Passionsmusik

nach dem

Evangelisten Lucas.

Johann Sebastian Bach (1685-1750)

Nr 246

Korrektur von

Ernst Naumann (1832–1910)

Violine 2 (überarbeitet)

Copyright © 2014 Jean-Charles Malahieude
Licensed under the Creative Commons Attribution 3.0 License

Inhalt

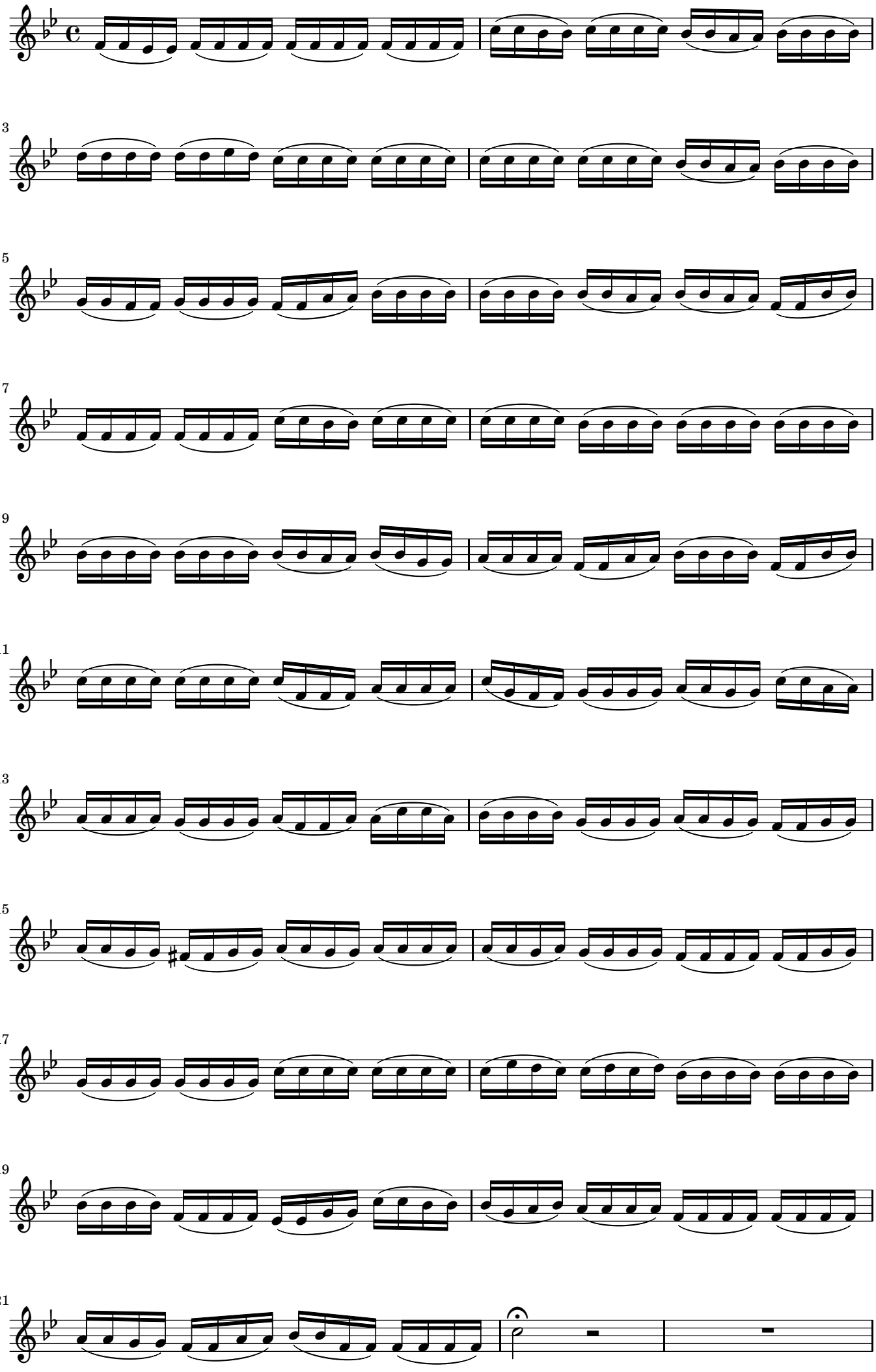
Erster Theil.

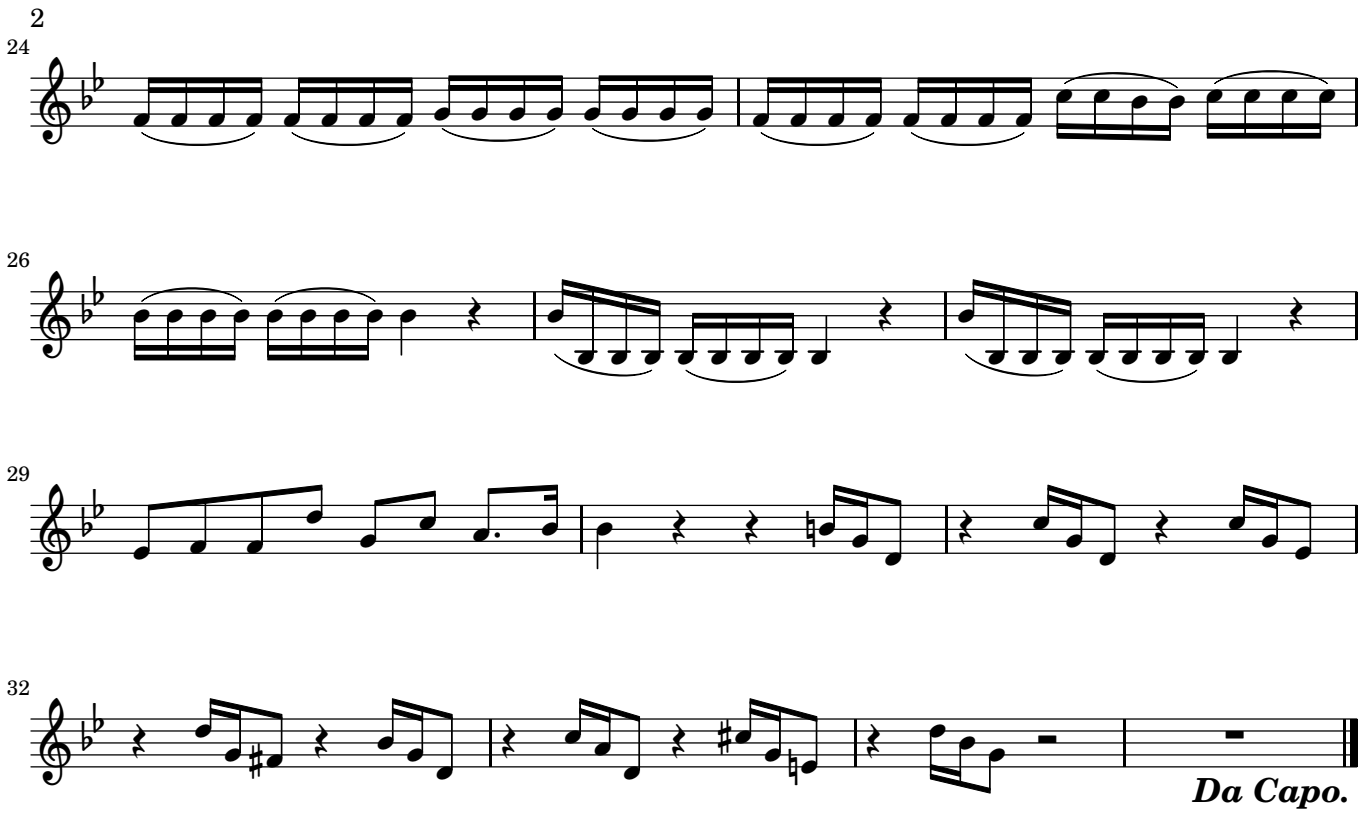
1- Einleitungschor. Furcht und Zittern, Scham und Schmerzen 1
07- Choral. Stille, stille! ist die losung der Gottlosen 2
13- Arie für Sopran. Dein leib, das Manna meiner Seele 3
15- Arie für Alt. Du giebst mir Blut, ich schenk' dir Thränen 4
32- Evangelium. (Evangelist, Chor der Jünger Jesu, Jesus.) Da aber sahen, die um ihn waren 6
39- Arie für Tenor. Den Fels hat Moses' Stab geschlagen 7

Zweiter Theil.

41- Evangelium. (Evangelist, Chor der Männer.) Die Männer aber 8
43- Evangelium. (Evangelist, Chor der Aeltesten, Jesus.) Und viel and're Lästerungen 8
45- Evangelium. (Evangelist, Jesus, Chor der Aeltesten, Pilatus.) Er sprach zu ihnen 9
49- Evangelium. (Evangelist, Chor des Volkes.) Sie aber hielten an 10
50- Arie für Tenor. Das Lamm verstummt vor seinem Scherer 10
55- Evangelium. (Evangelist, Chor des Volkes, Pilatus.) Denn er musste ihnen Einen 11
58- Arie für zwei Soprane und Alt. Weh und Schmerz 12
61- Evangelium. (Evangelist, Chor des Volkes, Chor der Kriegsknechte.) Und sie theileten seine Kleider . 13
70- Arie für Sopran. Selbst der Bau der Welt erschüttert 14
78- Arie für Tenor. Lasst mich ihn nur noch einmal küssen 15

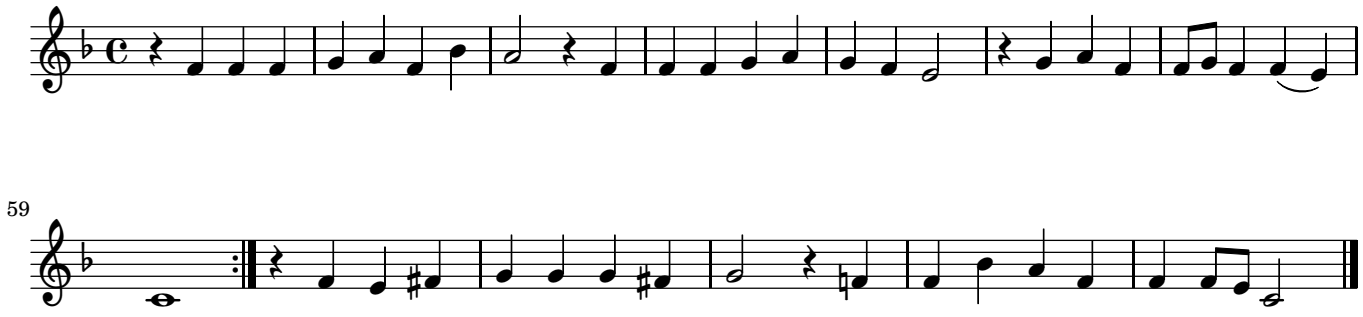
1- CHOR.





2- EVANGELIUM: tacet

3- CHORAL.

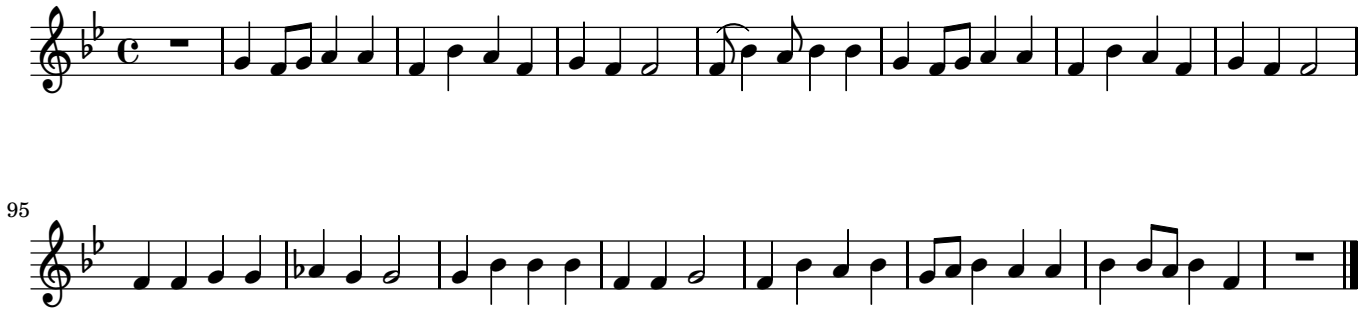


4- EVANGELIUM: tacet

5- CHORAL: tacet

6- EVANGELIUM: tacet

7- CHORAL.

