Passionsmusik

nach dem

Evangelisten Lucas.

Johann Sebastian Bach (1685-1750)

Nr 246

Korrektur von

Ernst Naumann (1832–1910)

Viola

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Erster Theil.

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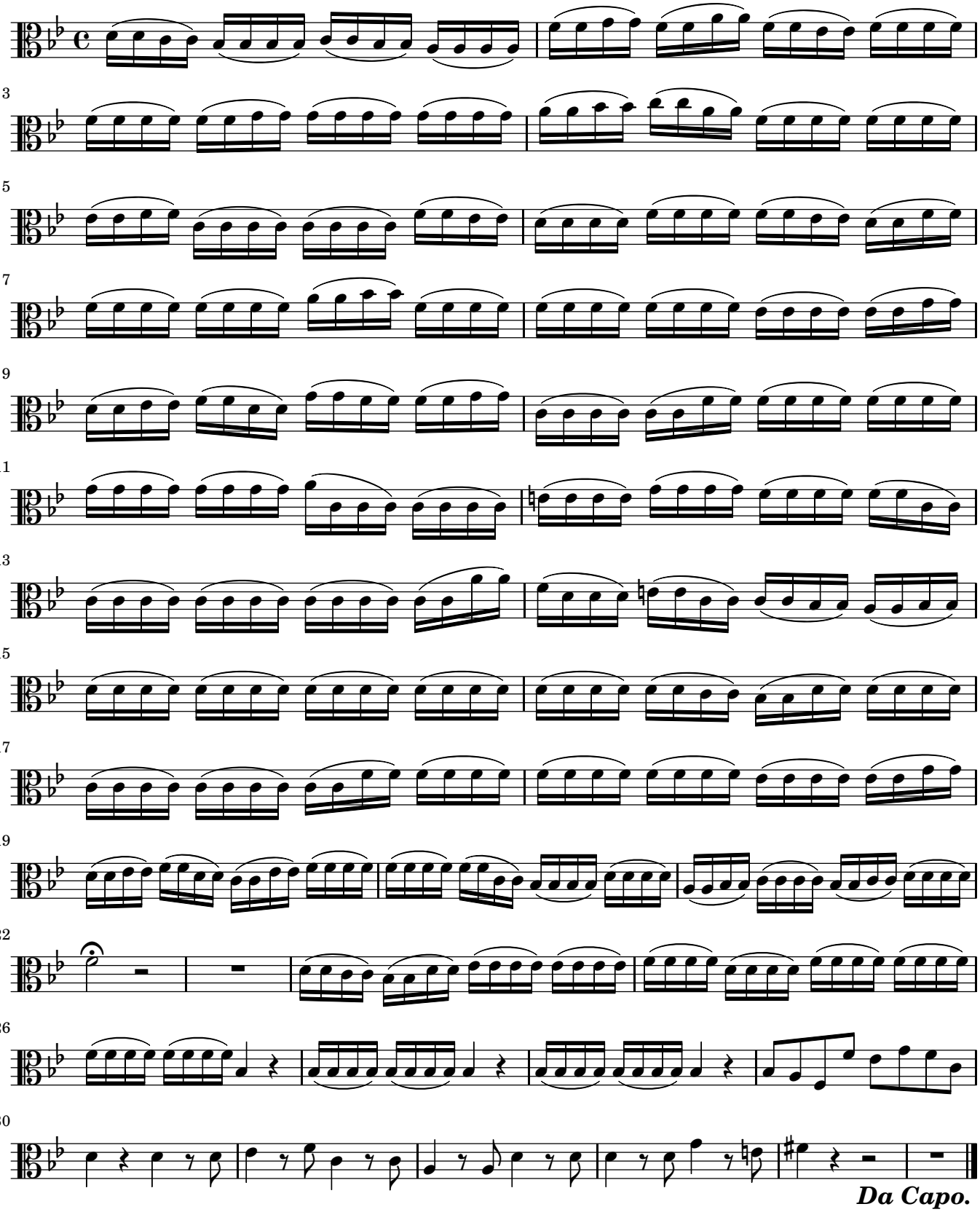
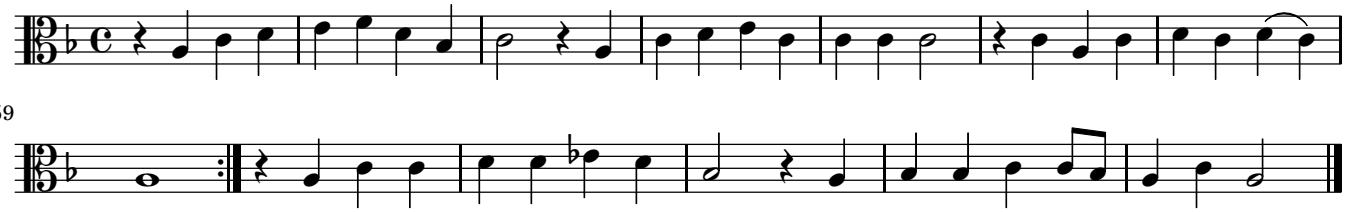
78- Arie für Tenor. Lasst mich ihn nur noch einmal küssen 13

1- CHOR.



2- EVANGELIUM: tacet

3- CHORAL.



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5- CHORAL: tacet

6- EVANGELIUM: tacet

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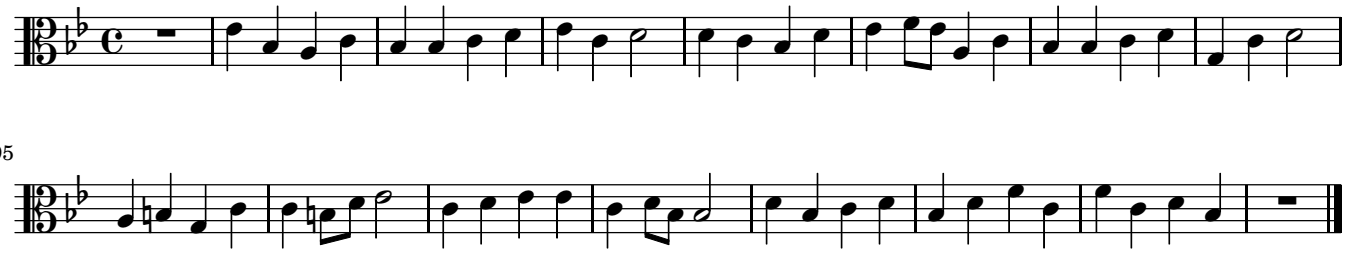

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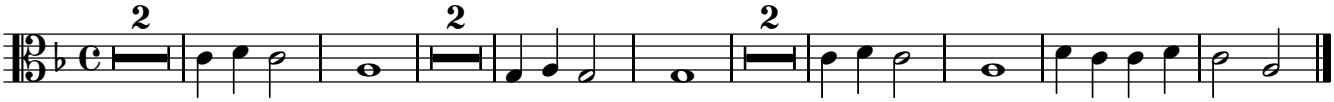
8- EVANGELIUM & CHOR: tacet

