

Franz von Suppè

Missa pro defunctis

Requiem

per Soli, Coro ed Orchestra
(2 Flauti, 2 Oboi, 2 Clarinetti, 2 Fagotti
4 Corni, 2 Trombe, 3 Tromboni, Timpani
Tamtam, 2 Violini, Viola, Violoncello,
Contrabbasso)

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Fagotto II

Missa pro defunctis

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Requiem

Franz von Suppé
1819 – 1895

Nr. 1 Requiem

Andante grave (♩ = 58)

pp p

7 cresc. fp > pp pp

15 p fp > pp

23 p

31 fp > fp >

37 fp > p cresc. fp >

45 p fp > fp > fp > pp

Allegro moderato (♩ = 104)

52 11 Fag I f marcato

69 f fz

75 *f* *f marcato*

82 *ff* *ff*

88 4

97 *ff*

103 *ff marcato*

110

116 *ff*

127 3 *f*

139 *ff*

146 *ff*

157 *fz* *ff* Adagio (♩ = 50)

Nr. 2 Dies irae

Allegro assai (♩ = 92)

2

ff < ff ff < ff ff

12 > ff ff

22 1 ff < ff ff ff

34 ff < ff ff p

45 ff p

51 ff p ff p

57 ff cresc.

63 ff ff ff ff

74 < ff ff < ff ff ff < ff

86 ff < ff fff ff

96 ff p ff

102 ff p ff

Nr. 3 Tuba mirum

Andante grave (♩ = 50)

Andante funebre (♩ = 50)

22 Basso

o-mnes, co - get o-mnes an-te thro-num, an - te thro -

pp

28

32

36

40

44

47

mf

51

cresc.

55

ff *mf* *f* *pp*

59

fp *fp* *fp* *p*

63

ff *mf*

66

f *pp*

70

diminuendo *pp*

L'istesso tempo
4

Nr. 4 Rex tremendae

Maestoso pesante (♩ = 63)

Musical score for Nr. 4 Rex tremendae, Maestoso pesante (♩ = 63). The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a triplet of eighth notes marked *f*. The second staff ends with *p dolce*. The third staff has a *f* dynamic. The fourth staff features a forte *fz* dynamic, an 8-measure rest, *p dolce*, and another *f*. The fifth staff includes *fz*, a 4-measure rest, *pp*, and a 3-measure rest.

Nr. 5 Recordare

Andante (♩ = 60)

Musical score for Nr. 5 Recordare, Andante (♩ = 60). The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of six staves of music. The first staff has a *p* dynamic and a 3-measure rest. The second staff has a *p* dynamic and a 10-measure rest. The third staff is marked 'Fag I' and has a *p* dynamic, a 4-measure rest, *pp*, and *fp*. The fourth staff has a *p* dynamic and a *pp* dynamic. The fifth staff has a *fz* dynamic, a triplet of eighth notes, and *fp* > *p*. The sixth staff has a *fp* > *p* dynamic and a 2-measure rest.

58 *cresc. assai* *fp* *mf* *cresc. assai* *f*

65

71 *p*

76 *p*

Nr. 6 Confutatis

Grave (♩ = 54)

f *ff* *ff*

8 *ff* *ppp*

17 *f* *ff* *ff* *fff*

25 *mf* *pp*

37 *p* *fp*

68 *p* *fp* *fp* *pp* *pp*

Nr. 7 Lacrimosa

Andantino quasi moderato ($\text{♩} = 69$)

4 15 Ob I 5

p *p* *fp* >

30 6 *p* *fp* > *fp* > *fp* > *fp* >

42 10 Vc *fp* > *fp* > *fp* >

57 7 1 *pp* *pp* *pp*

Nr. 8 Domine Jesu

Andante lugubre ($\text{♩} = 50$)

7 7 7 7 7 7

41 Moderato ($\text{♩} = 96$) *f* *cresc.*

46 *ff* *f*

52 *cresc.* *f*

57 *ff*

61 *ff* *ff* *ff*

66 *cresc.* *ff* *ff*

75 *ff* *cresc.*

80 *ff* *ff* *cresc.*

85 *ff* *ff* *ff*

Nr. 9 Hostias

Larghetto (♩. = 54)

4 *p*

7

10 *fp* *pp* *pp*

18 *p* *fz* *p*

30 *p* *fp* *fp*

36 *pp* *fz* *pp* *pp* *p*

43 *fp* *fp* *p*

48 *fp* *fp* *p*

52 *fff* *p*

Moderato (♩ = 96)

56 *ff* *f*

62 *cresc.* *ff* *f*

67 *cresc.*

72 *f*

76 *ff* *ff* *ff*

80 *ff* *cresc.* *ff*

86 *ff*

94 *ff* *cresc.* *ff*

99 *ff* *cresc.* *ff*

103 *ff* *ff*

Nr. 10 Sanctus

Adagio (♩ = 58)

Allegro giubiloso (♩ = 116)

15 Oboi

25/74

35/84

43/92

51/100

58/107

65/114

ff

fff

ff

ff marcato

ff con fuoco

ff

fff

Nr. 11 Benedictus

Andante con moto (♩ = 60)

64 Sopr

no - mi - ne Do - mi - ni, in no - mi - ne Do - mi -

attacca

Nr. 10 Sanctus Takt 22

Nr. 12 Agnus Dei

Andante grave (♩ = 58)

3

2

1

14

fp

fp

fp

fp

fp

mf

ff

24 2 1

fp > *fp* > *fp* > *fp* > *fp* > *mf* < >

34

ff

40

p

45

49 1

fp > *fp* > *fp* > *mf* < >

57

ff *p*

63

71

fp > *fp* > *fp* > *p*

77

cresc. *fp* > *p* *fp* >

85

fp > *fp* > *pp*

Allegro moderato (♩ = 104)

92 **11** Fag I
f marcato

107
f fz

113
f marcato

120
ff ff

125 **4**

134
ff

140
ff marcato

146

151
ff

163 **3**

174 *f* *ff*

181 *ff*

193 *fz* *ff* Adagio (♩ = 50)

Nr. 13 Libera

Andante grave (♩ = 58)

5 2 3 *ff* *ff* *ff*

16 *fp* *ff* *ff*

25 *ff* < *ff* *ff* < *ff* *fp* >

37 *ff* *pp* *p*

43 *fp* > *pp*

49 *pp* *ff*

56 *ff*