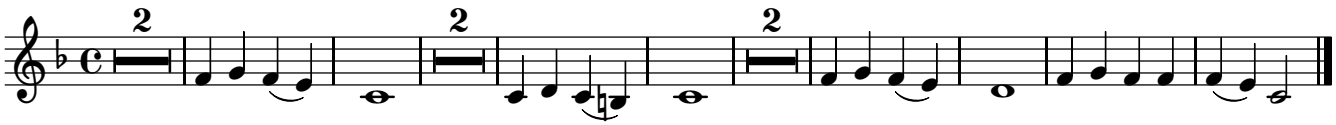


8- EVANGELIUM & CHOR: tacet

9- CHORAL: tacet

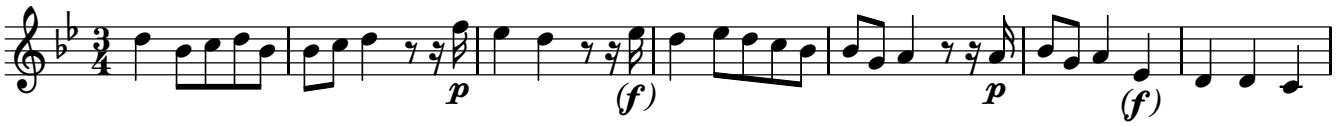
10- EVANGELIUM: tacet

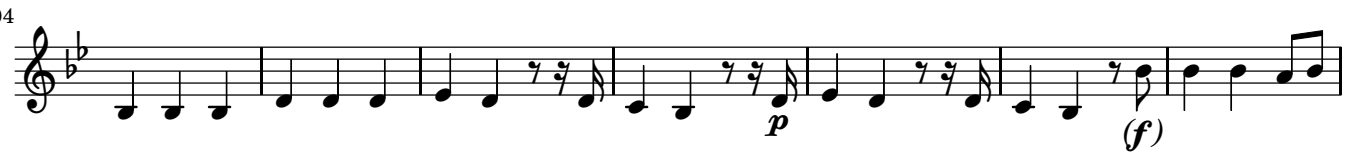
11- CHORAL.

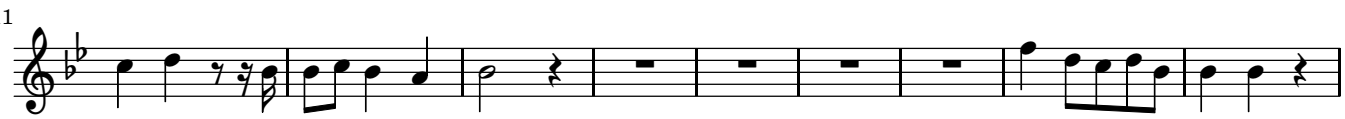


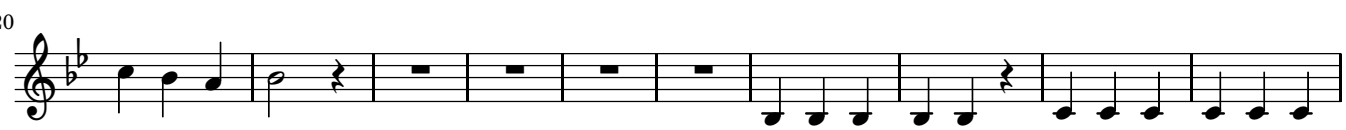
12- EVANGELIUM: tacet

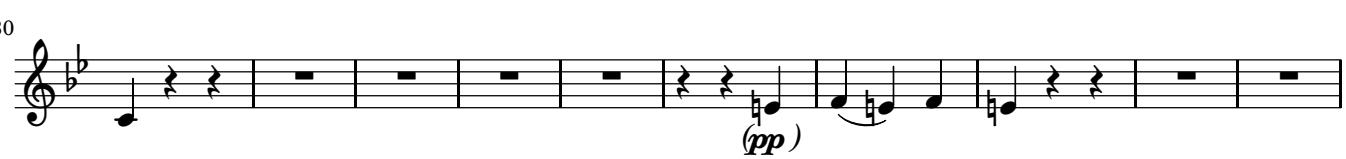
13- ARIE.

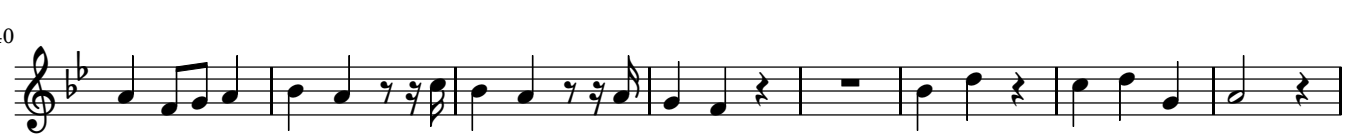


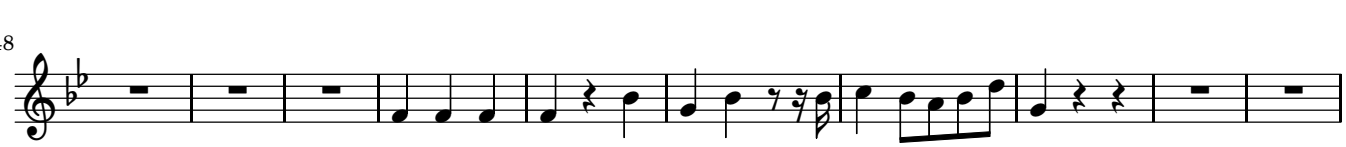


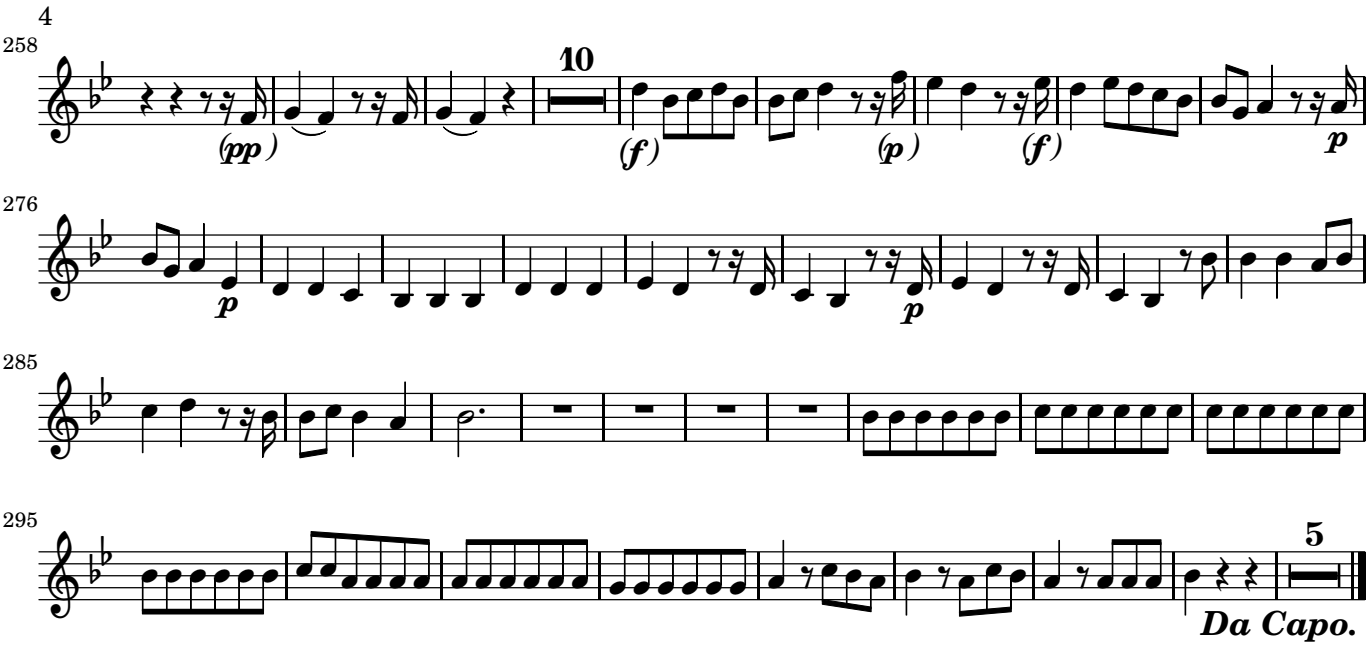






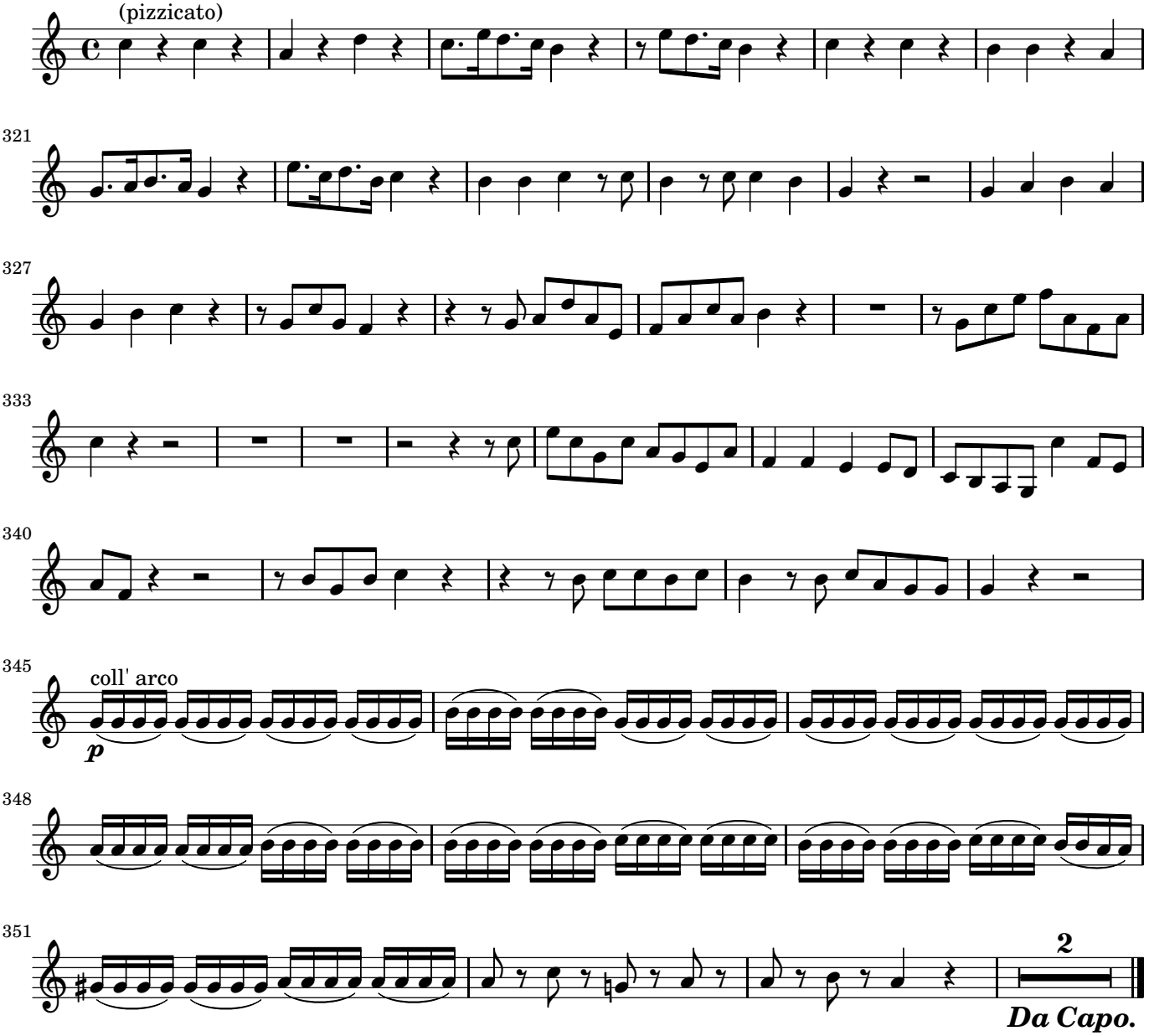






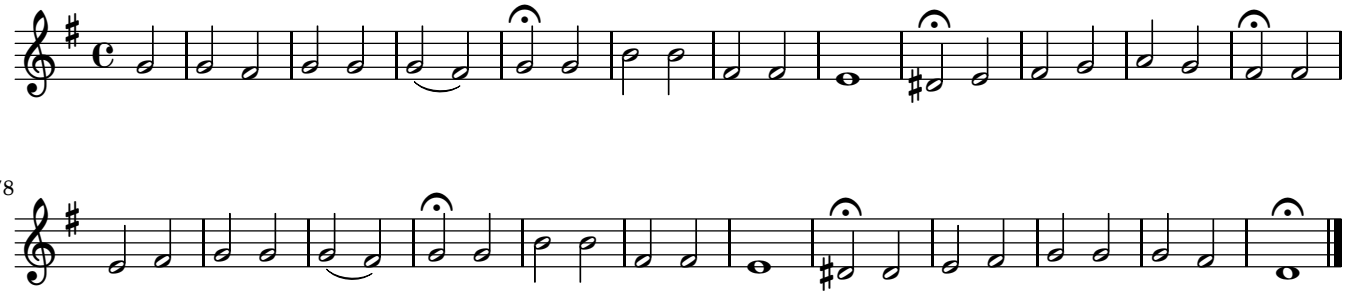
14- EVANGELIUM: tacet

15- ARIE.