9- CHORAL: tacet

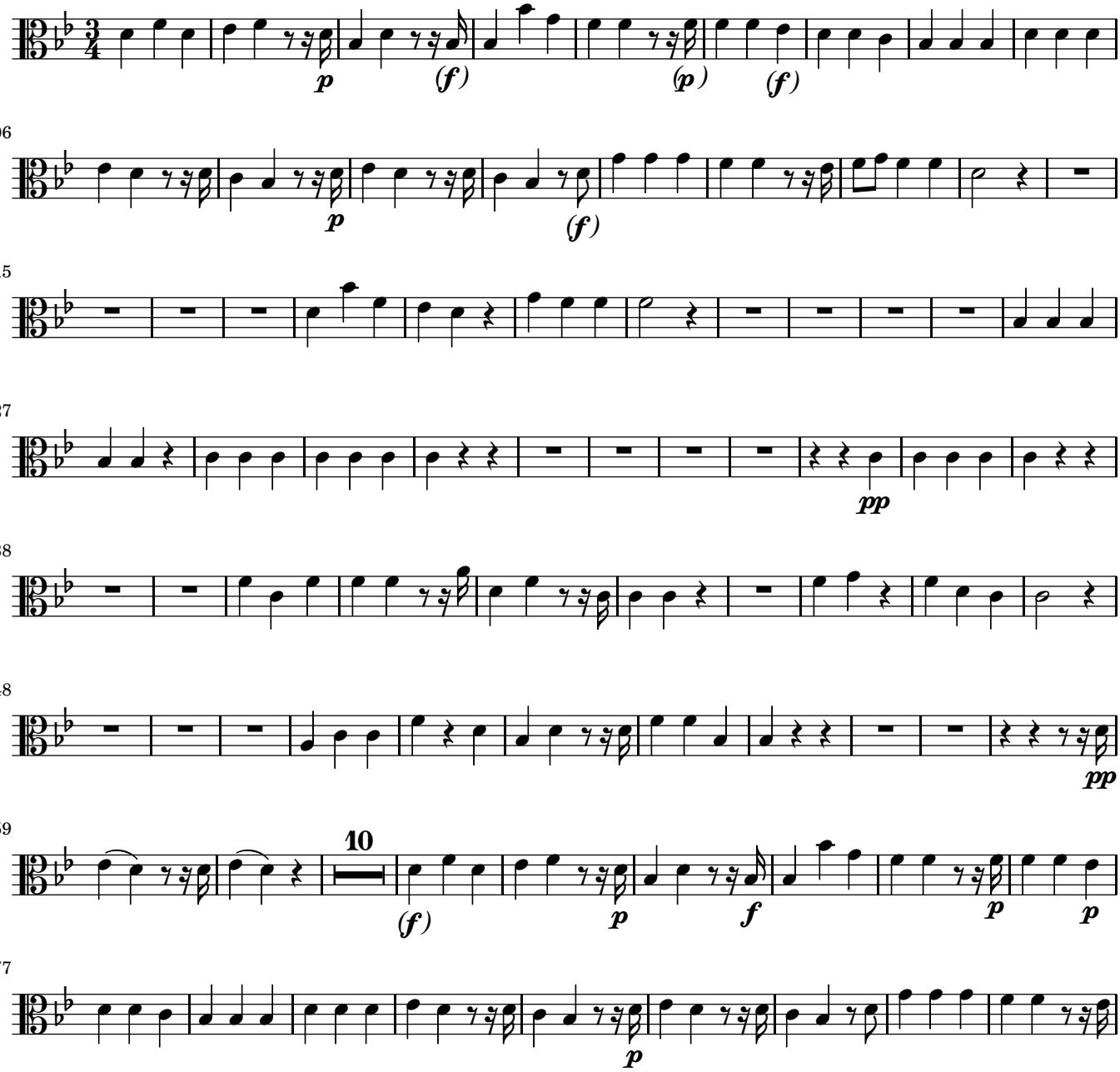
10- EVANGELIUM: tacet

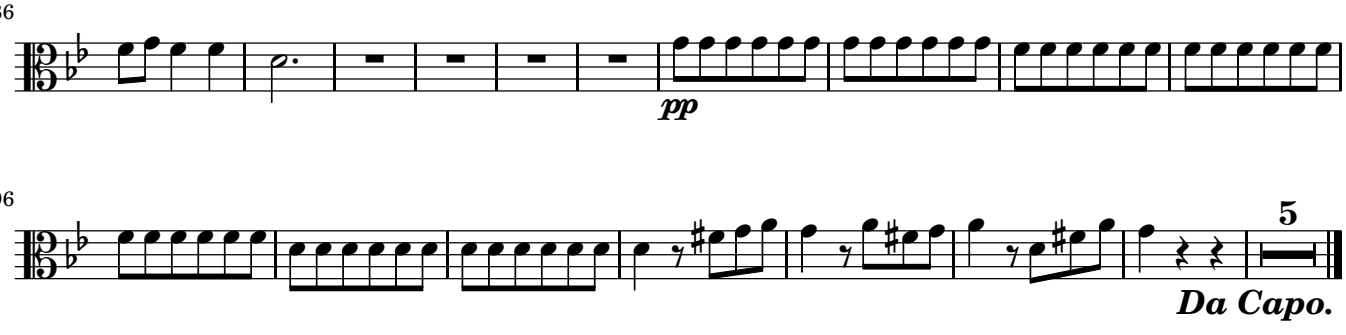
11- CHORAL.



12- EVANGELIUM: tacet

13- ARIE.





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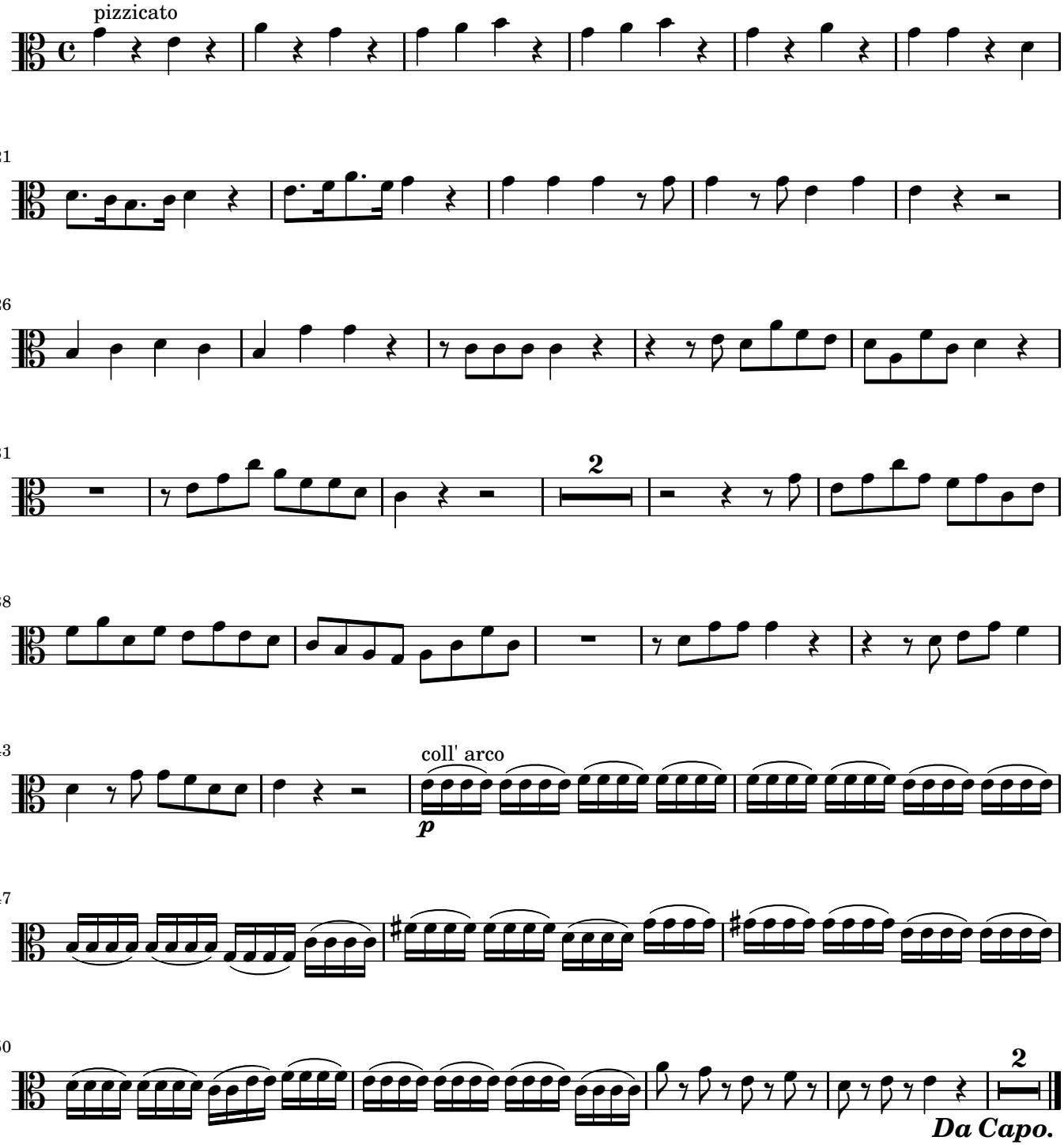

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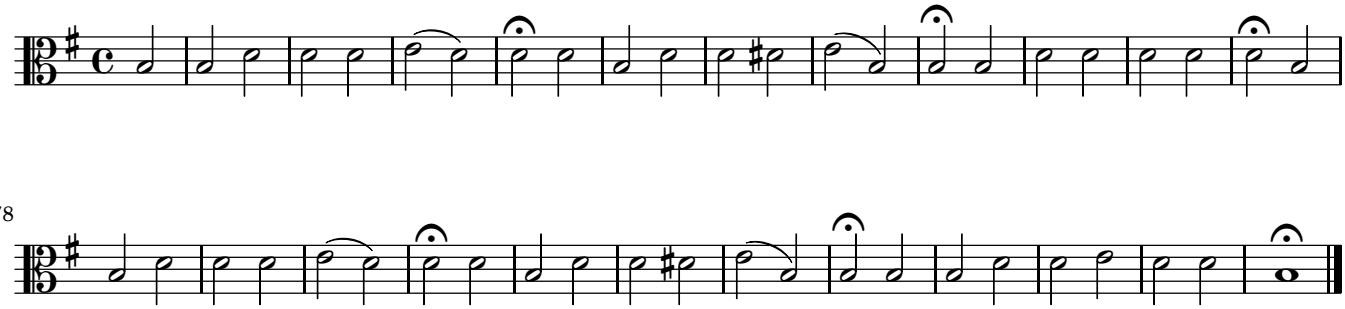

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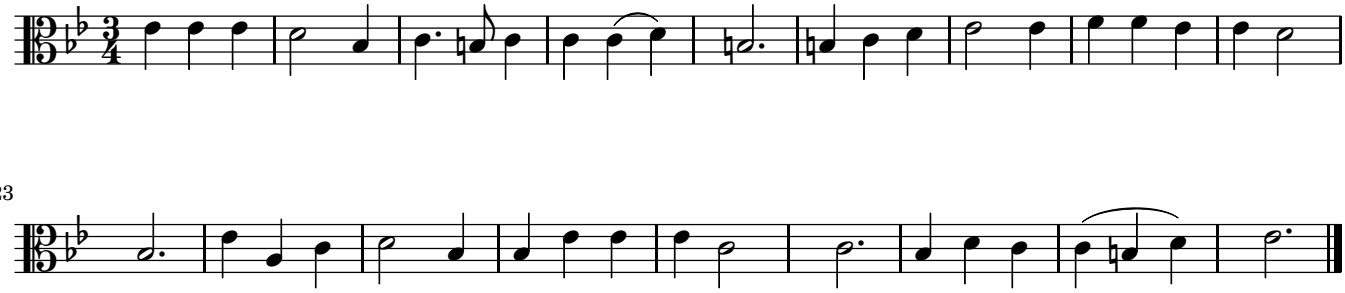

