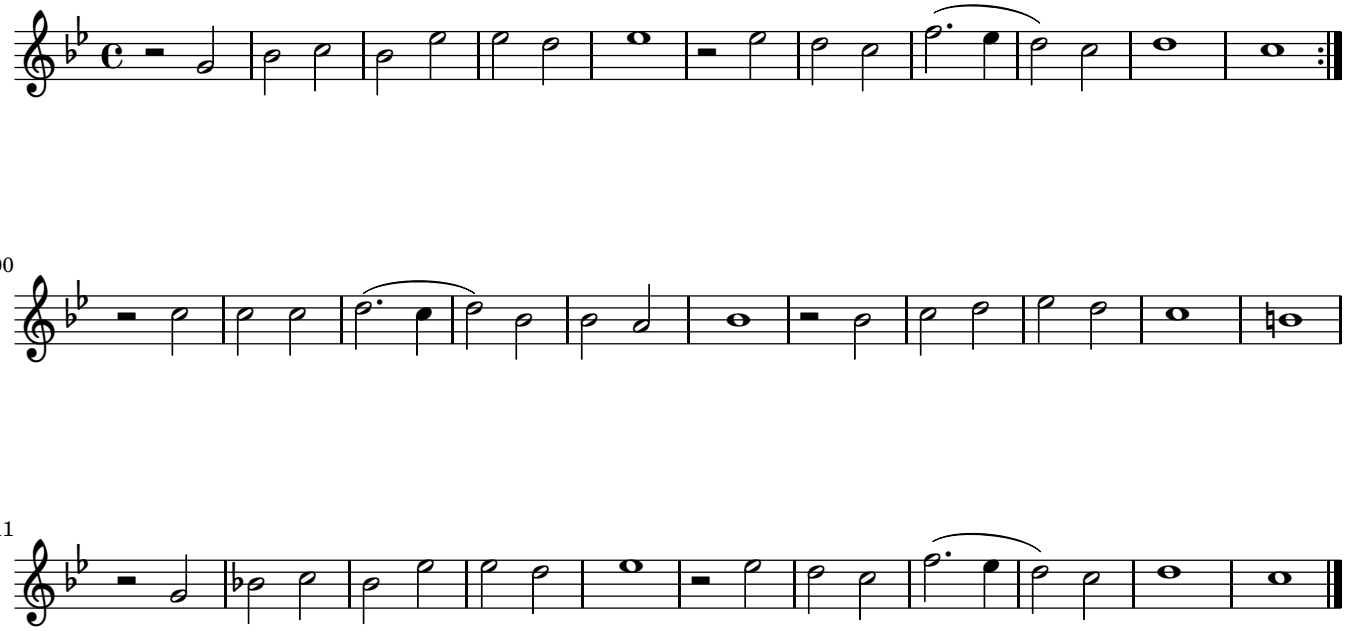
57- EVANGELIUM: tacet

58- ARIE.