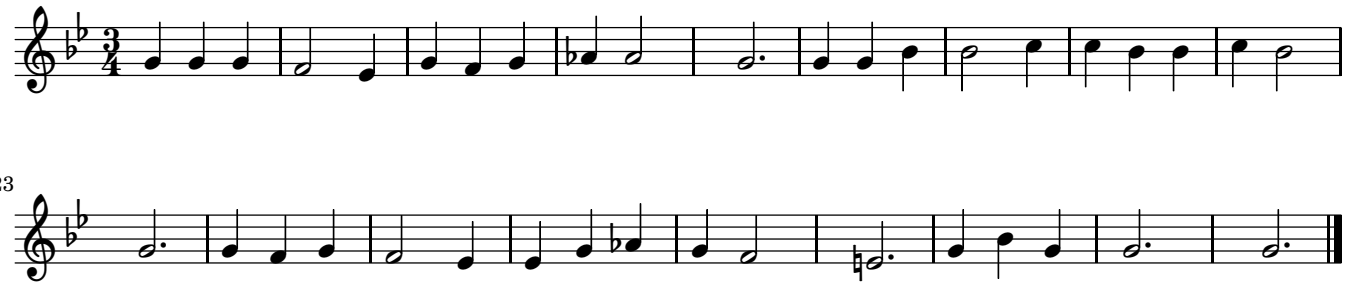
16- EVANGELIUM: tacet

17- CHORAL.



18- EVANGELIUM: tacet

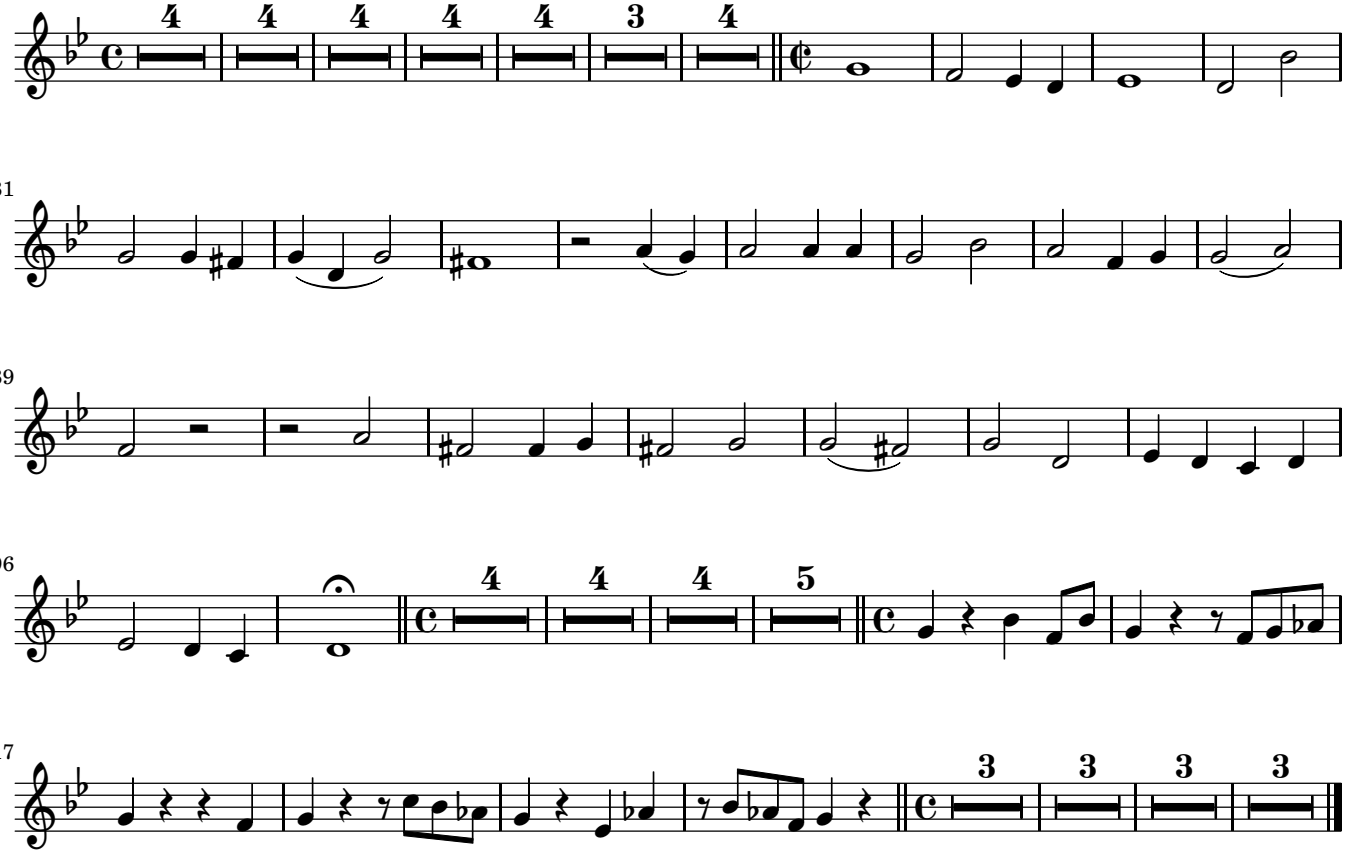
19- CHORAL.



20- EVANGELIUM: tacet

21- CHORAL: tacet

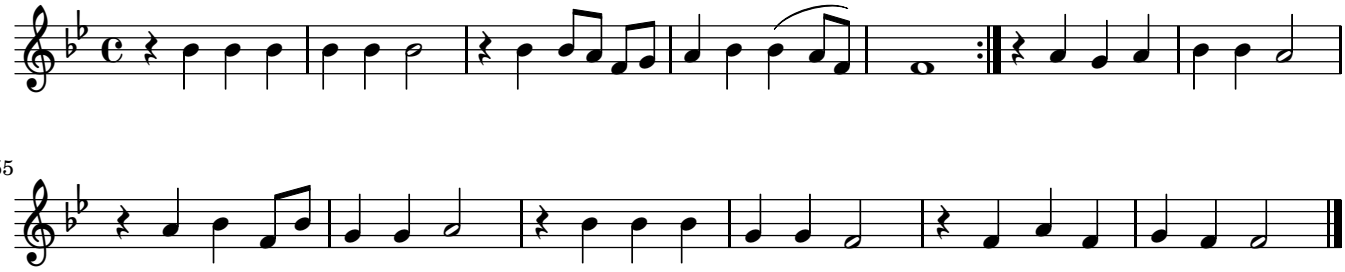
22- CHOR.



23- CHORAL: tacet

24- EVANGELIUM: tacet

25- CHORAL.



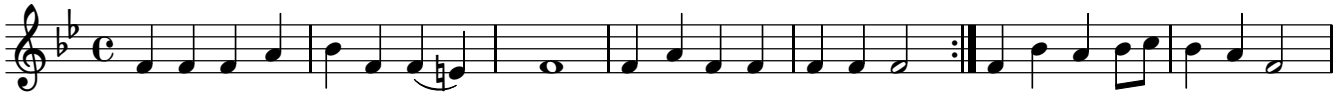
555

26- EVANGELIUM: tacet

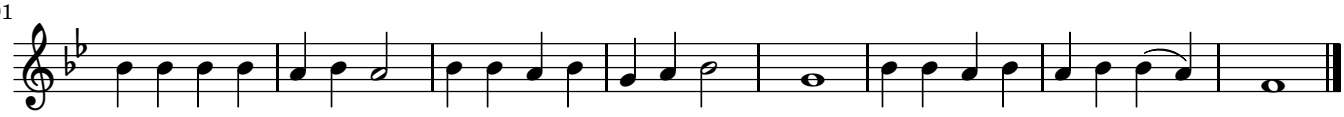
27- CHORAL: tacet

28- EVANGELIUM: tacet

29- CHORAL.

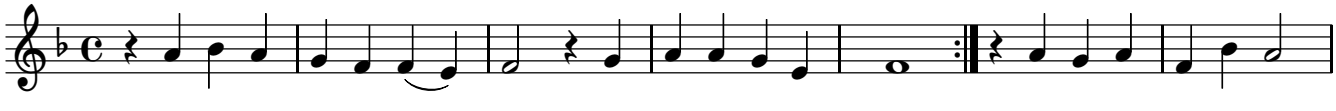


591

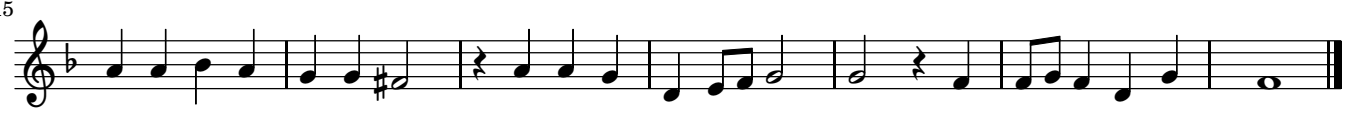


30- EVANGELIUM: tacet

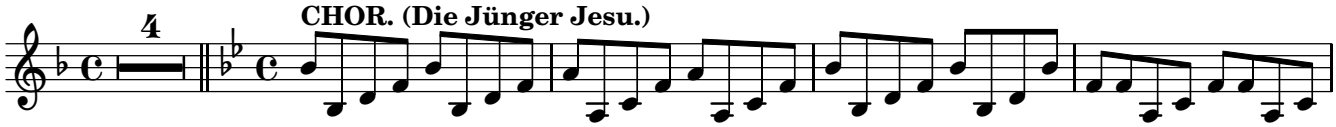
31- CHORAL.



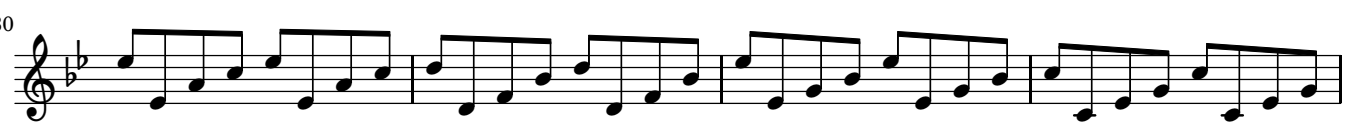
615



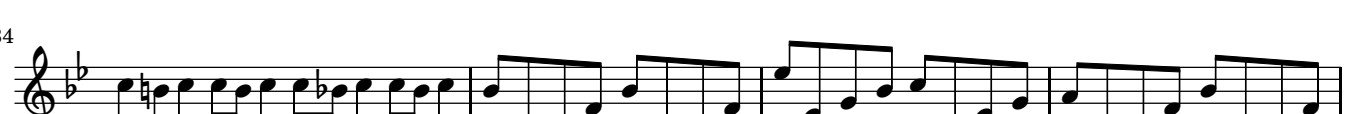
32- Evangelium.



630

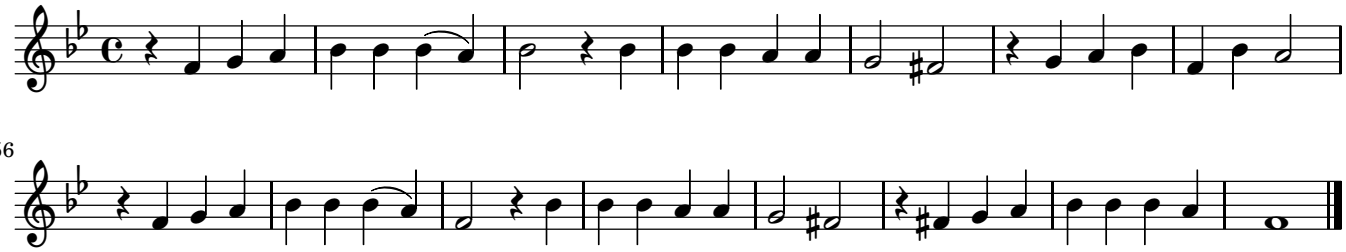


634



638

33- CHORAL.