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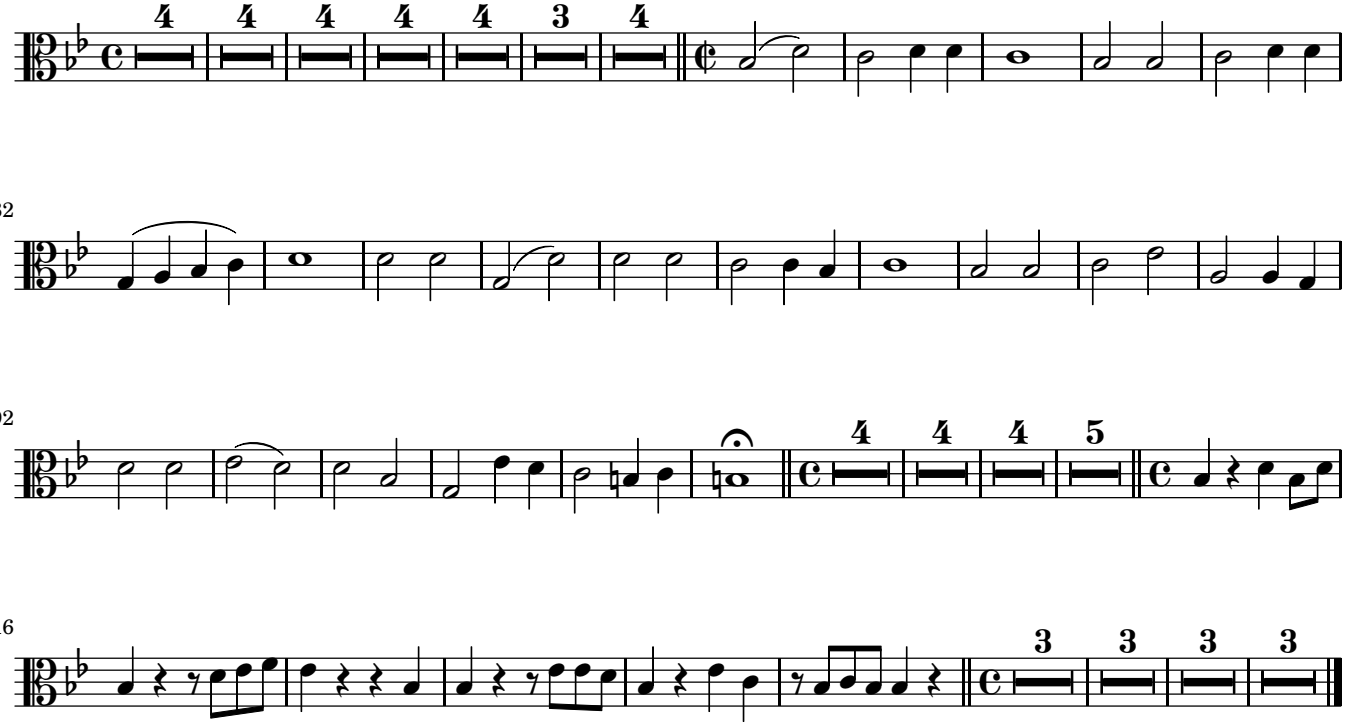
21- CHORAL: tacet

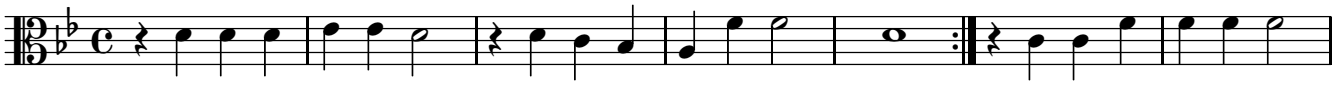
22- CHOR.



23- CHORAL: tacet

24- EVANGELIUM: tacet

25- CHORAL.



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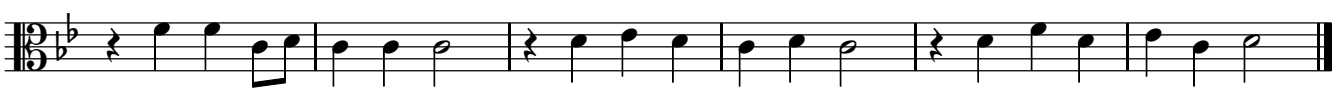

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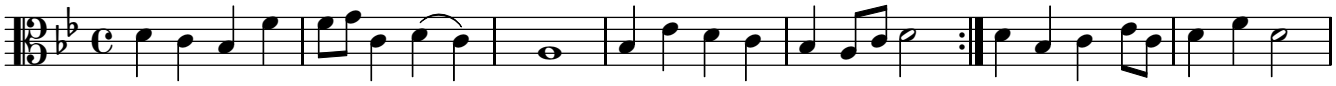
27- CHORAL: tacet

28- EVANGELIUM: tacet

29- CHORAL.



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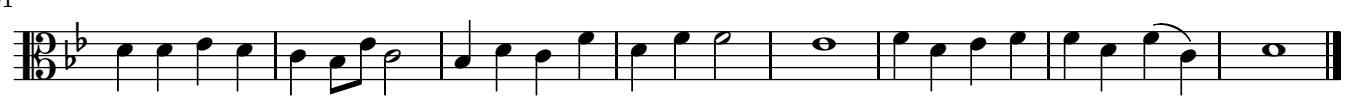

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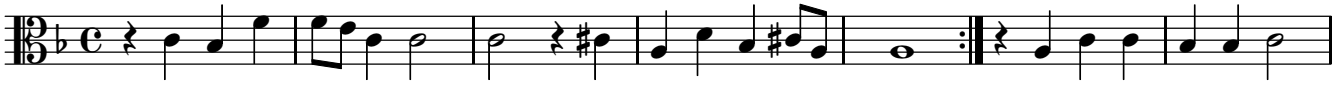

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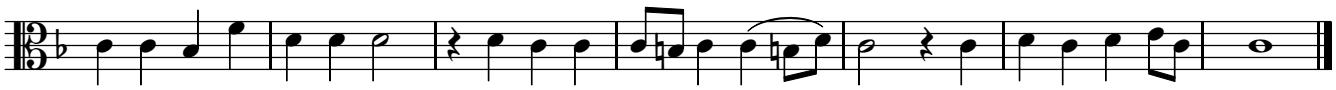
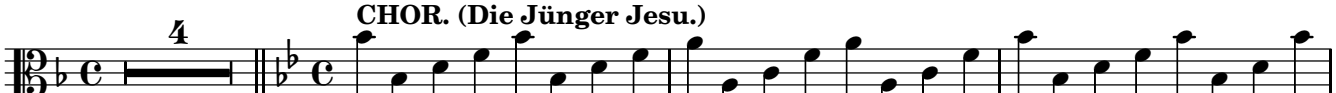


32- Evangelium.



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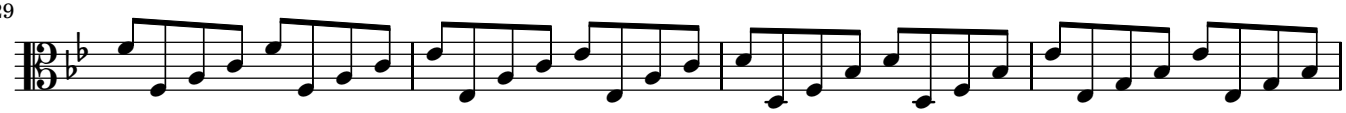

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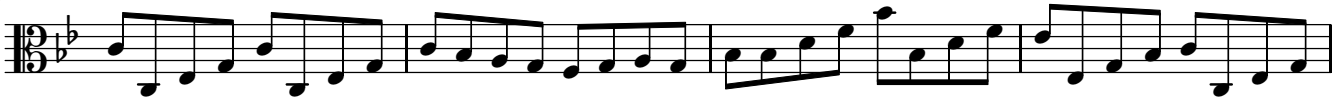

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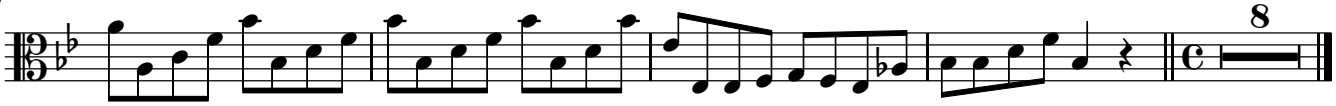

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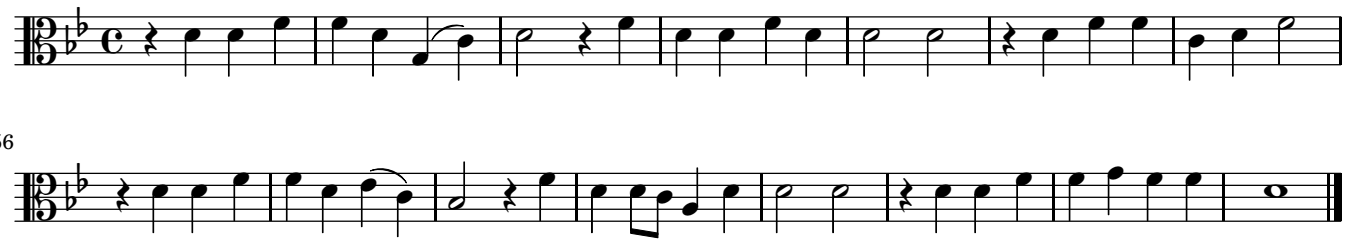

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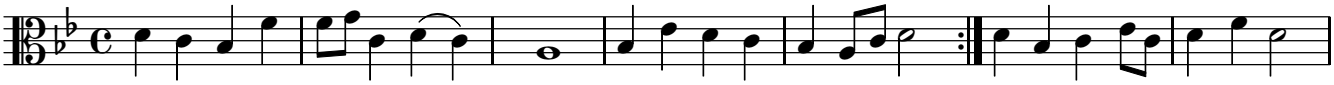
34- EVANGELIUM: tacet

35- CHORAL: tacet

36- EVANGELIUM: tacet

37- CHORAL.



