

**Passionsmusik**  
nach dem  
**Evangelisten Lucas.**

*Johann Sebastian Bach (1685-1750)*

*N<sup>r</sup> 246*

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*Korrektur von*  
***Ernst Naumann (1832–1910)***

**Taille / English Horn**



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## 1- CHOR.

Musical score for Choral part 1, measures 1-31. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It features a melodic line with various rhythmic values including eighth and sixteenth notes, rests, and a fermata. A fingering '5' is indicated above the first measure. The piece concludes with a double bar line.

## 2- EVANGELIUM: tacet

## 3- CHORAL.

Musical score for Choral part 3, measures 32-57. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It features a melodic line with various rhythmic values including eighth and sixteenth notes, rests, and a fermata. The piece concludes with a double bar line.

## 4- EVANGELIUM: tacet

## 5- CHORAL: tacet

## 6- EVANGELIUM: tacet

## 7- CHORAL.

Musical score for Choral part 7, measures 58-94. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It features a melodic line with various rhythmic values including eighth and sixteenth notes, rests, and a fermata. The piece concludes with a double bar line.

## 8- EVANGELIUM &amp; CHOR: tacet

## 9- CHORAL: tacet

## 10- EVANGELIUM: tacet

## 9- CHORAL.

Musical score for Choral part 9, measures 95-119. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It features a melodic line with various rhythmic values including eighth and sixteenth notes, rests, and a fermata. A fingering '2' is indicated above the first measure. The piece concludes with a double bar line.

## 10- EVANGELIUM: tacet

## 11- CHORAL: tacet

## 12- EVANGELIUM: tacet

## 13- ARIA: tacet (Oboe 1 solo)

## 14- EVANGELIUM: tacet

## 15- ARIE: tacet

## 16- EVANGELIUM: tacet

## 17- CHORAL: tacet

## 18- EVANGELIUM: tacet

2  
19- CHORAL.



423



20- EVANGELIUM: tacet

21- CHORAL: tacet

22- CHOR.



482



492



516



23- CHORAL: tacet

24- EVANGELIUM: tacet

25- CHORAL.



555



26- EVANGELIUM: tacet

27- CHORAL: tacet

28- EVANGELIUM: tacet

29- CHORAL: tacet

30- EVANGELIUM: tacet

31- CHORAL.



615



32- EVANGELIUM & CHOR: tacet

33- CHORAL: tacet

34- EVANGELIUM: tacet

35- CHORAL: tacet

36- EVANGELIUM: tacet

37- CHORAL: tacet

38- EVANGELIUM: tacet

39- ARIE.

Musical staff 1: Treble clef, common time, key signature of one flat. Measures 1-6.

745

Musical staff 2: Treble clef, common time, key signature of one flat. Measures 7-12.

751

Musical staff 3: Treble clef, common time, key signature of one flat. Measures 13-18.

756

Musical staff 4: Treble clef, common time, key signature of one flat. Measures 19-24.

762

Musical staff 5: Treble clef, common time, key signature of one flat. Measures 25-30.

768

Musical staff 6: Treble clef, common time, key signature of one flat. Measure 31 has a first ending bracket labeled "11". Measures 32-36.

785

Musical staff 7: Treble clef, common time, key signature of one flat. Measures 37-42.

791

Musical staff 8: Treble clef, common time, key signature of one flat. Measures 43-48. Measure 48 has a first ending bracket labeled "11".

*Da Capo.*

40- CHORAL: tacet





6  
55- CHORAL.

56- CHORAL: tacet

57- EVANGELIUM: tacet

58- AIRE: tacet

59- EVANGELIUM: tacet

## 60- CHORAL.



500



511



## 61- CHOR.



534



539



549



62- CHORAL: tacet

63- EVANGELIUM: tacet

## 64- CHORAL.



598



609



65- EVANGELIUM: tacet

## 66- CHORAL.



651



67- EVANGELIUM: tacet

68- CHORAL.



678



687



69- EVANGELIUM: tacet

70- ARIE: tacet

71- EVANGELIUM: tacet

72- SINFONIA



781



73- CHORAL: tacet

74- SINFONIA da capo



781



75- EVANGELIUM: tacet

76- CHORAL: tacet

77- EVANGELIUM: tacet

## 78- ARIE.

4

841

845

848

852

856

859

864

867

871

(Da Capo.)

## 79- EVANGELIUM: tacet

## 80- CHORAL.

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