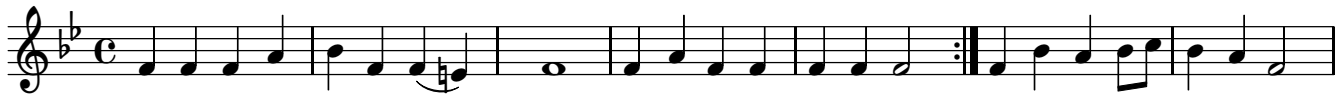
656

34- EVANGELIUM: tacet

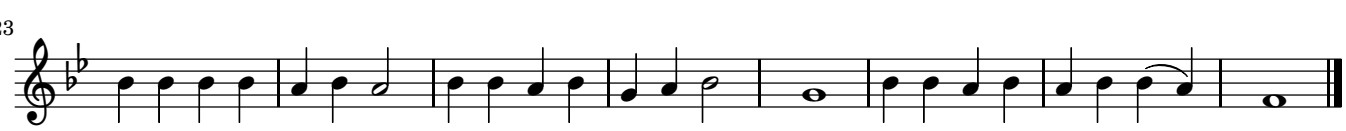
35- CHORAL: tacet

36- EVANGELIUM: tacet

37- CHORAL.

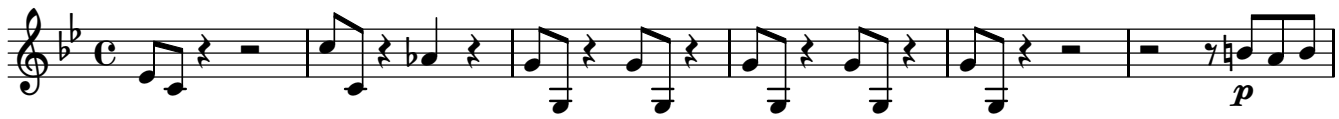


723

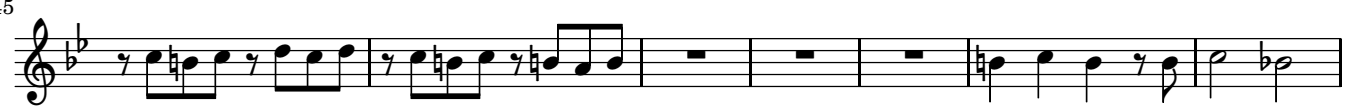


38- EVANGELIUM: tacet

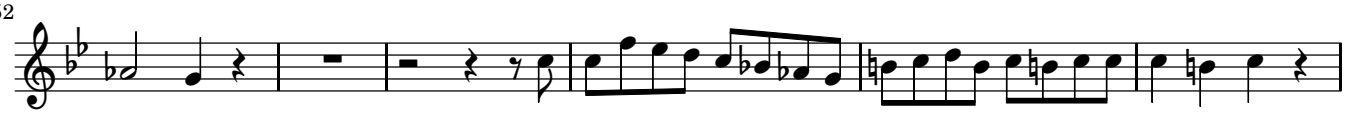
39- ARIE.



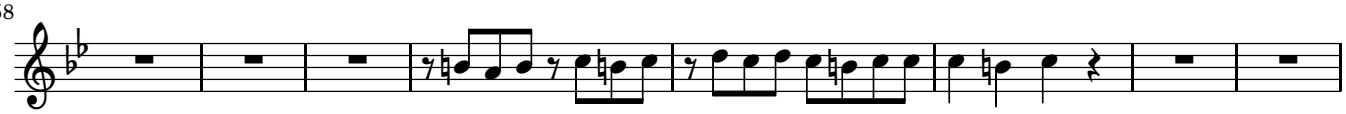
745



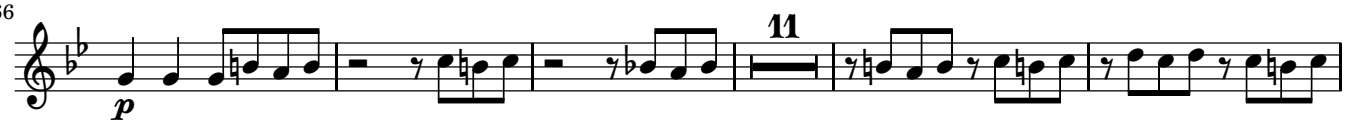
752



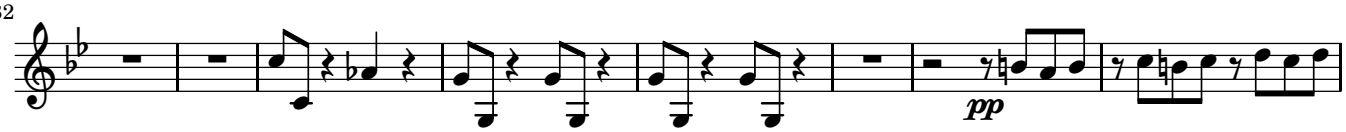
758



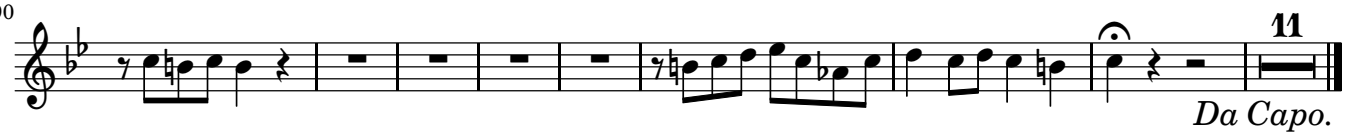
766



782



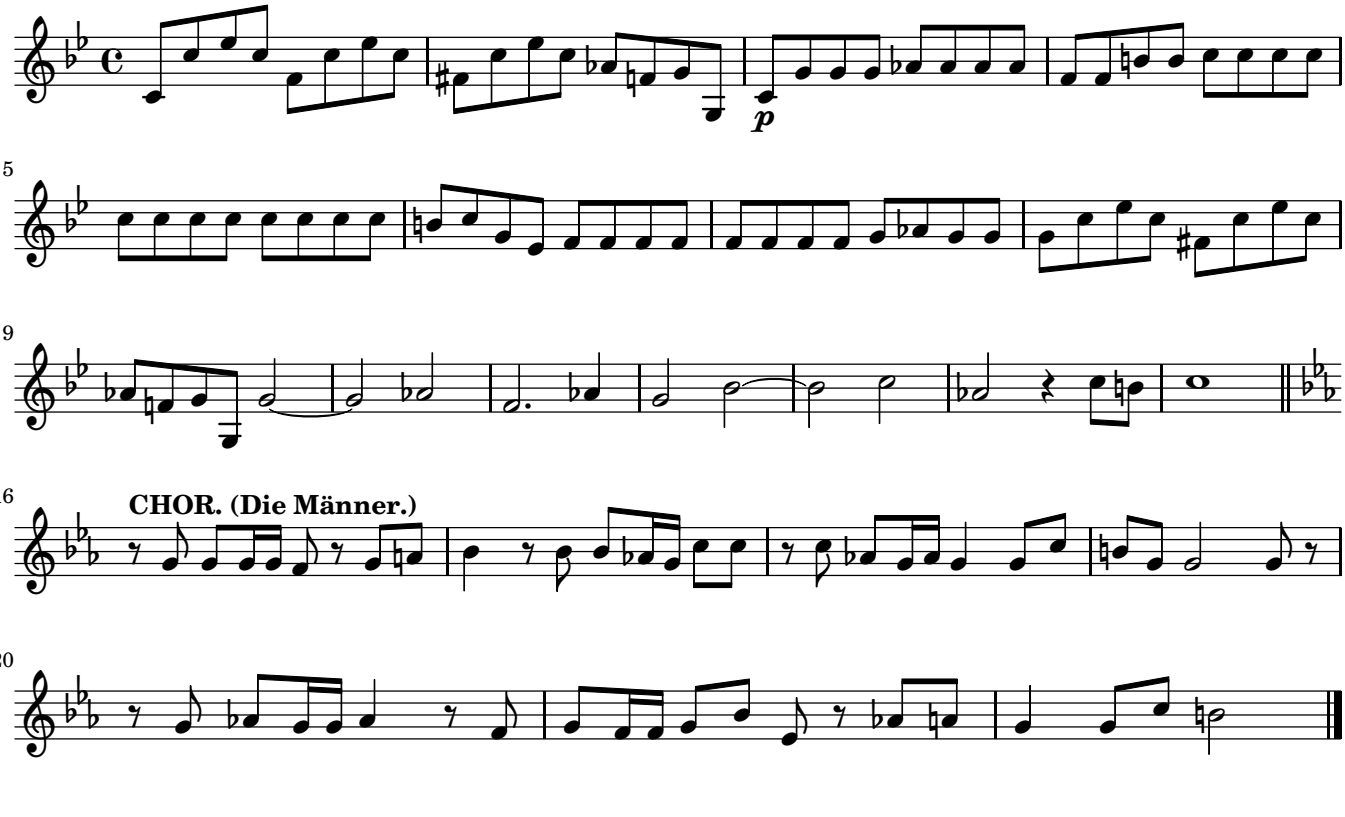
790



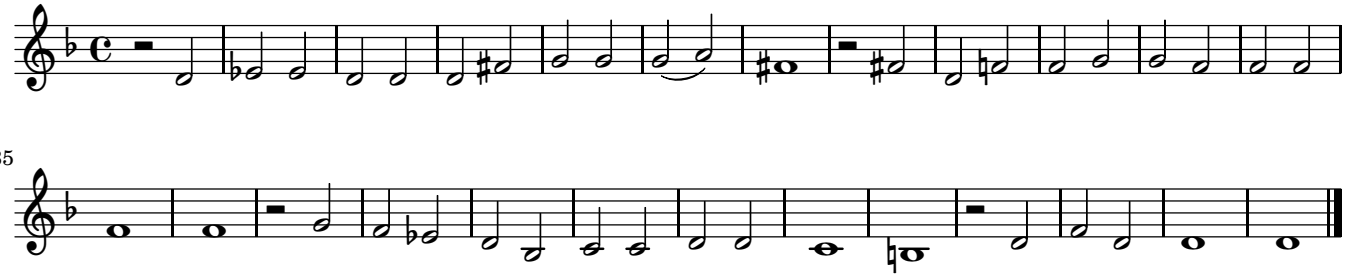
40- CHORAL: tacet

Nach der Predigt.

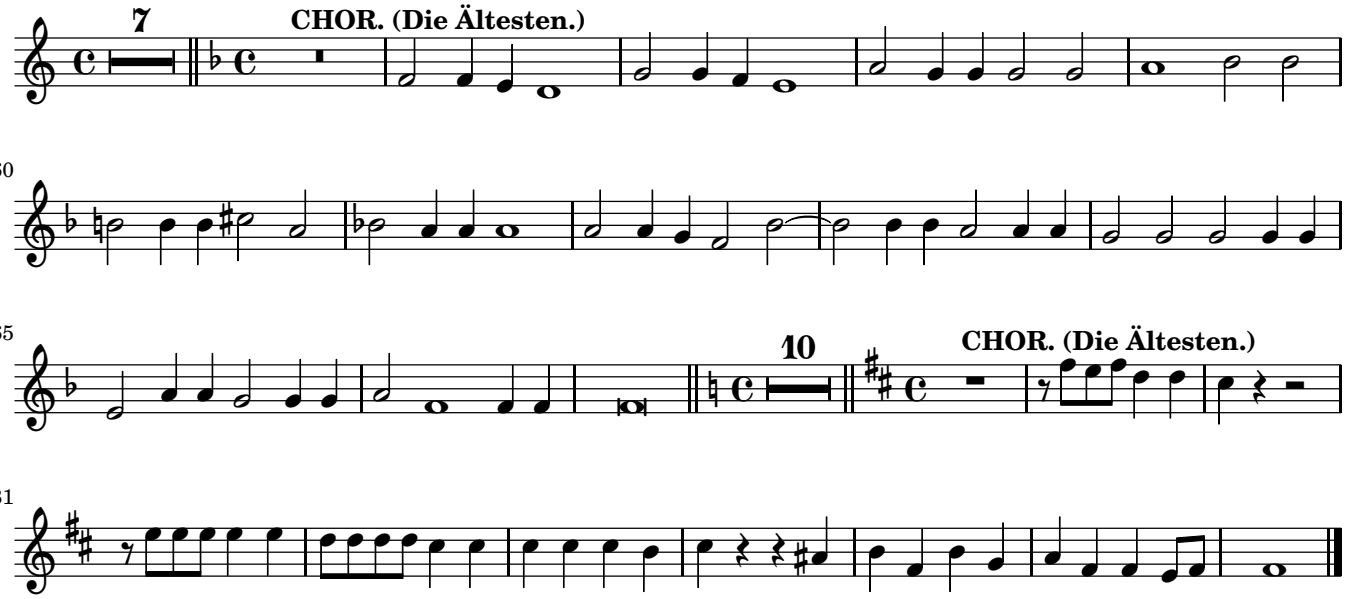
41- Evangelium.