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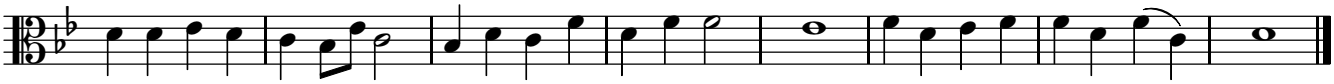
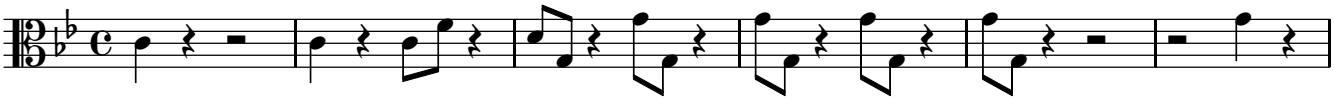


38- EVANGELIUM: tacet

39- ARIE.



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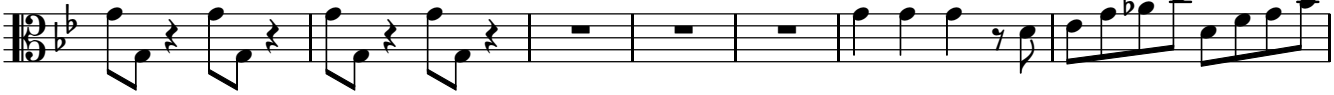

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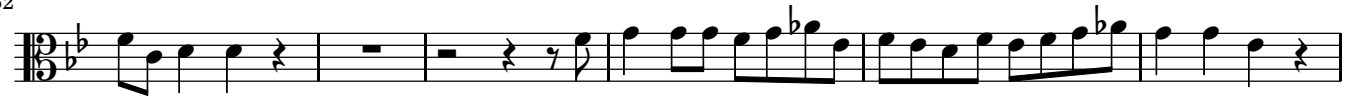

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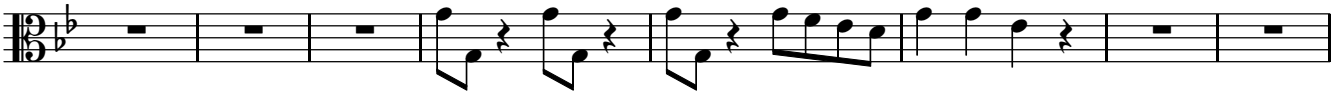

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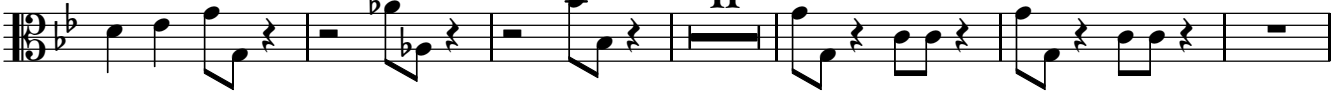

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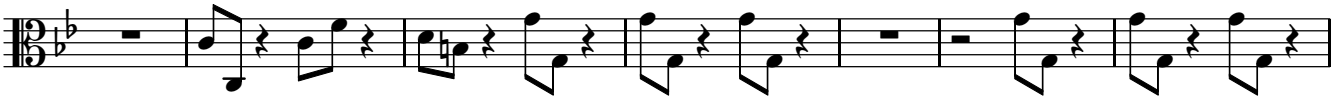

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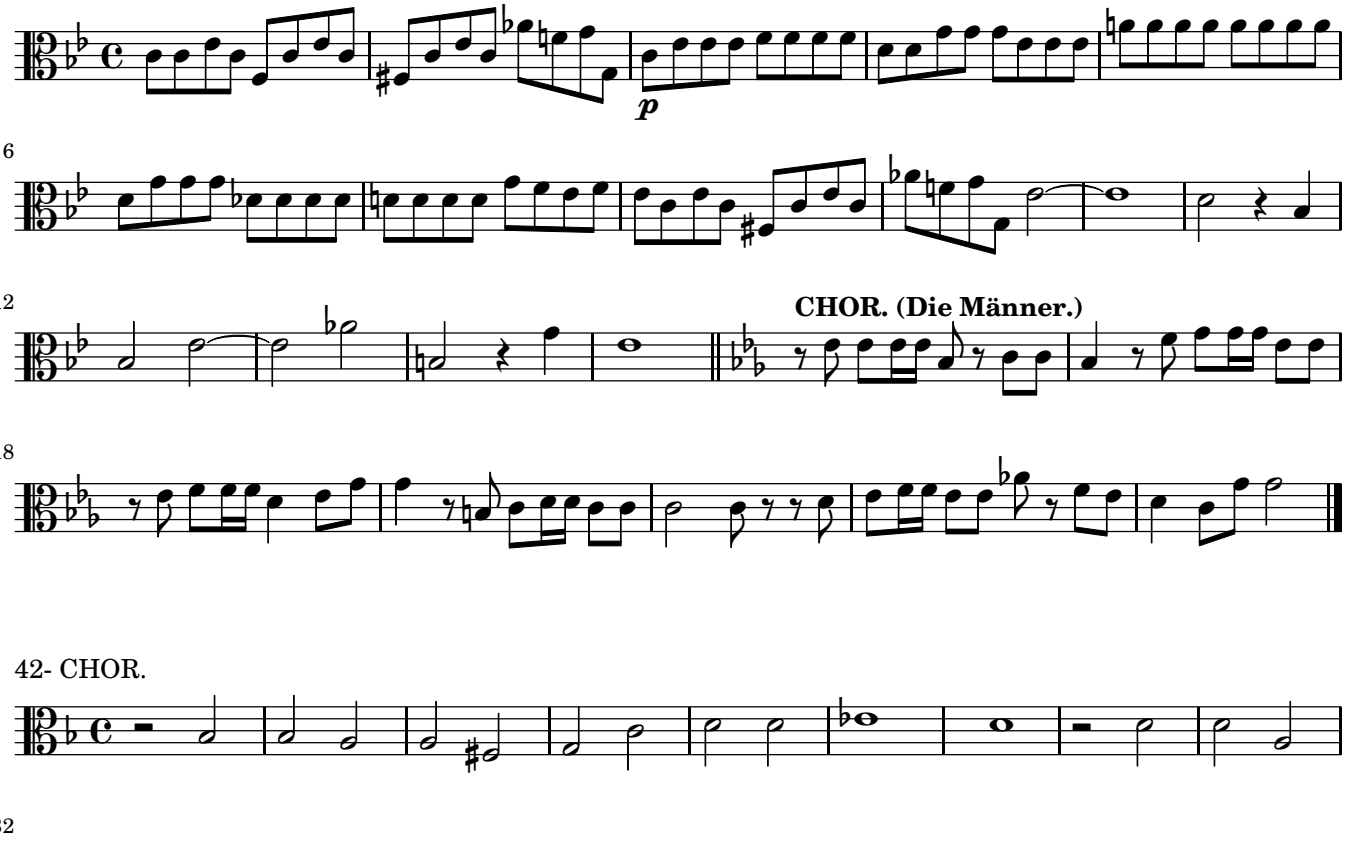
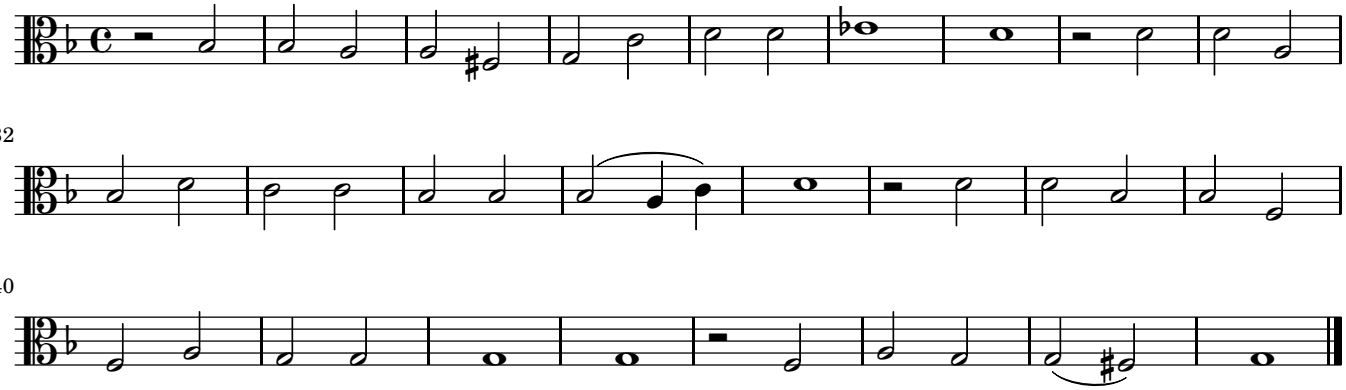
40- CHORAL: tacet

Nach der Predigt.

