

Franz von Suppé «Requiem»
Aargauer Kantorei – Collegium Vocale Grossmünster – La Chapelle Ancienne (LCA 140416)
Werkübersicht

| | | | | | | | | | Solisten | | | | Chor | Holzbläser | | | | | | Blechbläser | | | | | | Streicher | | | | | | | | | | | | | |
|-------------------------------|----|-----|--------------------|---------------------------------|-------------|-------|---------|--------|--------------|-----|-------|------|--------|------------|-------|-----|-----|-----|-----|-------------|-----|------|------|------|------|-----------|-----------|-----|-----|----------|-----|-----|-----|-------|----|----|----|----|----|
| | | | | | | | | | Sopran | Alt | Tenor | Bass | Chor | Flöte | Flöte | Ob1 | Ob2 | Kl1 | Kl2 | Fg1 | Fg2 | Horn | Cor1 | Cor2 | Cor3 | Cor4 | Trompeten | Tr1 | Tr2 | Posaunen | Ps1 | Ps2 | Ps3 | Pauke | V1 | V2 | Va | Vc | Kb |
| Introitus und Kyrie | | | | | | | | | 01:10 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | 3 | 1 | Requiem | Andante grave | 001-054 | 00:07 | V = 58 | d-Moll | S | A | T | B | saatbb | F11 | F12 | Ob1 | Ob2 | Kl1 | Kl2 | Fg1 | Fg2 | Cor1 | Cor2 | Cor3 | Cor4 | Tr1 | Tr2 | Ps1 | Ps2 | Ps3 | PK | V1 | V2 | Va | Vc | Kb | | | |
| 1b | 6 | 11 | Kyrie | Allegro moderato | 055-166 | | V = 104 | d-Moll | | | | | satb | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Sequenz | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2 | 14 | 32 | Dies irae | Allegro assai | 001-112 | 00:03 | H = 92 | d-Moll | - | - | - | - | satb | F11 | F12 | Ob1 | Ob2 | Kl1 | Kl2 | Fg1 | Fg2 | Cor1 | Cor2 | Cor3 | Cor4 | Tr1 | Tr2 | Ps1 | Ps2 | Ps3 | PK | V1 | V2 | Va | Vc | Kb | | | |
| 3 | 23 | 53 | Tuba mirum | Andante grave / Andante funebre | 001-027-077 | 00:06 | V = 50 | a-Moll | - | - | - | B | satb | F11 | F12 | Ob1 | Ob2 | Kl1 | Kl2 | Fg1 | Fg2 | Cor1 | Cor2 | Cor3 | Cor4 | Tr1 | Tr2 | Ps1 | Ps2 | Ps3 | PK | V1 | V2 | Va | Vc | Kb | | | |
| 4 | 30 | 72 | Rex tremendae | Maestoso pesante | 001-057 | 00:02 | V = 63 | A-Dur | S | A | T | B | satb | F11 | F12 | Ob1 | Ob2 | Kl1 | Kl2 | Fg1 | Fg2 | Cor1 | Cor2 | Cor3 | Cor4 | Tr1 | Tr2 | Ps1 | Ps2 | Ps3 | PK | V1 | V2 | Va | Vc | Kb | | | |
| 5 | 34 | 80 | Recordare | Andante | 001-108 | 00:06 | V = 60 | d-Moll | S | A | T | B | satb | F11 | F12 | Ob1 | Ob2 | Kl1 | Kl2 | Fg1 | Fg2 | Cor1 | Cor2 | Cor3 | Cor4 | Tr1 | Tr2 | Ps1 | Ps2 | Ps3 | PK | V1 | V2 | Va | Vc | Kb | | | |
| 6 | 43 | 100 | Confutatis | Grave | 001-081 | 00:04 | V = 54 | B-Dur | - | - | TT | BB | ssaatb | F11 | F12 | Ob1 | Ob2 | Kl1 | Kl2 | Fg1 | Fg2 | Cor1 | Cor2 | Cor3 | Cor4 | Tr1 | Tr2 | Ps1 | Ps2 | Ps3 | PK | V1 | V2 | Va | Vc | Kb | | | |
| 7 | 48 | 111 | Lacrimosa | Andante quiasi moderato | 001-127 | 00:06 | V = 69 | d-Moll | - | A | - | - | satb | - | - | Ob1 | - | Kl1 | Kl2 | Fg1 | Fg2 | Cor1 | Cor2 | Cor3 | Cor4 | - | - | - | - | - | PK | V1 | V2 | Va | Vc | Kb | | | |