42- CHOR.

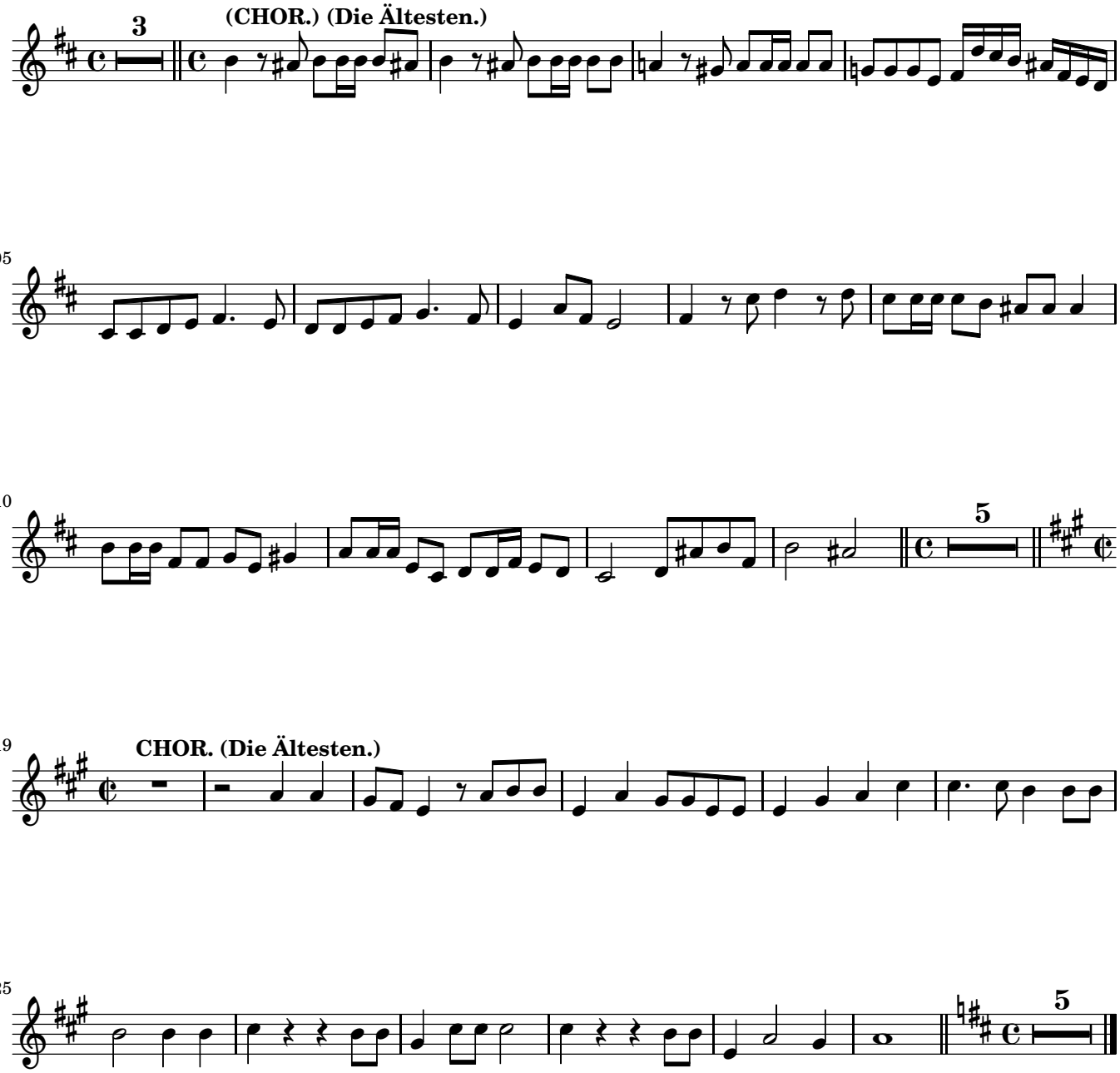


43- Evangelium.



44- CHORAL: tacet

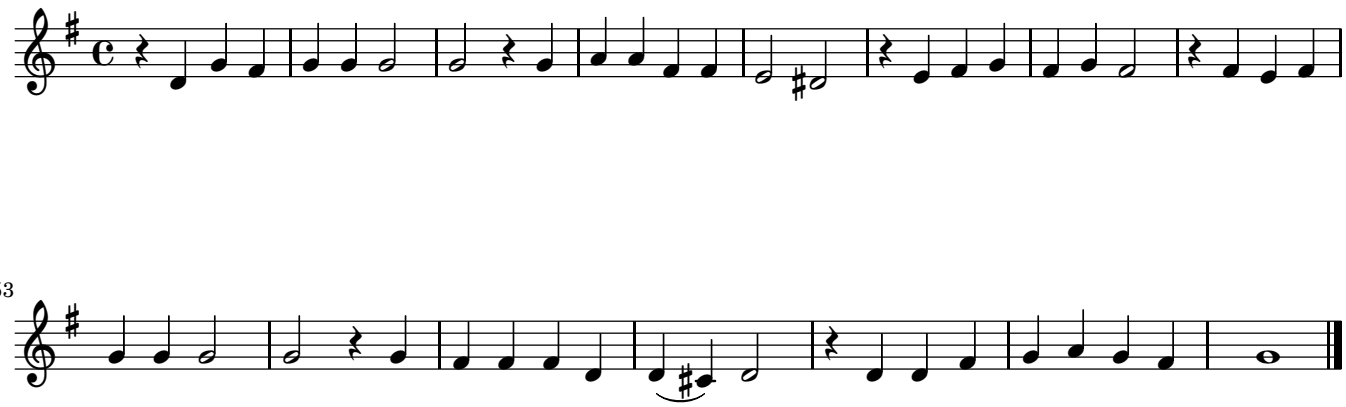
45- Evangelium.



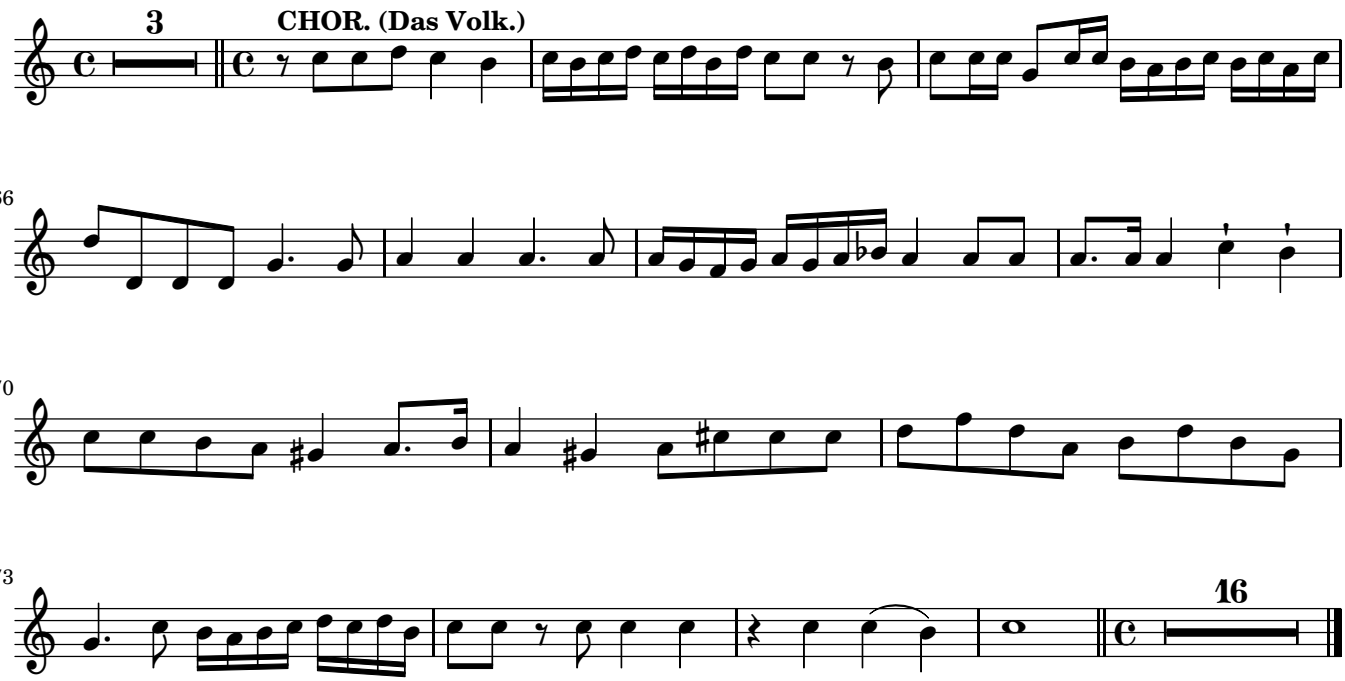
46- CHORAL: tacet

47- EVANGELIUM: tacet

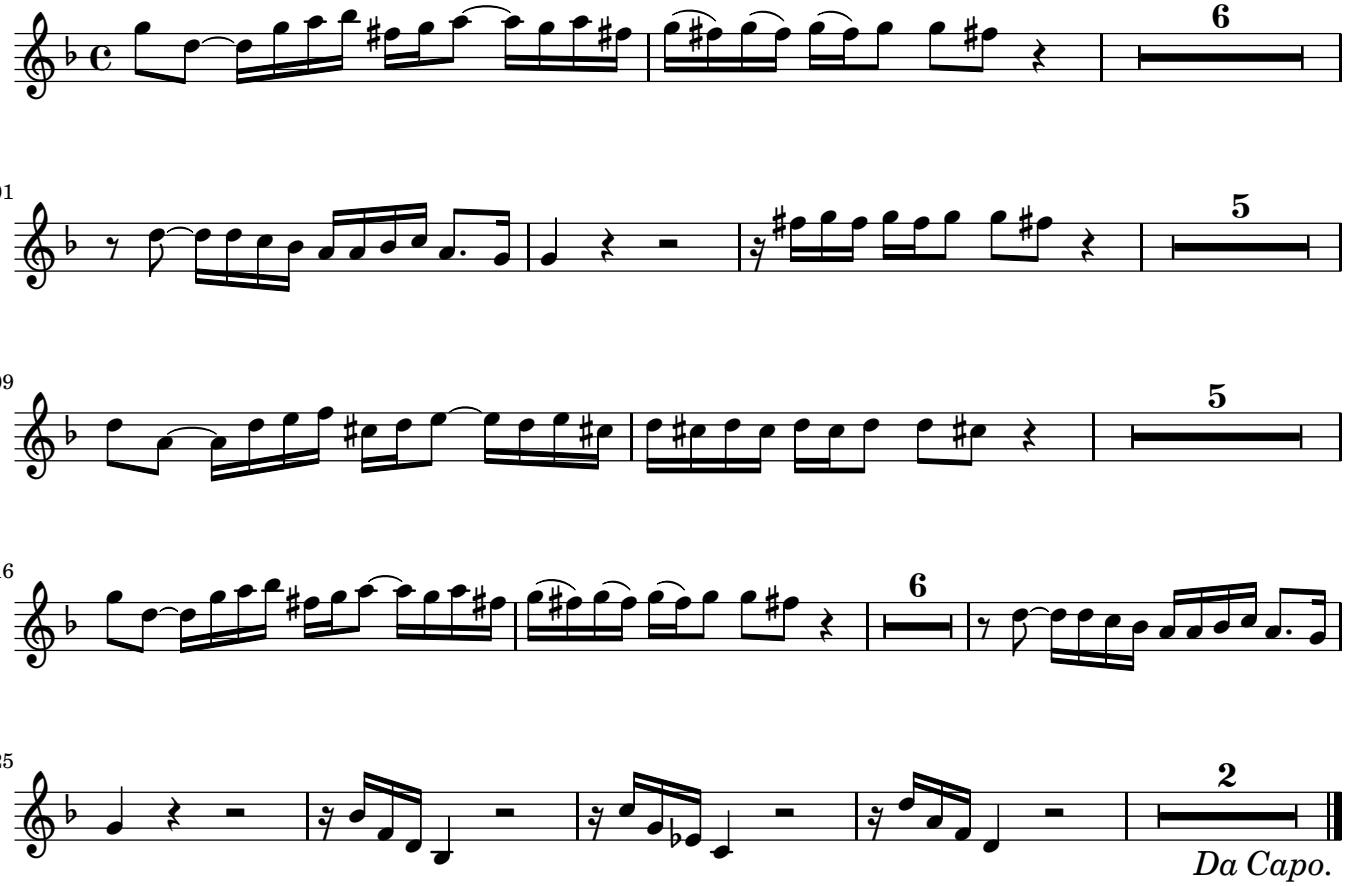
48- CHOR.