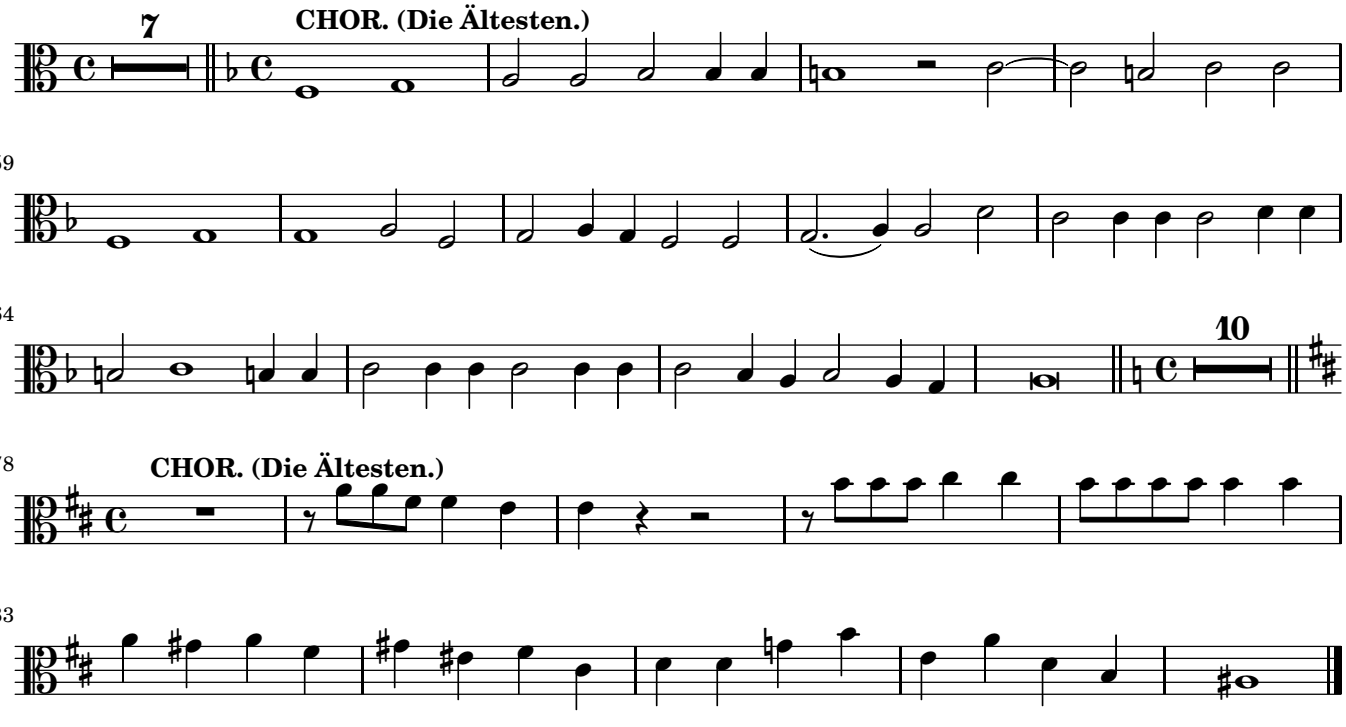
41- Evangelium.



42- CHOR.

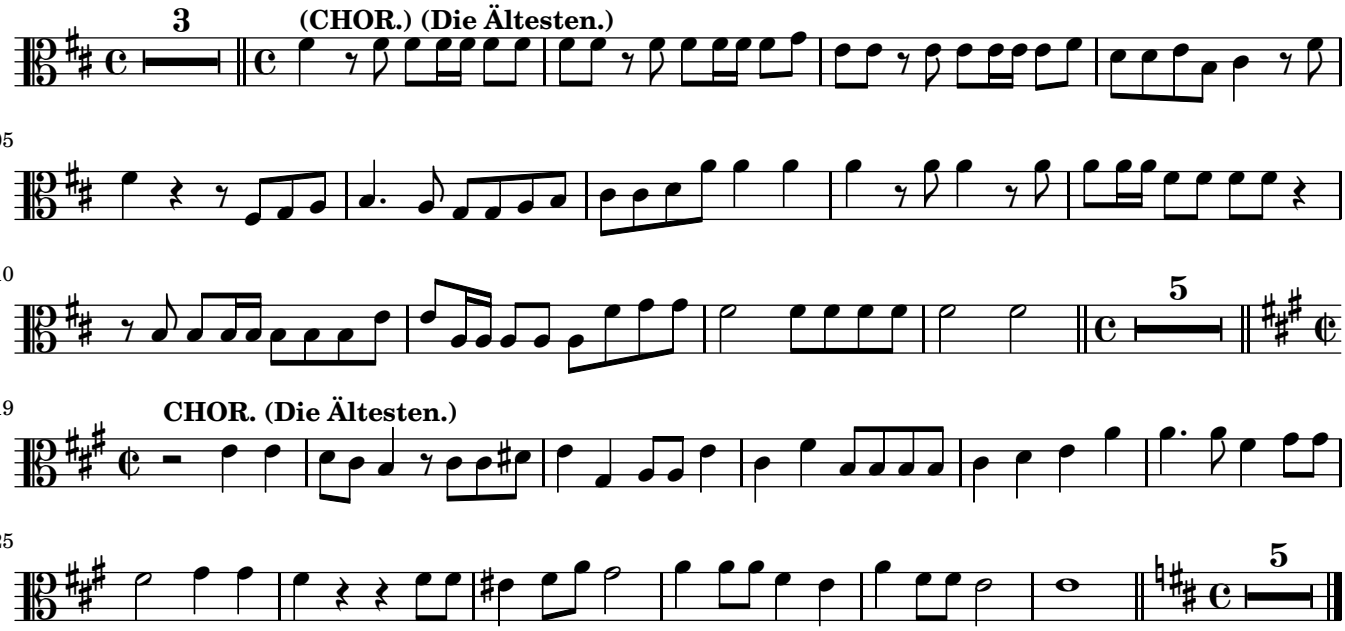


43- Evangelium.



44- TACET

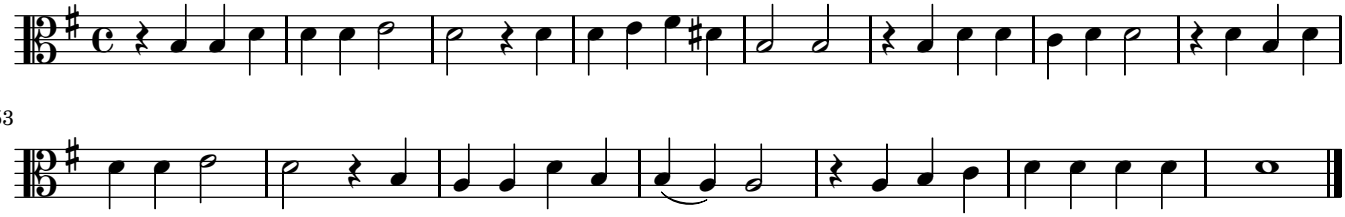
45- Evangelium.



46- CHORAL: tacet

47- EVANGELIUM: tacet

48- CHOR.



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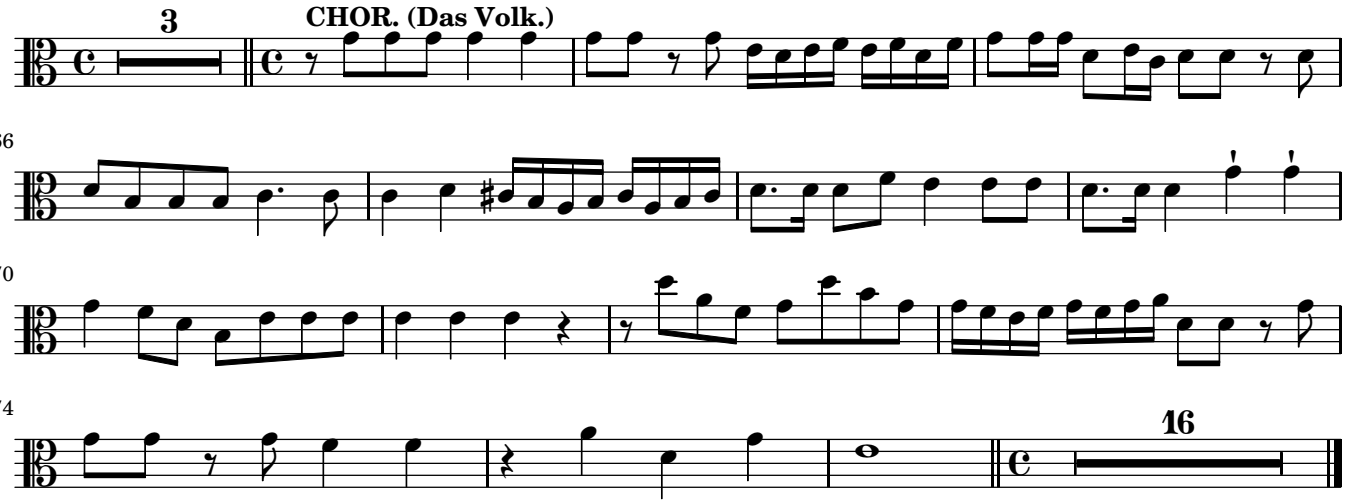

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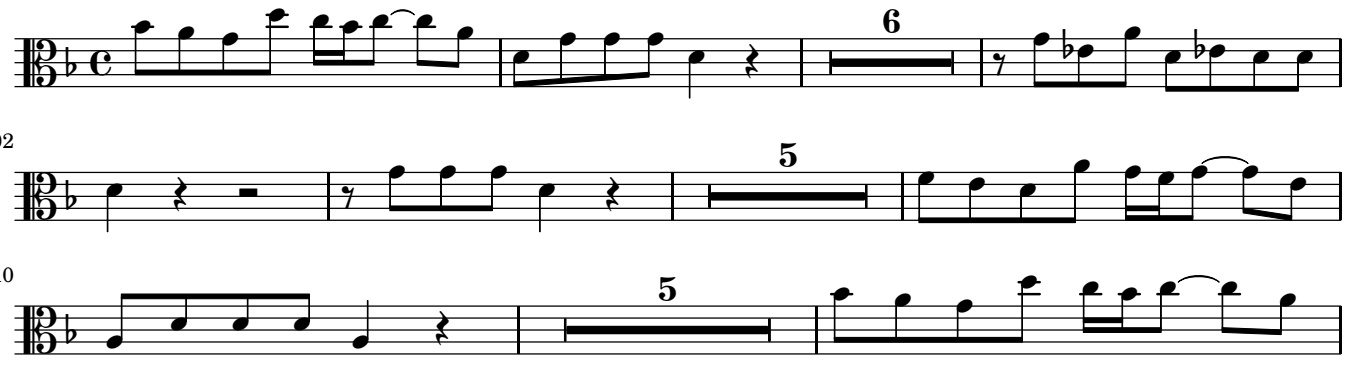