| Offertorium | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 8 | 52 | 123 | Domine Jesu | Andante lugubre | 001-040 | 00:05 | H = 50 | g-Moll | - | - | - | - | satb | - | - | - | - | - | - | - | - | - | - | - | - | - | - | Ps1 | Ps2 | Ps3 | - | - | - | - | - | - | | | |
| 8b | 54 | 125 | Quam olim Abrahae | Moderato | 041-090 | | V = 96 | G-Dur | | | | | satb | F11 | F12 | Ob1 | Ob2 | Kl1 | Kl2 | Fg1 | Fg2 | Cor1 | Cor2 | Cor3 | Cor4 | Tr1 | Tr2 | Ps1 | Ps2 | Ps3 | PK | V1 | V2 | Va | Vc | Kb | | | |
| 9 | 58 | 137 | Hostias | Larghetto | 001-055 | 00:08 | pV = 54 | c-Moll | - | - | - | B | satb | F11 | F12 | Ob1 | Ob2 | Kl1 | Kl2 | Fg1 | Fg2 | Cor1 | Cor2 | Cor3 | Cor4 | Tr1 | Tr2 | Ps1 | Ps2 | Ps3 | PK | V1 | V2 | Va | Vc | Kb | | | |
| 9b | 61 | 152 | Quam olim Abrahae | Moderato | 056-107 | | V = 96 | G-Dur | | | | | satb | F11 | F12 | Ob1 | Ob2 | Kl1 | Kl2 | Fg1 | Fg2 | Cor1 | Cor2 | Cor3 | Cor4 | Tr1 | Tr2 | Ps1 | Ps2 | Ps3 | PK | V1 | V2 | Va | Vc | Kb | | | |
| Sanctus | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 10 | 62 | 165 | Sanctus | Adagio | 001-021 | 00:03 | V = 58 | D-Dur | - | - | - | - | sattbb | F11 | F12 | Ob1 | Ob2 | Kl1 | Kl2 | Fg1 | Fg2 | Cor1 | Cor2 | Cor3 | Cor4 | Tr1 | Tr2 | Ps1 | Ps2 | Ps3 | PK | V1 | V2 | Va | Vc | Kb | | | |
| 10b | 63 | 168 | Osanna in excelsis | Allegro giubiloso | 022-074 | | H = 116 | D-Dur | - | - | - | - | satb | F11 | F12 | Ob1 | Ob2 | Kl1 | Kl2 | Fg1 | Fg2 | Cor1 | Cor2 | Cor3 | Cor4 | Tr1 | Tr2 | Ps1 | Ps2 | Ps3 | PK | V1 | V2 | Va | Vc | Kb | | | |
| 11 | 65 | 175 | Benedictus | Andante con moto | 001-070 | 00:04 | V = 60 | D-Dur | S | A | T | B | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | - | | | |
| 11b | 69 | 179 | Osanna in excelsis | Allegro giubiloso | 071-123 | | H = 116 | D-Dur | - | - | - | - | satb | F11 | F12 | Ob1 | Ob2 | Kl1 | Kl2 | Fg1 | Fg2 | Cor1 | Cor2 | Cor3 | Cor4 | Tr1 | Tr2 | Ps1 | Ps2 | Ps3 | PK | V1 | V2 | Va | Vc | Kb | | | |
| Agnus Dei und Communio | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 12 | 71 | 186 | Agnus Dei | Andante grave | 001-091 | 00:12 | V = 58 | d-Moll | S | A | T | B | satb | F11 | F12 | Ob1 | Ob2 | Kl1 | Kl2 | Fg1 | Fg2 | Cor1 | Cor2 | Cor3 | Cor4 | Tr1 | Tr2 | Ps1 | Ps2 | Ps3 | PK | V1 | V2 | Va | Vc | Kb | | | |
| 12b | 77 | 204 | Cum sanctis | Allegro moderato | 092-203 | | V = 104 | d-Moll | - | - | - | - | satb | F11 | F12 | Ob1 | Ob2 | Kl1 | Kl2 | Fg1 | Fg2 | Cor1 | Cor2 | Cor3 | Cor4 | Tr1 | Tr2 | Ps1 | Ps2 | Ps3 | PK | V1 | V2 | Va | Vc | Kb | | | |
| Libera | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 13 | 84 | 225 | Libera me | Andante grave | 001-102 | 00:04 | V = 58 | d-Moll | S | A | T | B | saatbb | F11 | F12 | Ob1 | Ob2 | Kl1 | Kl2 | Fg1 | Fg2 | Cor1 | Cor2 | Cor3 | Cor4 | Tr1 | Tr2 | Ps1 | Ps2 | Ps3 | PK | V1 | V2 | Va | Vc | Kb | | | |