49- Evangelium.



50- ARIE.

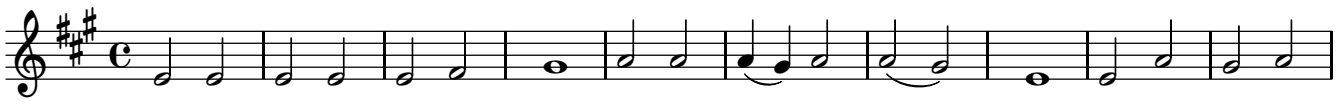


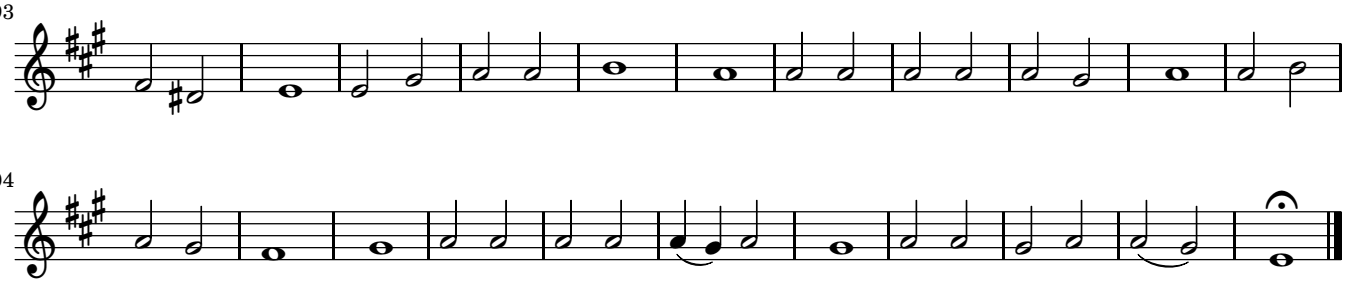
51- EVANGELIUM: tacet

52- CHORAL: tacet

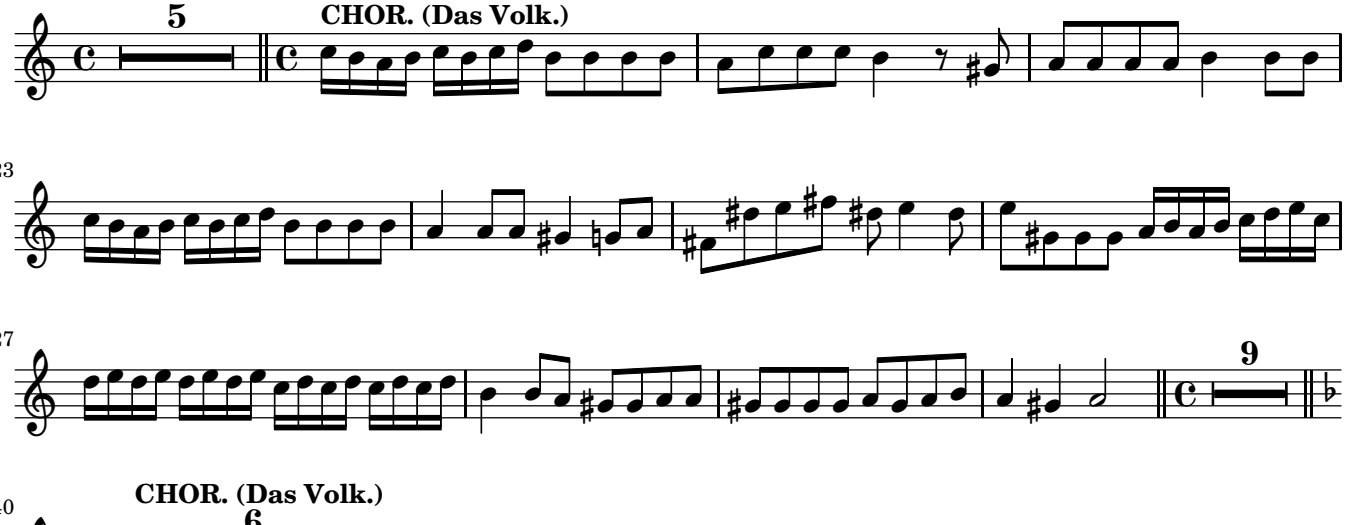
53- EVANGELIUM: tacet

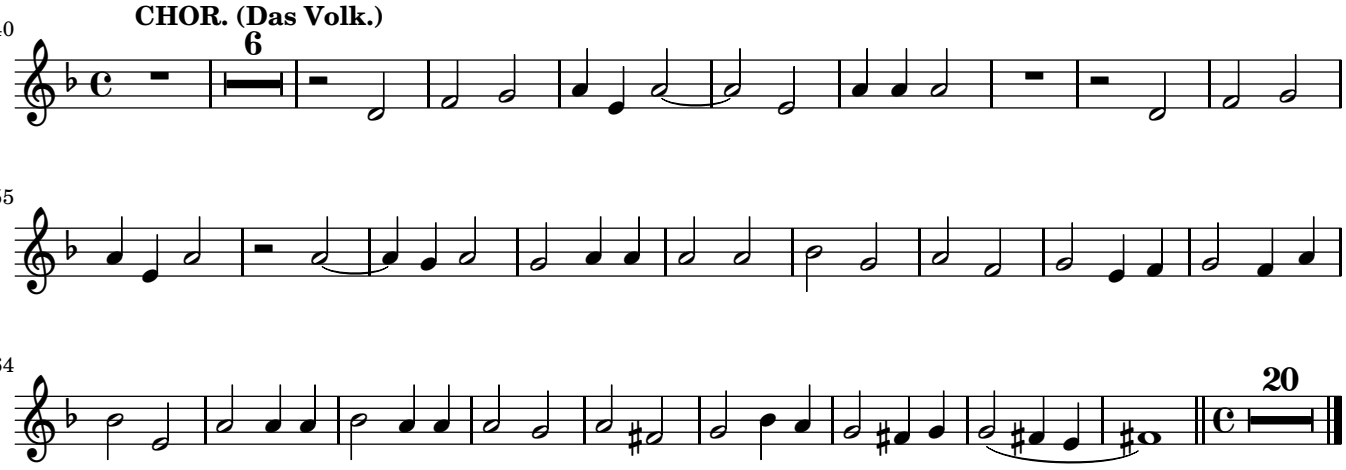
54- CHOR.



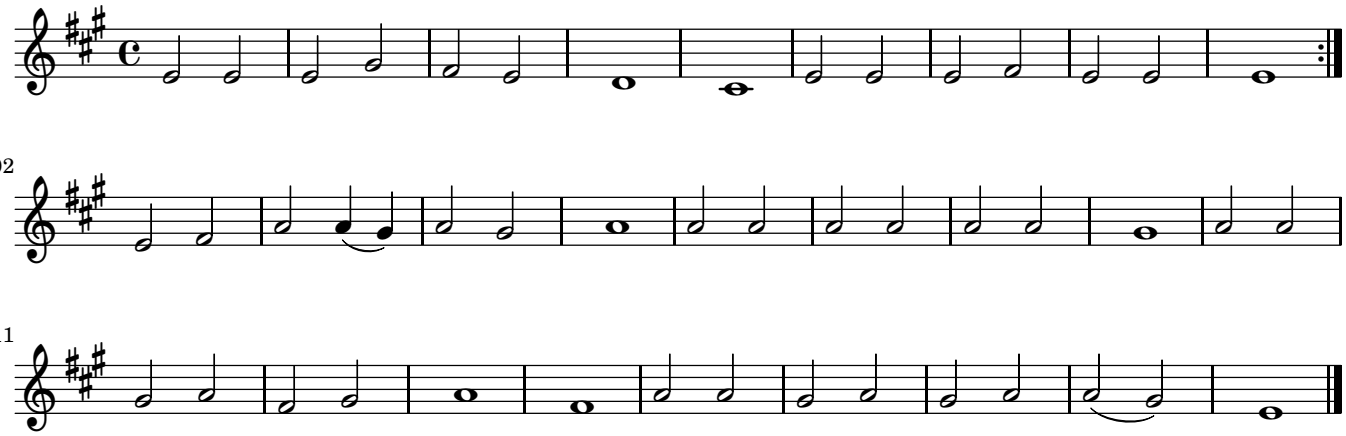


55- Evangelium.



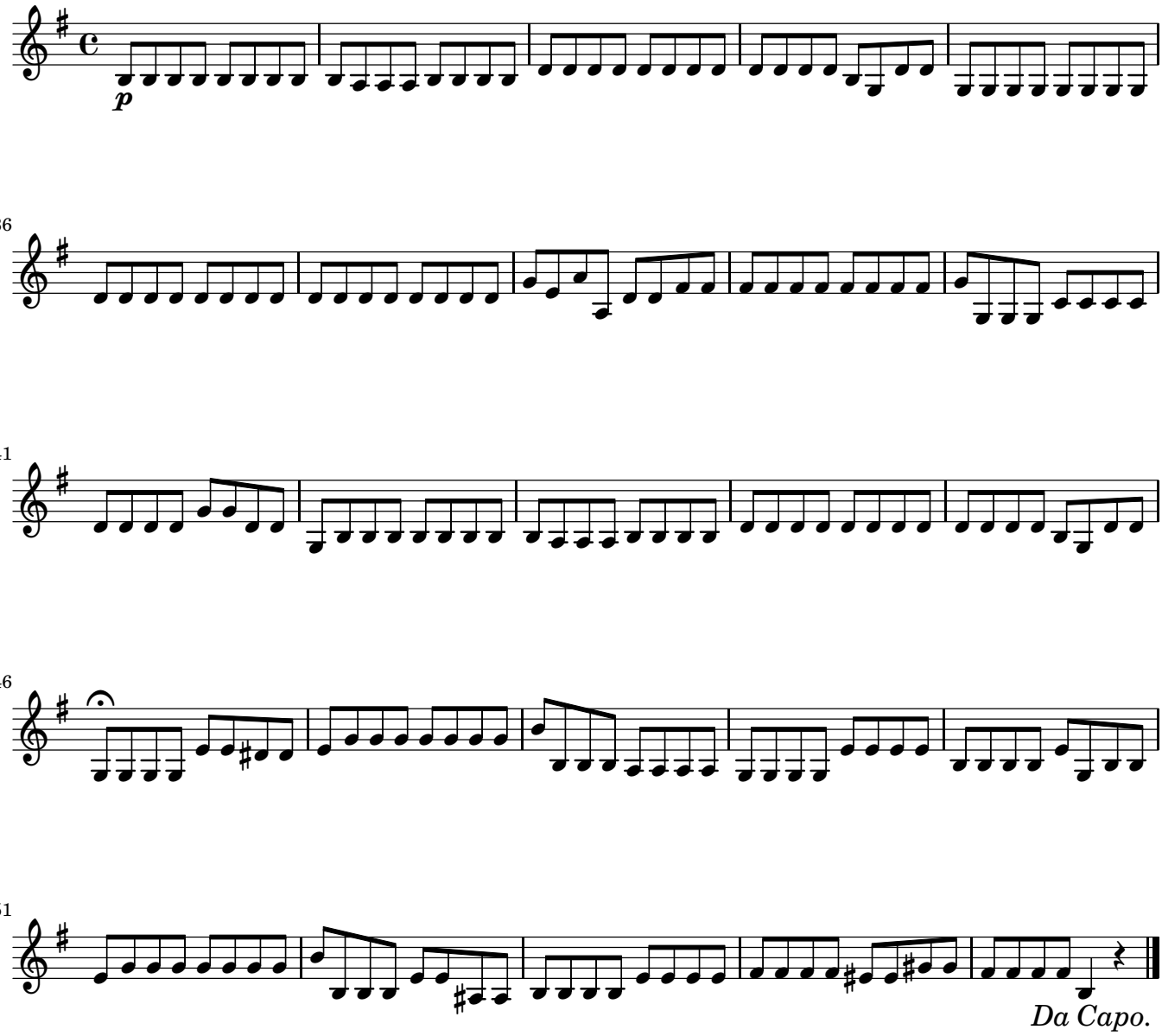


56- CHOR.