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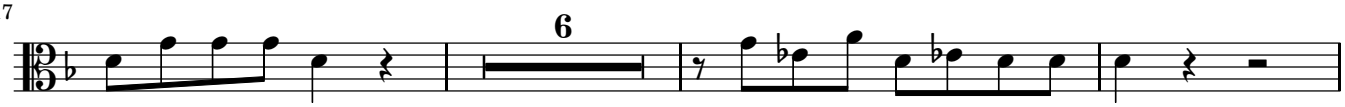

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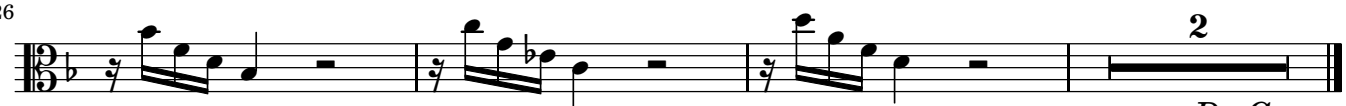

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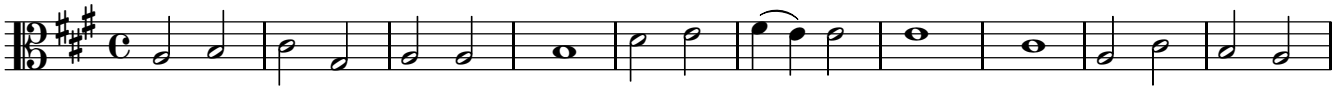
51- EVANGELIUM: tacet

52- CHORAL: tacet

53- EVANGELIUM: tacet

54- CHOR.



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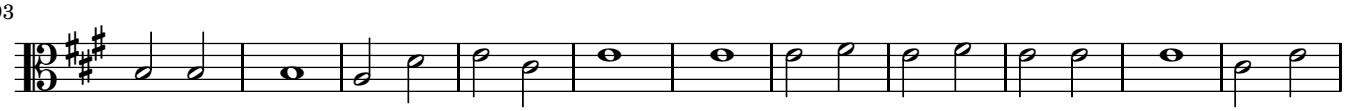

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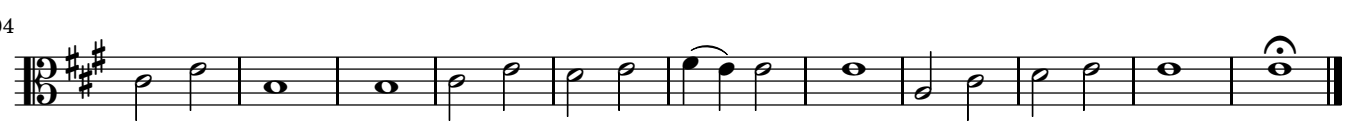
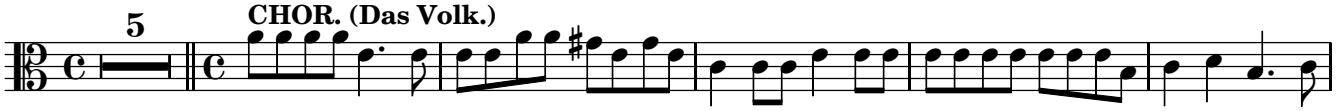


55- EVANGELIUM.



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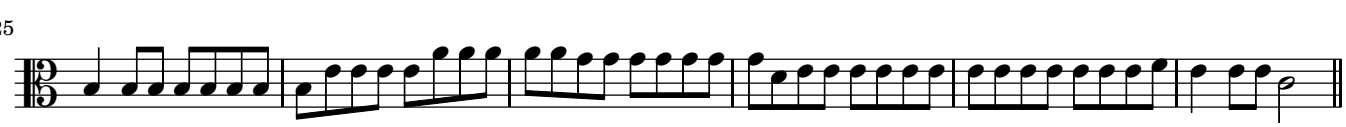

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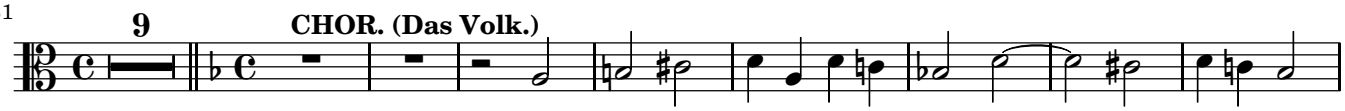

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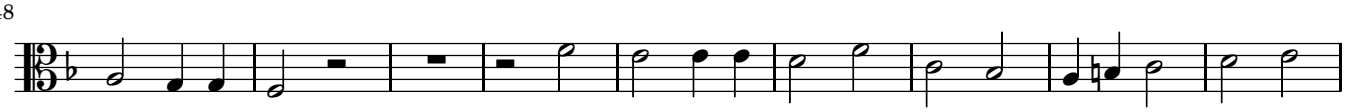

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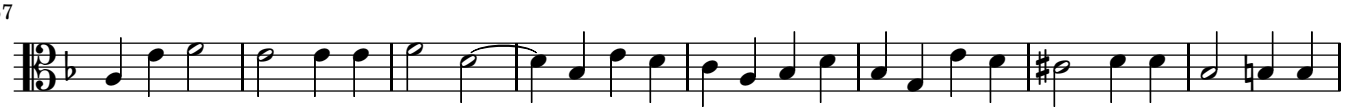

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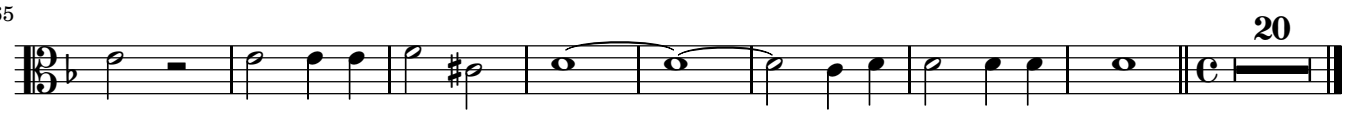
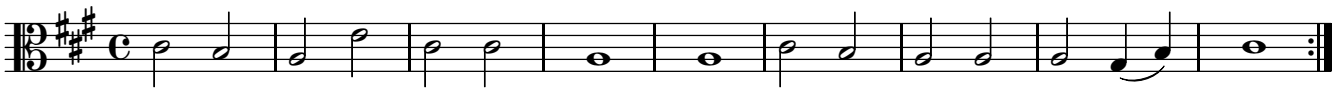


56- CHOR.



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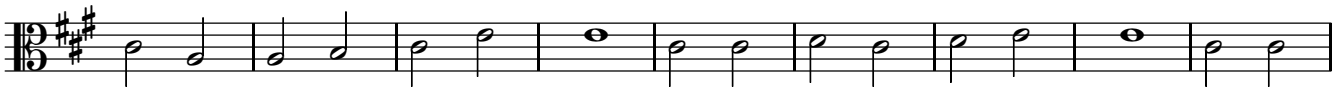

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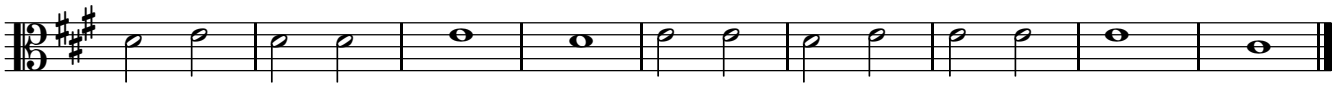
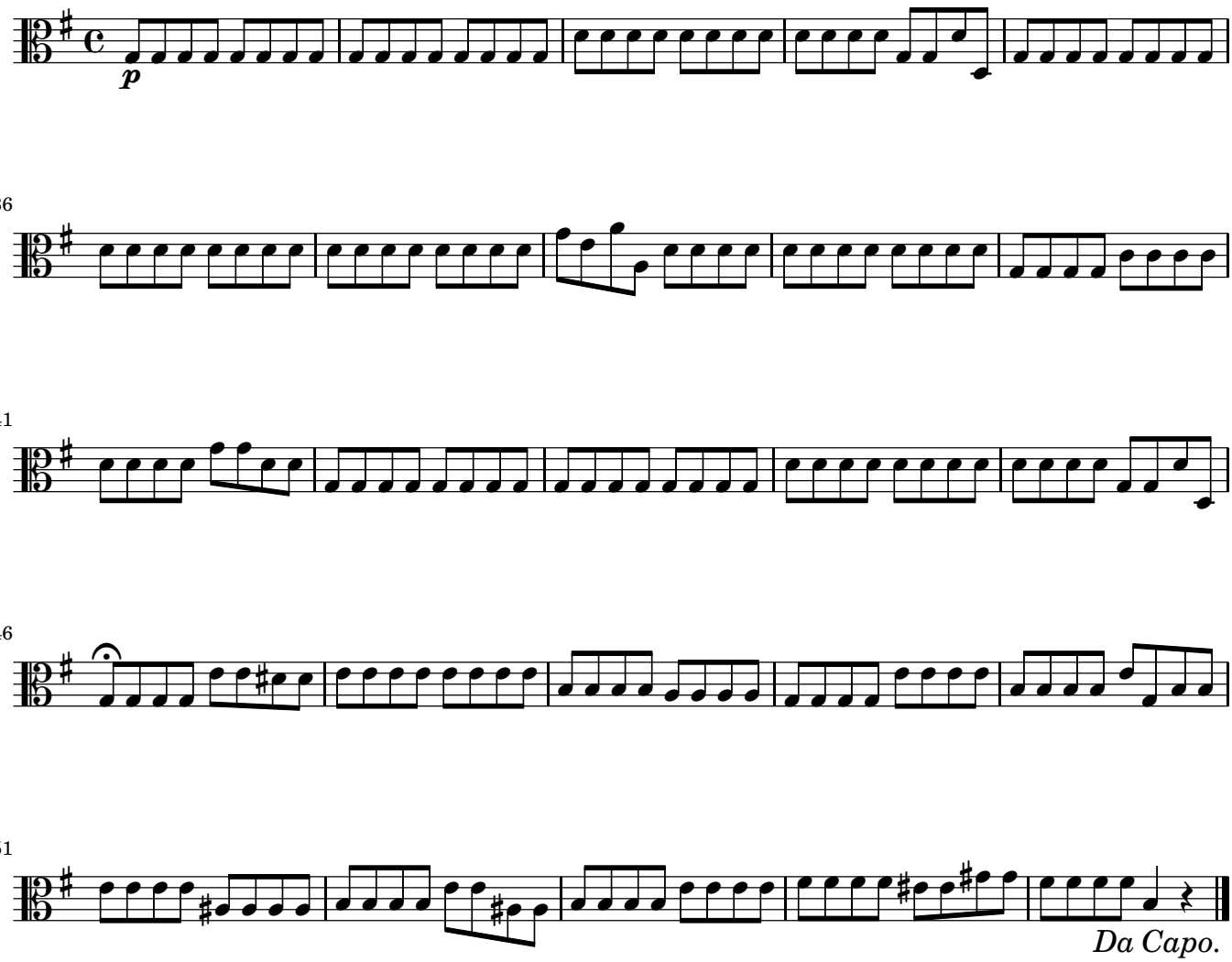