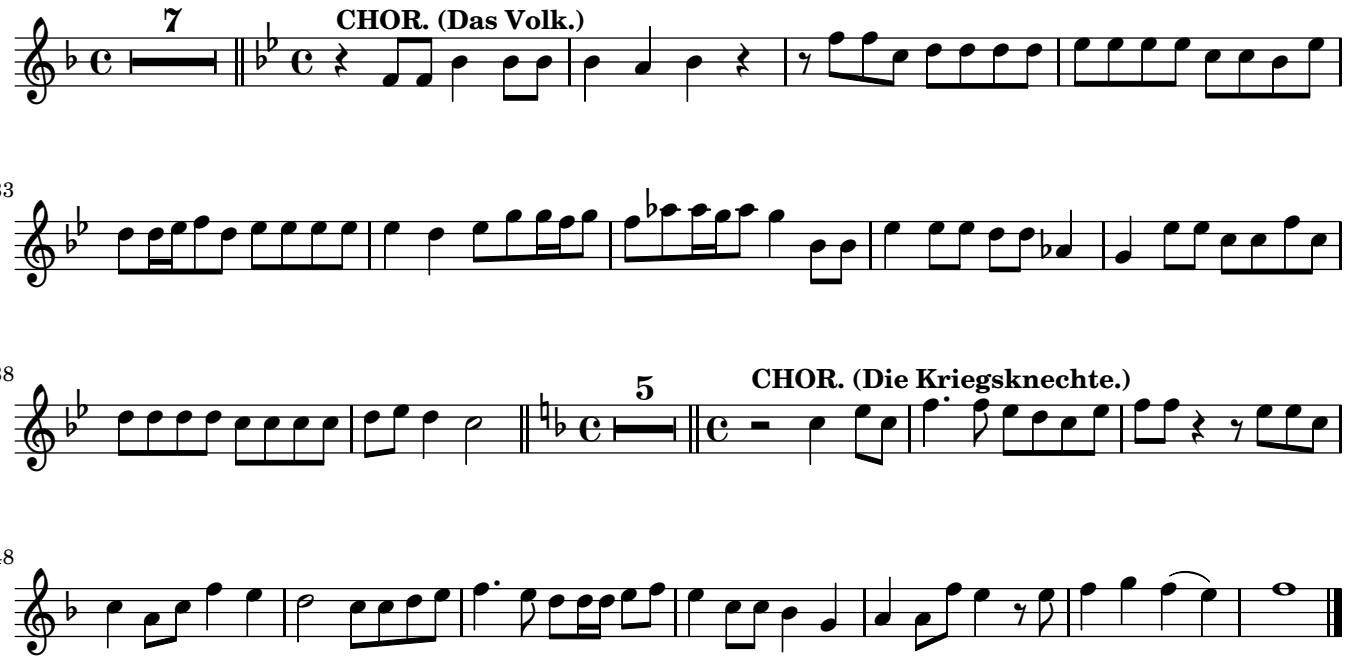


59- EVANGELIUM: tacet

60- CHOR.



61- Evangelium.