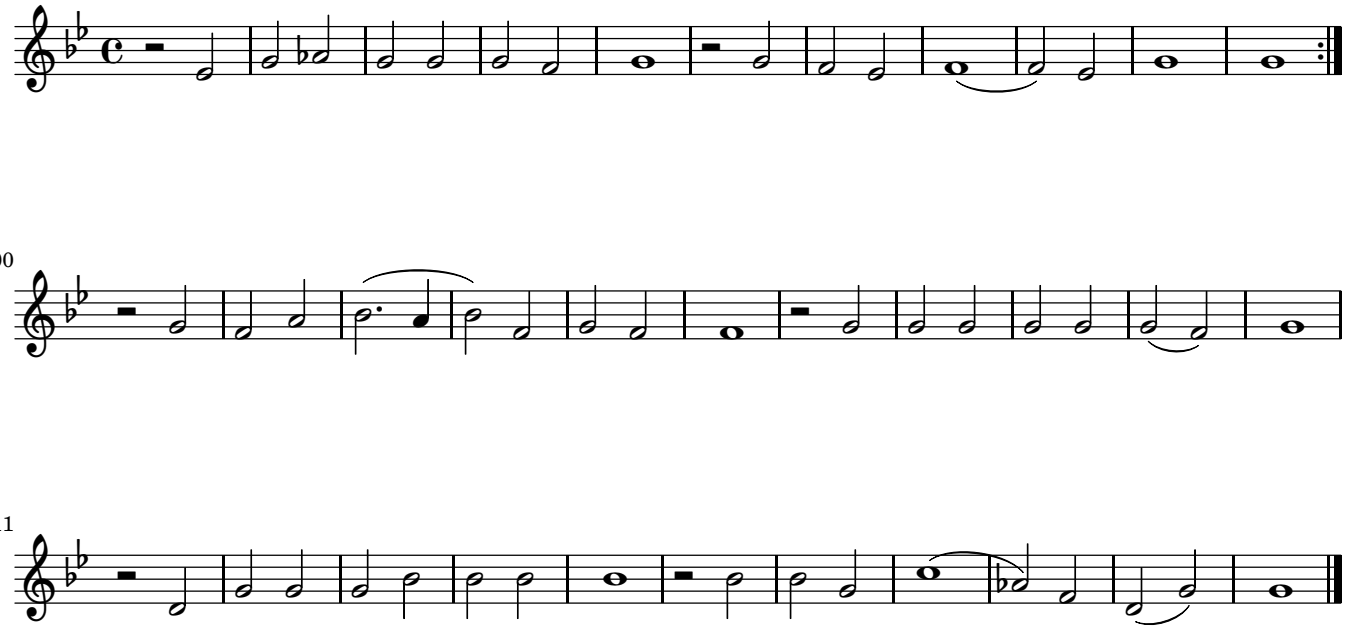
57- EVANGELIUM: tacet

58- ARIE.

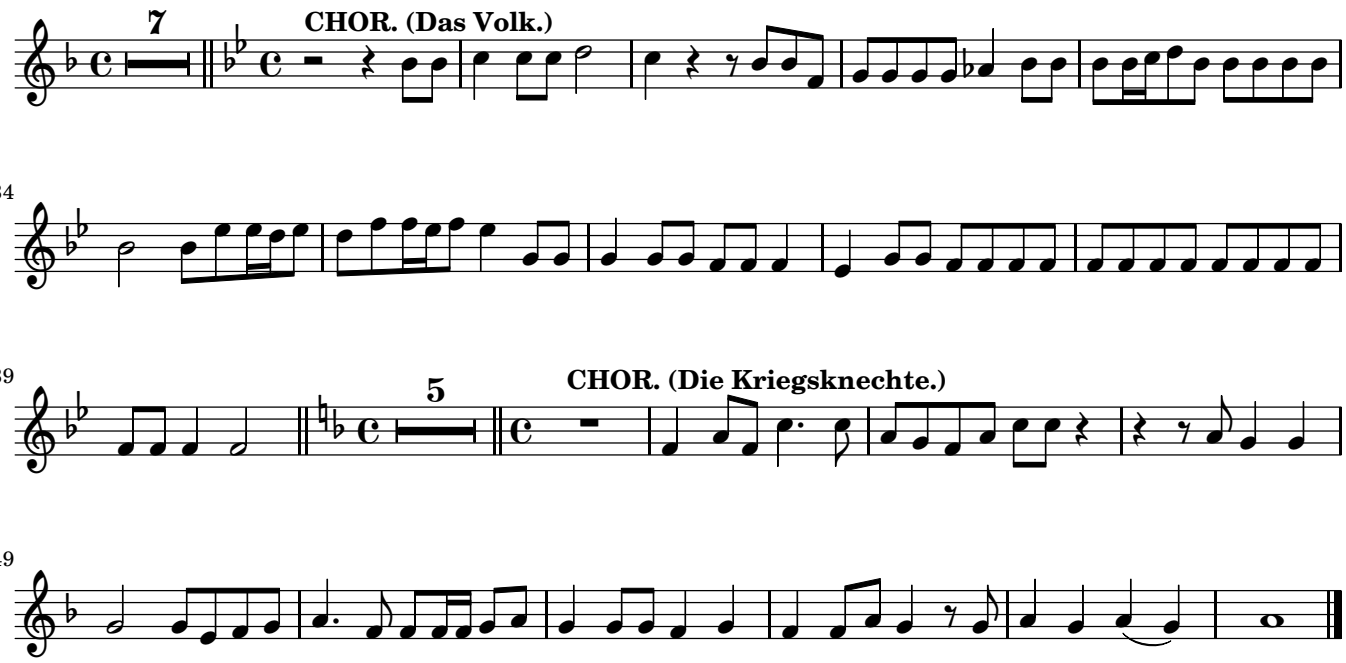


59- EVANGELIUM: tacet

60- CHOR.



61- Evangelium.



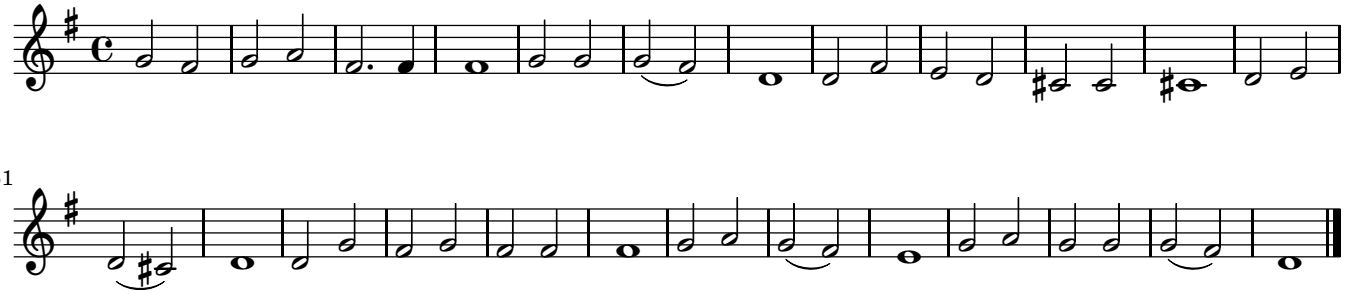
62- CHORAL: tacet

63- EVANGELIUM: tacet

64- CHORAL: tacet

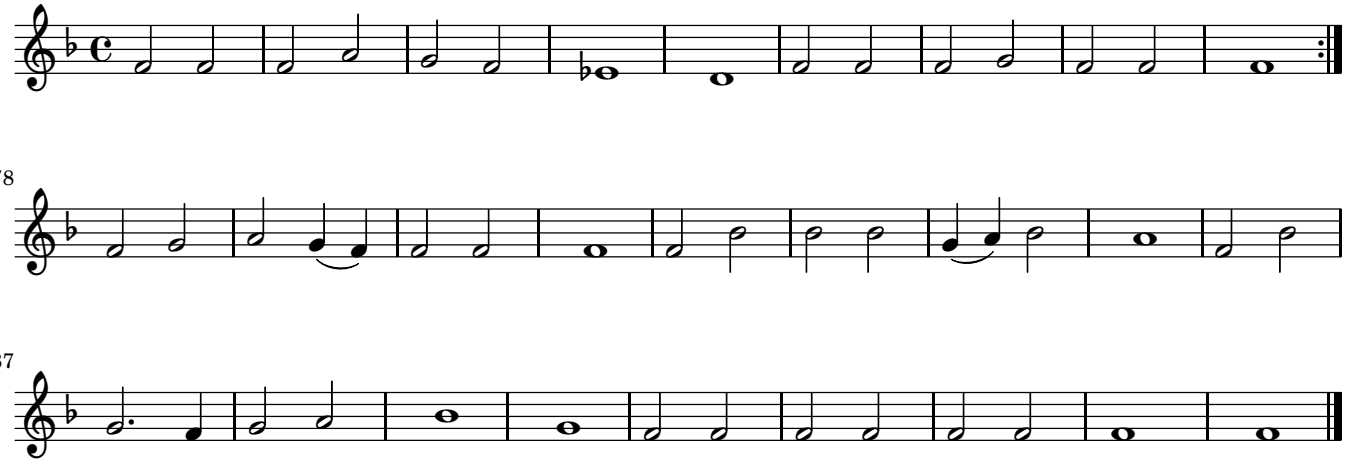
65- EVANGELIUM: tacet

66- CHOR.



67- EVANGELIUM: tacet

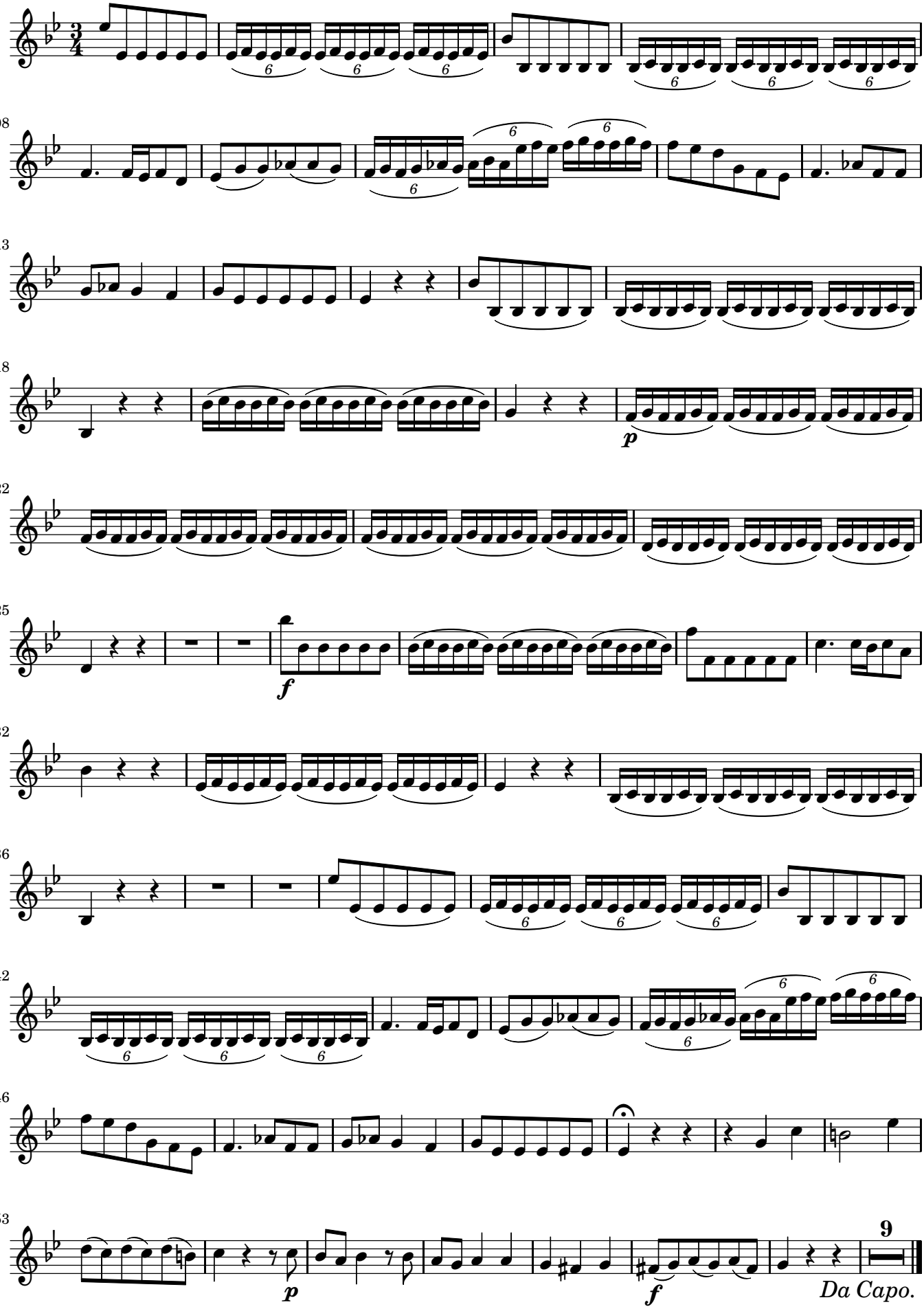
68- CHOR.