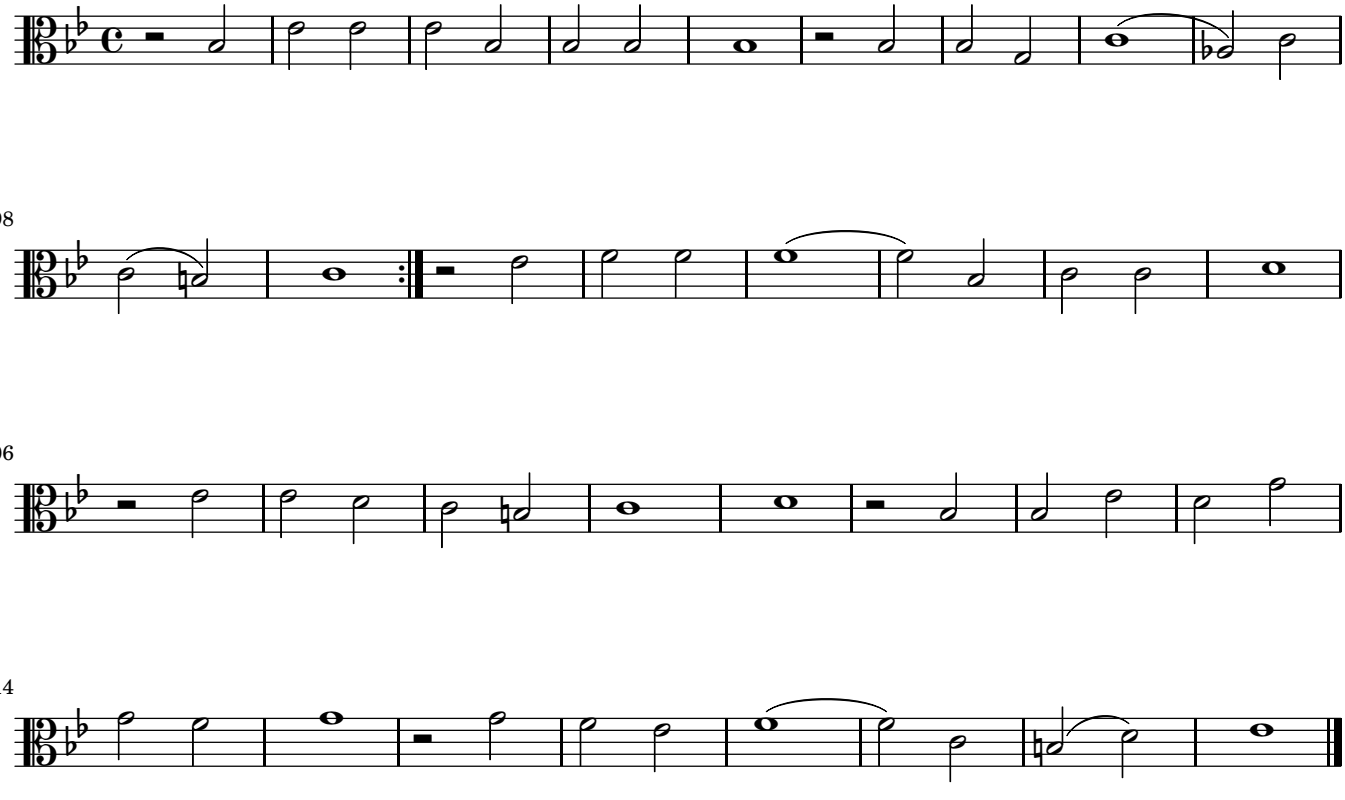
57- EVANGELIUM: tacet

58- ARIE.

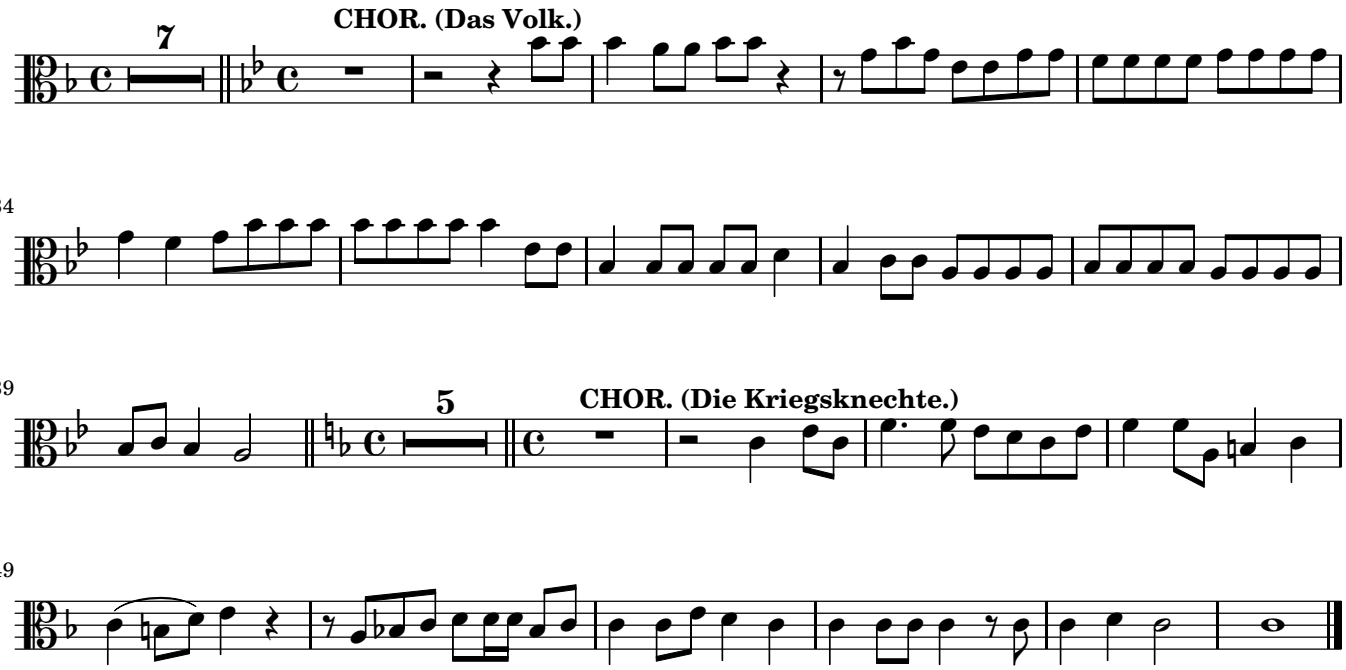


59- EVANGELIUM: tacet

60- CHOR.



61- Evangelium.