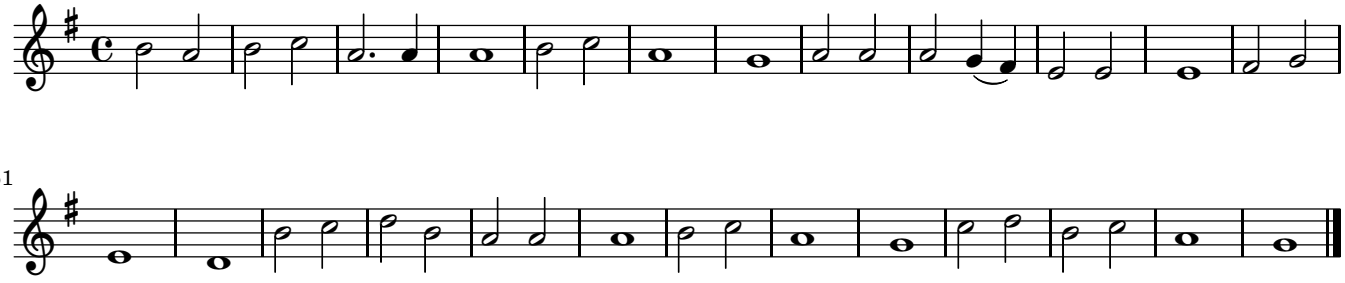
62- CHORAL: tacet

63- EVANGELIUM: tacet

64- CHORAL: tacet

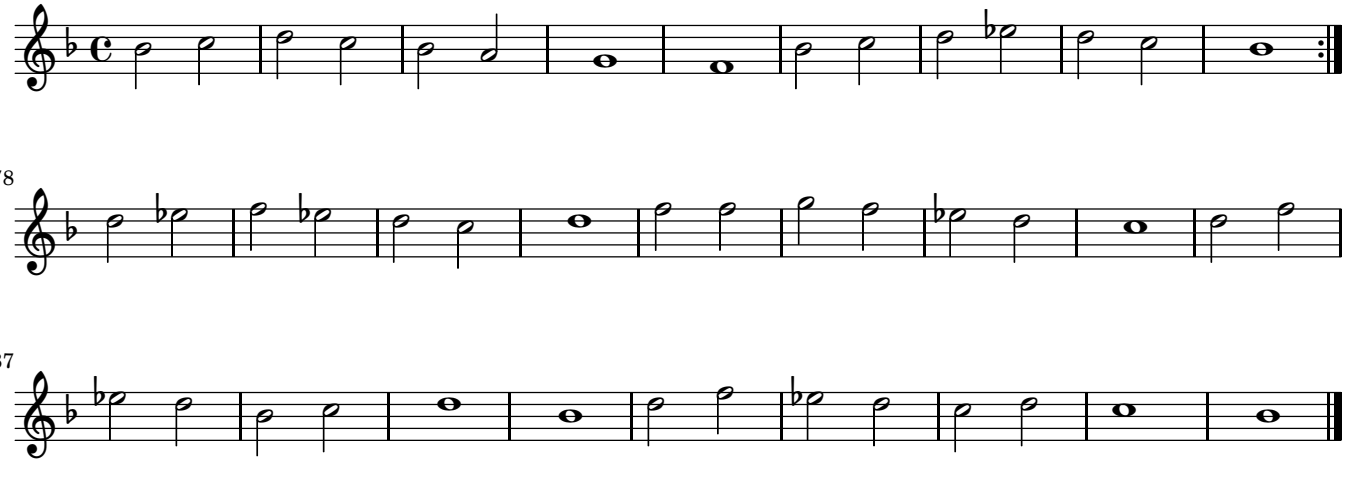
65- EVANGELIUM: tacet

66- CHOR.



67- EVANGELIUM: tacet

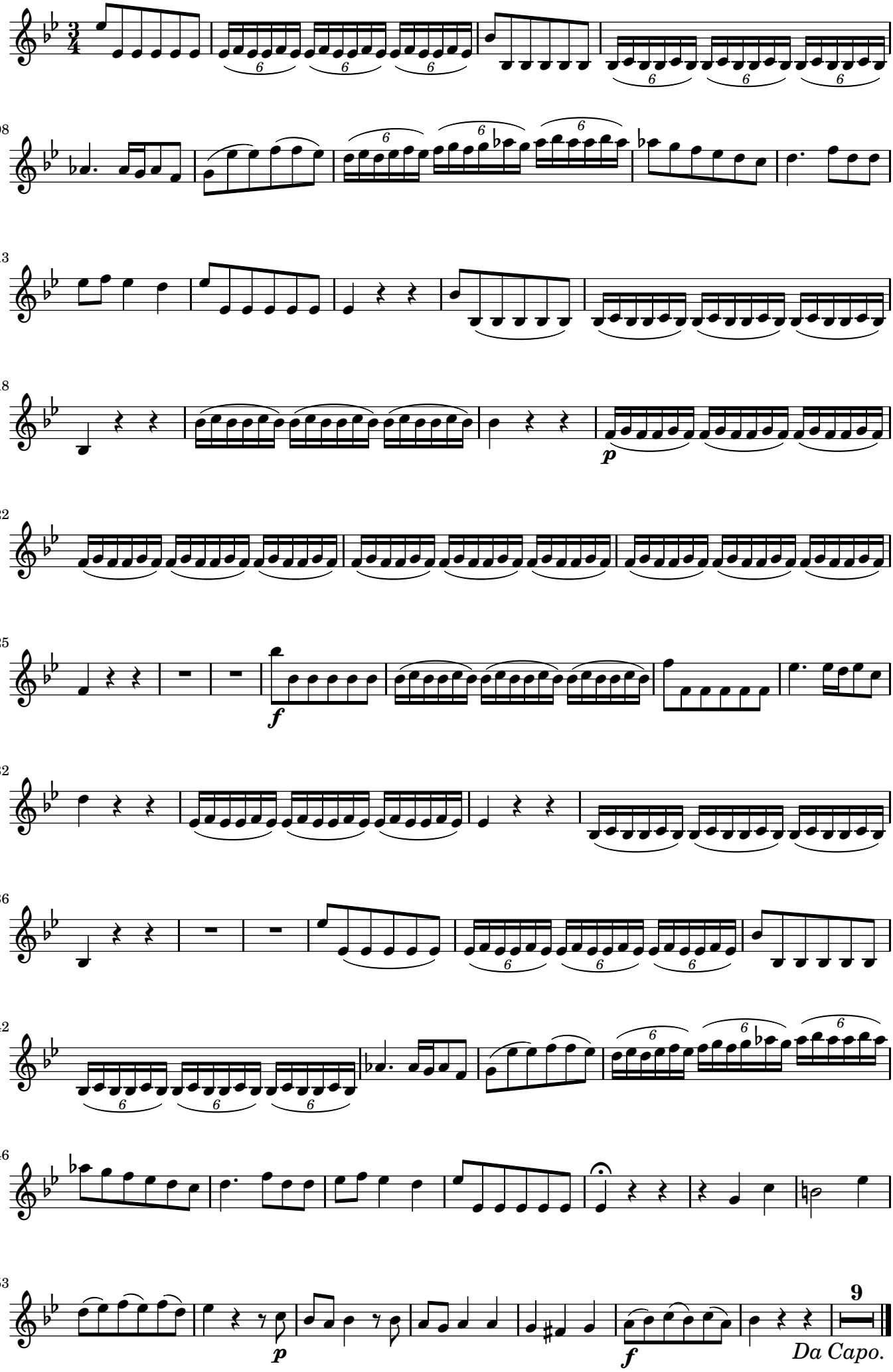
68- CHOR.