69- EVANGELIUM: tacet

70- ARIE.

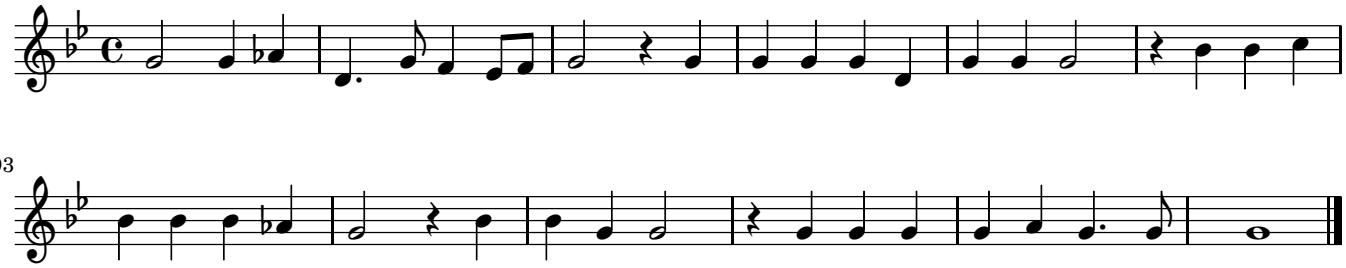
Un poco allegro.



71- EVANGELIUM: tacet

72- SIONFONIA: tacet

73- CHOR.

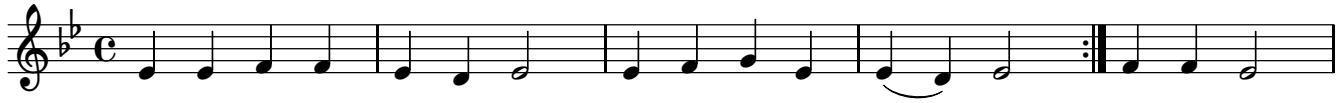


793

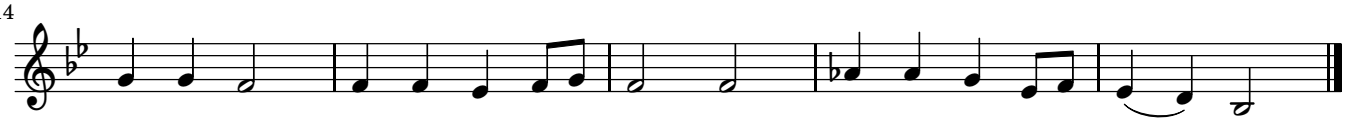
74- SINFONIA da capo: tacet

75- EVANGELIUM: tacet

76- CHOR.

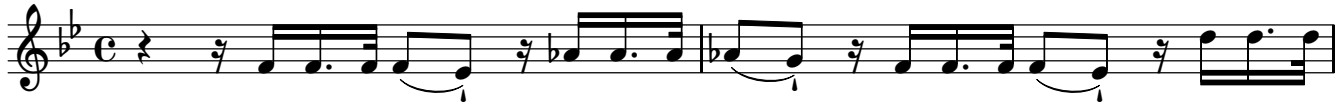


814

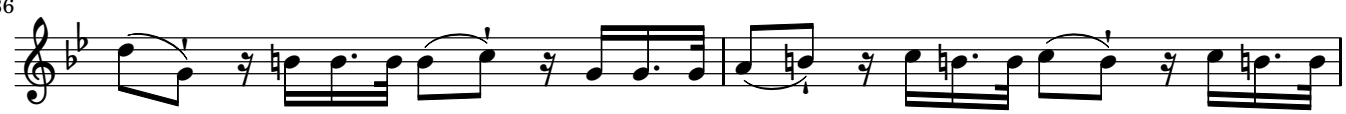


77- EVANGELIUM: tacet

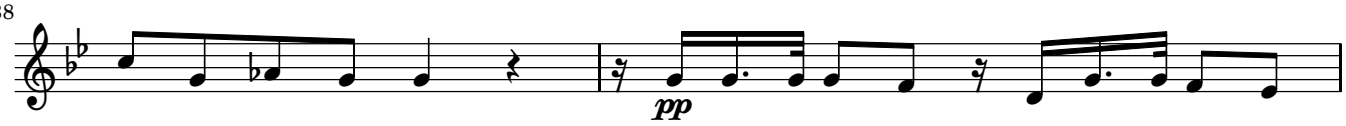
78- ARIE.



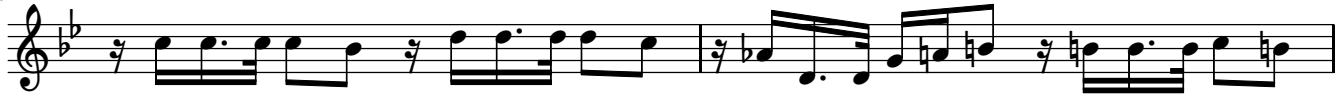
836



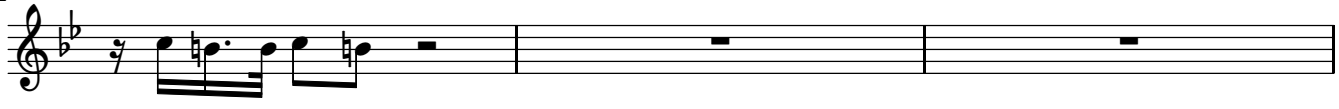
838



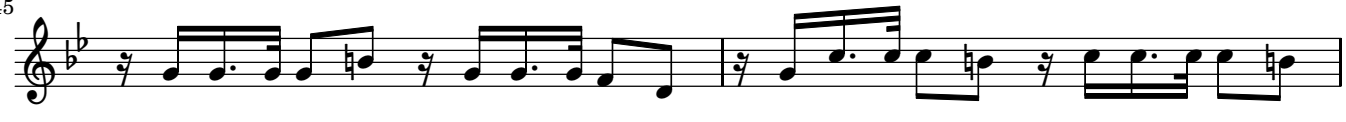
840



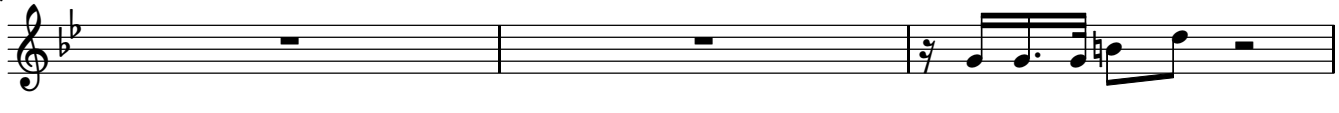
842

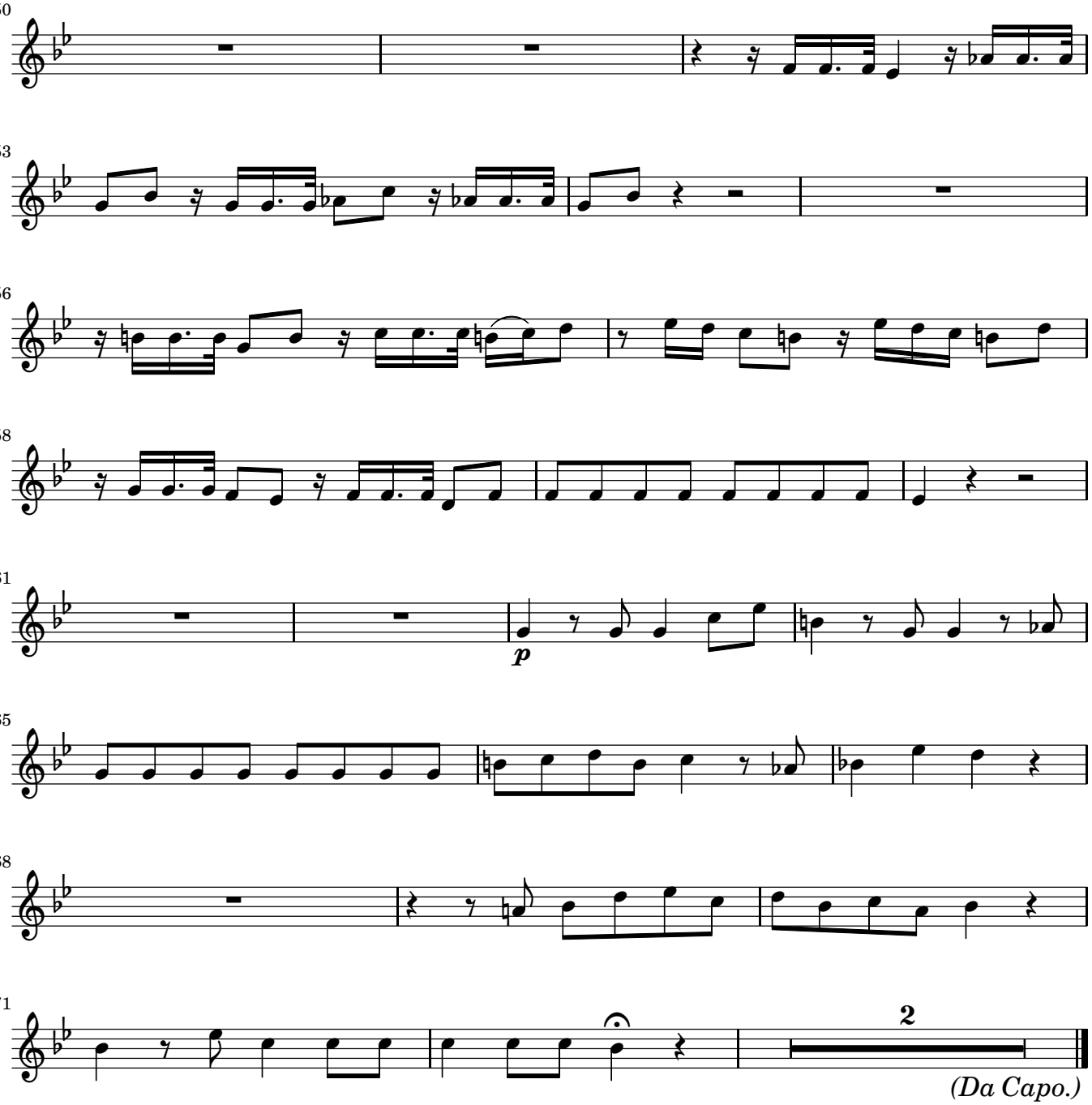


845



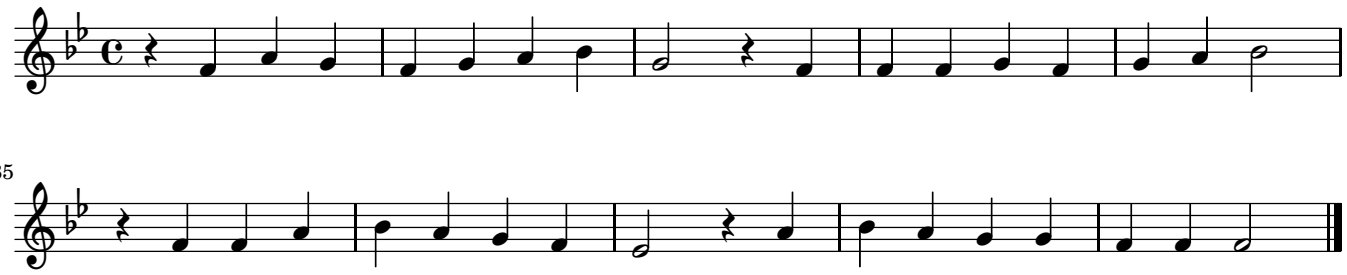
847





79- EVANGELIUM: tacet

80- CHOR.



Copyright © 2014 Jean-Charles Malahieude <lilyfan@orange.fr>
Sheet music from http://www.cpdl.org typeset using wwwLilyPondorg version 2.18.0 on 2014-4-8.
Source: Breitkopf & Härtel, 1898. Plate B.W. XLV
Free to download, with the *freedom* to distribute, modify and perform.
Licensed under the Creative Commons Attribution 3.0 License, for details see:http://creativecommons.org/licenses/by/3.0