

# Franz von Suppè

## Missa pro defunctis

### Requiem

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per Soli, Coro ed Orchestra  
(2 Flauti, 2 Oboi, 2 Clarinetti, 2 Fagotti  
4 Corni, 2 Trombe, 3 Tromboni, Timpani  
Tamtam, 2 Violini, Viola, Violoncello,  
Contrabbasso)

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und Rainer Bohm

Fagotto I

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Fagotto I

Requiem

## Nr. 1 Requiem

Franz von Suppè  
1819 – 1895

Andante grave (♩ = 58)

pp

8

cresc. fp > pp

15

p fp > pp

23

p

31

fp > fp > fp >

38

p cresc. fp > p

47

fp > fp > fp > pp

Allegro moderato (♩ = 104)

54

f

63

f marcato

70 *f* *fz* *f*

77 *f marcato*

84 *ff* *ff*

89 3

98 *ff* *ff marcato*

105

111 *ff*

119

130 5 *f* *ff*

145 *f*

156 *fz* *ff* *Adagio* (♩ = 50)

# Nr. 2 Dies irae

Allegro assai (♩ = 92)

2  
*ff* < *ff* *ff* < *ff* *ff*

12  
*ff*

22  
1  
*ff* < *ff* *ff* *ff*

34  
*ff* < *ff* *ff* < *ff* *ff* *p*

45  
*ff* *p*

51  
*ff* *p*

56  
*ff* *p* *ff* *cresc.*

63  
*ff* *ff* *ff* *ff*

74  
< *ff* *ff* < *ff* *ff* *ff* < *ff*

86  
*ff* < *ff* *fff* *ff*

96

102  
*ff* *p* *ff*

# Nr. 3 Tuba mirum

Andante grave (♩ = 50)

Andante funebre (♩ = 50)

22 Basso

o-mnes, co - get o-mnes an-te thro-num, an-te thro -

28

32

36

40

44

47

51

56

59

63

66

70

*pp*

*mf*

*cresc.*

*mf*

*f*

*pp*

*fp >*

*fp >*

*fp >*

*p*

*ff*

*mf*

*f*

*pp*

*L'istesso tempo*

*4*

*diminuendo*

*pp*

# Nr. 4 Rex tremendae

Maestoso pesante (♩ = 63)

Musical score for Nr. 4 Rex tremendae, Maestoso pesante (♩ = 63). The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of five staves of music. The first staff starts with a triplet of eighth notes and a dynamic marking of *f*. The second staff begins at measure 13 and ends with a dynamic marking of *p dolce*. The third staff begins at measure 21 and ends with a dynamic marking of *f*. The fourth staff begins at measure 28 and includes a triplet of eighth notes, a dynamic marking of *fz*, a dynamic marking of *p dolce*, and a dynamic marking of *f*. The fifth staff begins at measure 44 and includes a dynamic marking of *fz*, a dynamic marking of *pp*, and a dynamic marking of *f*.

# Nr. 5 Recordare

Andante (♩ = 60)

Musical score for Nr. 5 Recordare, Andante (♩ = 60). The score is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of ten staves of music. The first staff starts with a dynamic marking of *p* and includes a triplet of eighth notes. The second staff begins at measure 11 and includes a dynamic marking of *<fp> pp* and a dynamic marking of *p*. The third staff begins at measure 25 and includes a dynamic marking of *pp* and a dynamic marking of *fp>*. The fourth staff begins at measure 37 and includes a dynamic marking of *pp*. The fifth staff begins at measure 46 and includes a dynamic marking of *fz*, a dynamic marking of *fp> p*, a dynamic marking of *fp> p*, and a dynamic marking of *pp*. The sixth staff begins at measure 54 and includes a dynamic marking of *pp*. The seventh staff begins at measure 58 and includes a dynamic marking of *cresc. assai*, a dynamic marking of *fp*, a dynamic marking of *mf*, and a dynamic marking of *cresc. assai f*. The eighth staff begins at measure 64 and includes a dynamic marking of *fz*.

71 *p*

76 *p*

## Nr. 6 Confutatis

Grave (♩ = 54)

*f* *ff* *ff*

8 *ff* *ppp*

17 *f* *ff* *ff* *fff*

25 *mf* *pp*

37 *p* *fp*

68 *p* *fp* *fp* *pp* *pp*

## Nr. 7 Lacrimosa

Andantino quasi moderato (♩ = 69)

*p* *fp*

30 *p* *fp* *fp* *fp* *fp*

42 *fp* *fp* *fp*

57 *pp* *pp* *pp*

# Nr. 8 Domine Jesu

Andante lugubre (♩ = 50)

# Nr. 9 Hostias

Larghetto (♩. = 54)