69- EVANGELIUM: tacet

70- ARIE.

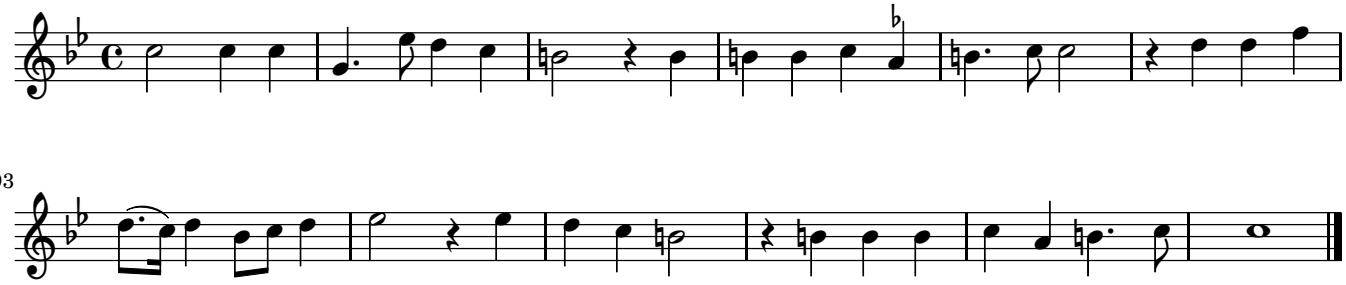
Un poco allegro.



71- EVANGELIUM: tacet

72- SIONFONIA: tacet

73- CHOR.