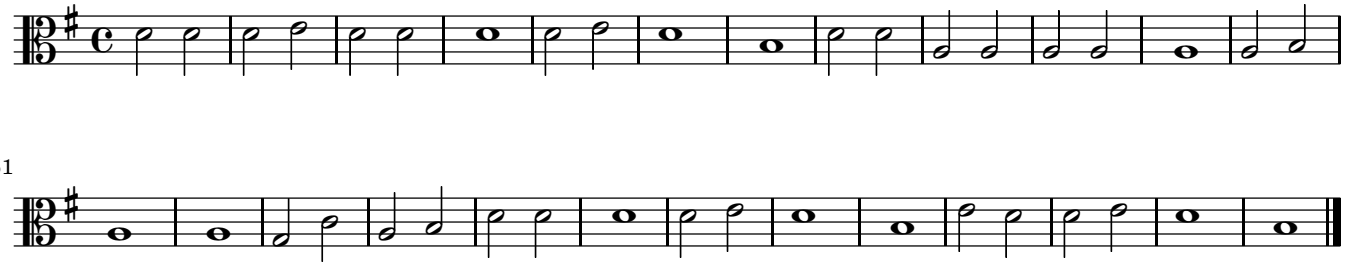
62- CHORAL: tacet

63- EVANGELIUM: tacet

64- CHORAL: tacet

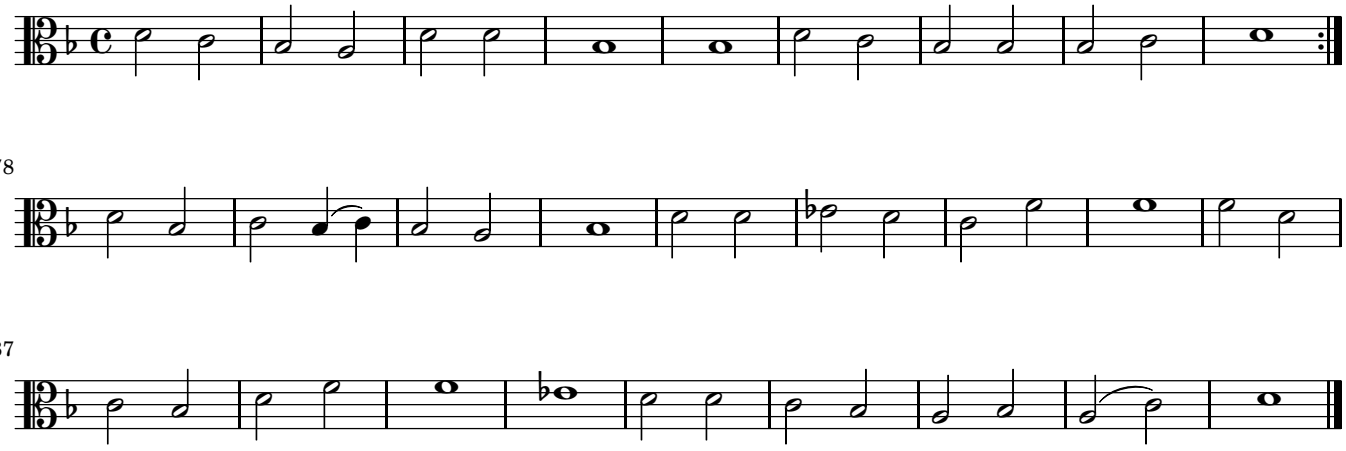
65- EVANGELIUM: tacet

66- CHOR.



67- EVANGELIUM: tacet

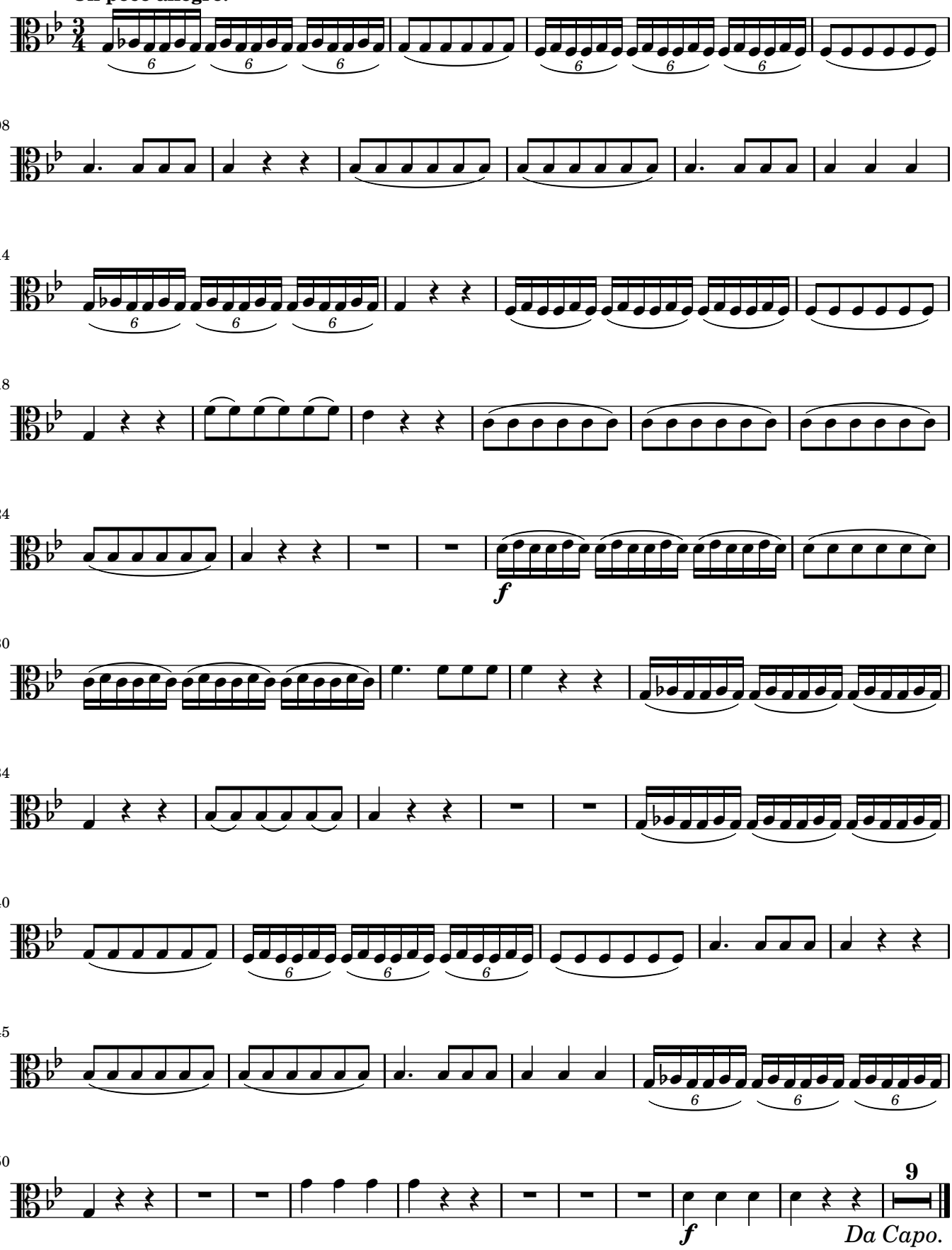
68- CHOR.



69- EVANGELIUM: tacet

70- ARIE.

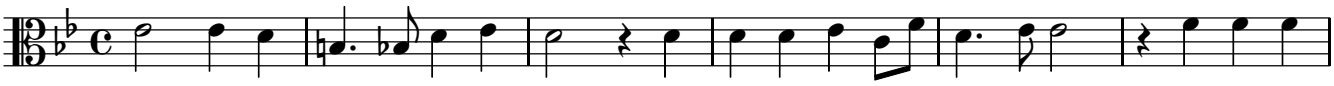
Un poco allegro.



71- EVANGELIUM: tacet

72- SIONFONIA: tacet

73- CHOR.



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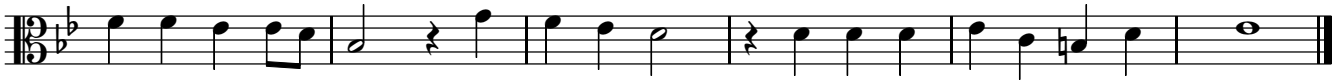
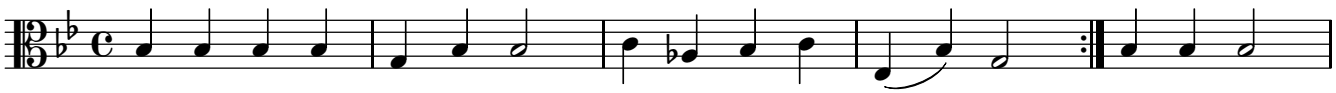


74- SINFONIA da capo: tacet

75- EVANGELIUM: tacet

76- CHOR.



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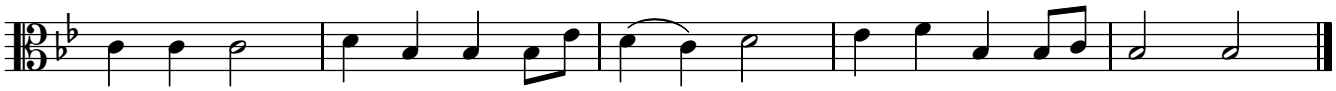
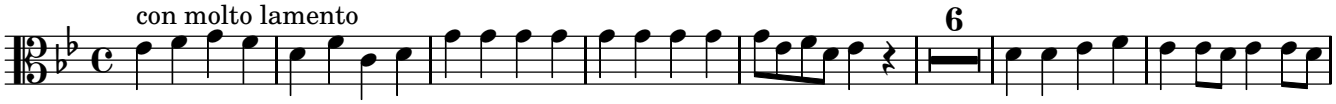


77- EVANGELIUM: tacet

78- ARIE.



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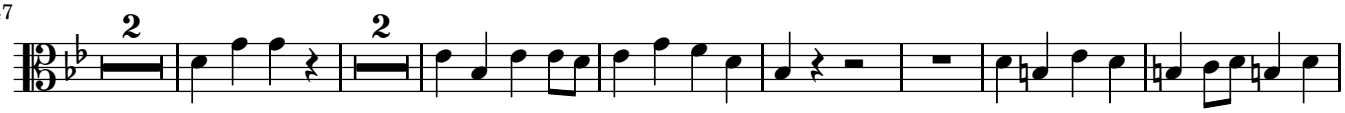

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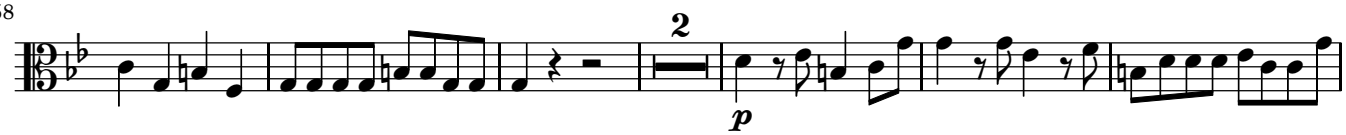

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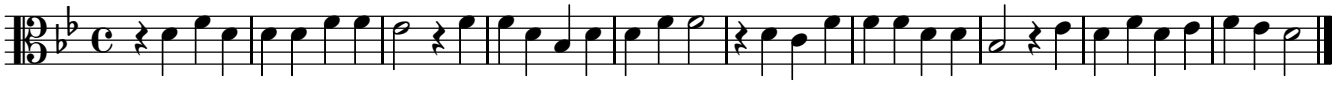
79- EVANGELIUM: tacet

80- CHOR.



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