12/8

*p*

3

6

9

*fp*

15

*pp*

23

*p* *fz* *p*

31

*p* *fp* *fp* *pp*

37

*fz* *pp* *pp* *p*

44

*fp* *fp* *p*

48

*fp* *fp*

52

*fff* *p*

Moderato (♩ = 96)

56 *ff* *f*

62 *cresc.* *ff* *f*

67 *cresc.*

72 *f*

76 *ff* *ff* *ff*

80 *ff*

84 *ff* *ff*

93 *ff* *cresc.*

98 *ff* *ff* *cresc.* *ff*

103 *ff* *ff*

# Nr. 10 Sanctus

Adagio (♩ = 58)

12 Ob I

22/71 Allegro giubiloso (♩ = 116)

33/82

42/91

50/99

57/106

64/113

# Nr. 11 Benedictus

Andante con moto (♩ = 60)

64 Sopr

Nr. 10 Sanctus Takt 22

# Nr. 12 Agnus Dei

Andante grave (♩ = 58)

3 2 1

14

24 *fp*> <sup>2</sup> *fp*> *fp*> *fp*> *fp*> *mf*<> <sup>1</sup>

34 *ff* <>

40 *p*

45

49 *fp*> *fp*> *fp*> *mf*<> <>

57 *ff* > *p*

63

72 *fp*> *fp*> *fp*> *p* *cresc.*

79 *fp*> *p* *fp*> *fp*>

86 *fp*> *pp* *f* **Allegro moderato** (♩ = 104) <sup>4</sup>

97 *f marcato*

103 *f*

110 *fz* *f*

117 *f marcato* *ff*

124 *ff* 3

131 *ff*

138 *ff marcato*

144

150 *ff*

162 5

Detailed description: This is a musical score for a bass clef instrument, likely a double bass, spanning measures 97 to 162. The key signature has one flat (B-flat). The score is divided into ten systems, each starting with a measure number. The first system (measures 97-102) is marked *f marcato*. The second system (measures 103-110) is marked *f*. The third system (measures 110-116) features *fz* and *f* markings. The fourth system (measures 117-123) includes *f marcato* and *ff*. The fifth system (measures 124-130) is marked *ff* and includes a triplet of eighth notes. The sixth system (measures 131-137) is marked *ff*. The seventh system (measures 138-143) is marked *ff marcato*. The eighth system (measures 144-149) has no dynamic marking. The ninth system (measures 150-155) is marked *ff*. The tenth system (measures 156-162) is marked *ff* and includes a quintuplet of eighth notes.

176 *f* *ff*

Musical staff 176-183: Bass clef, key signature of one flat. Measures 176-183. Dynamics: *f* (measures 176-180), *ff* (measures 181-183). Accents and slurs are present.

184 *f*

Musical staff 184-194: Bass clef, key signature of one flat. Measures 184-194. Dynamics: *f* (measures 184-194). Slurs and accents are present.

195 *fz* *ff* Adagio (♩ = 50)

Musical staff 195-200: Bass clef, key signature of one flat. Measures 195-200. Dynamics: *fz* (measures 195-198), *ff* (measures 199-200). Tempo: Adagio (♩ = 50). Slurs and accents are present.

### Nr. 13 Libera

Andante grave (♩ = 58)

5 *ff* *ff* *ff*

Musical staff 5-15: Bass clef, common time. Measures 5-15. Dynamics: *ff* (measures 5-15). Slurs and accents are present.

16 *p* *fp* *ff* *ff*

Musical staff 16-25: Bass clef, common time. Measures 16-25. Dynamics: *p* (measure 16), *fp* (measures 17-18), *ff* (measures 19-25). Slurs and accents are present.

26 *ff* < *ff* *ff* < *ff* *fp* > *ff*

Musical staff 26-37: Bass clef, common time. Measures 26-37. Dynamics: *ff* < *ff* (measures 26-27), *ff* < *ff* (measures 28-29), *fp* > (measures 30-31), *ff* (measures 32-37). Slurs and accents are present.

38 *pp* *p*

Musical staff 38-42: Bass clef, common time. Measures 38-42. Dynamics: *pp* (measures 38-40), *p* (measures 41-42). Slurs and accents are present.

43 *fp* > *pp*

Musical staff 43-48: Bass clef, common time. Measures 43-48. Dynamics: *fp* > (measures 43-44), *pp* (measures 45-48). Slurs and accents are present.

49 *ff*

Musical staff 49-55: Bass clef, common time. Measures 49-55. Dynamics: *ff* (measures 49-55). Slurs and accents are present.

56 *ff*

Musical staff 56-60: Bass clef, common time. Measures 56-60. Dynamics: *ff* (measures 56-60). Slurs and accents are present.