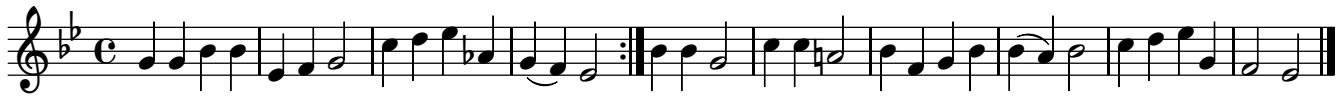


793

74- SINFONIA da capo: tacet

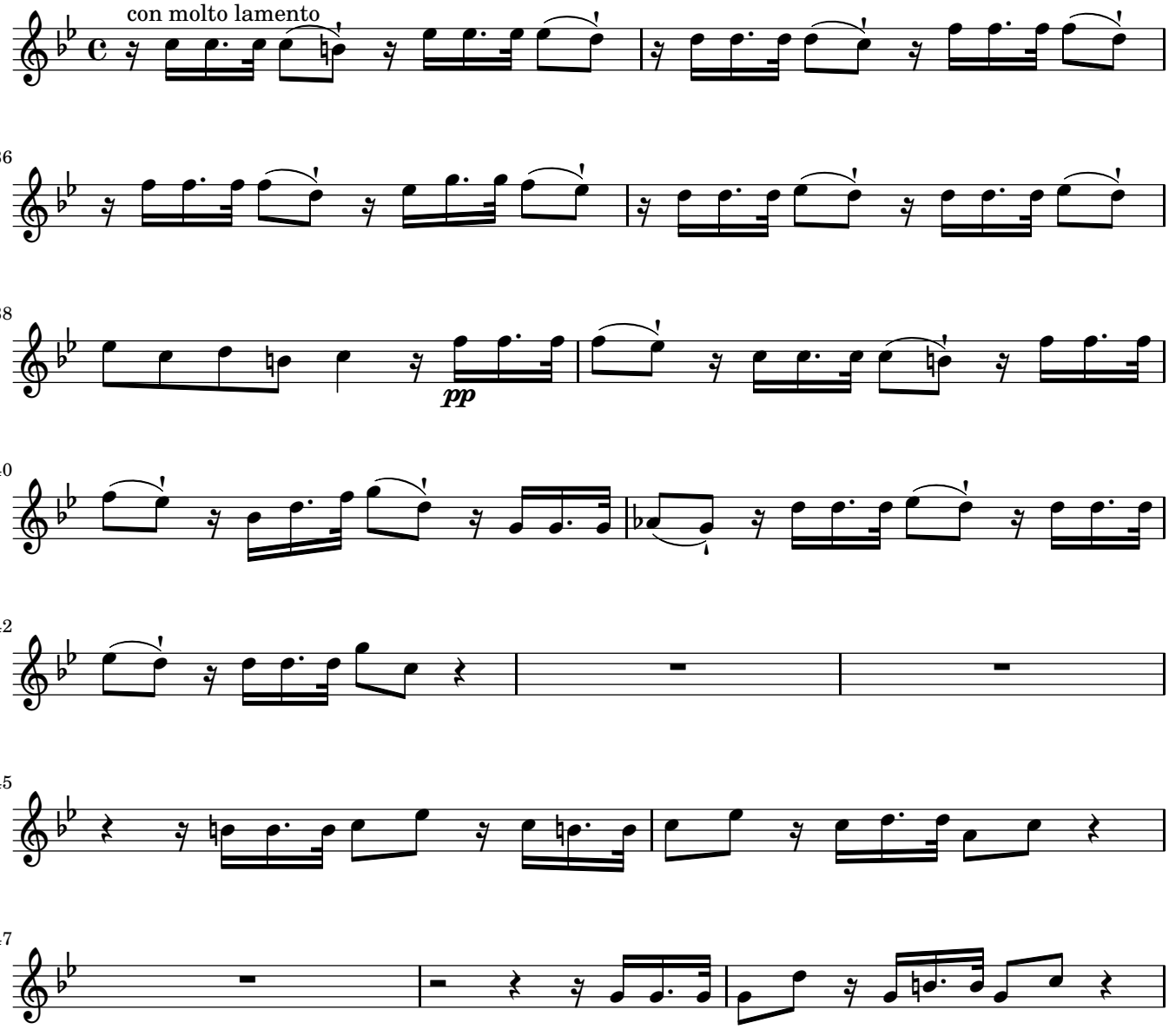
75- EVANGELIUM: tacet

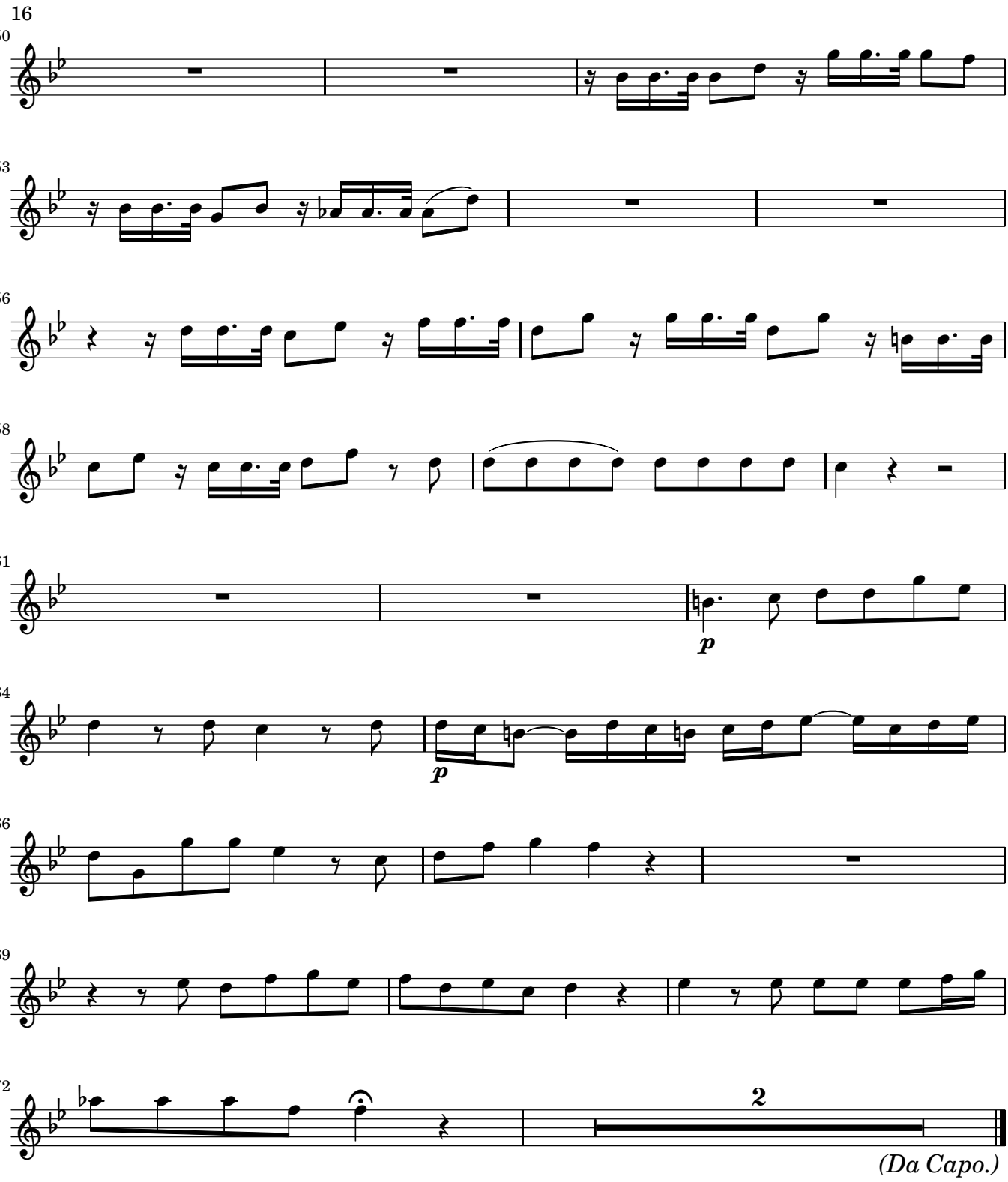
76- CHOR.



77- EVANGELIUM: tacet

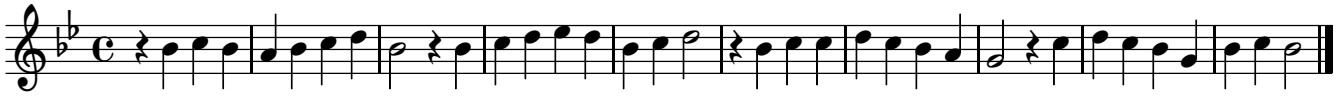
78- ARIE.





79- EVANGELIUM: tacet

80- CHOR.



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