

Franz von Suppè

Missa pro defunctis

Requiem

per Soli, Coro ed Orchestra
(2 Flauti, 2 Oboi, 2 Clarinetti, 2 Fagotti
4 Corni, 2 Trombe, 3 Tromboni, Timpani
Tamtam, 2 Violini, Viola, Violoncello,
Contrabbasso)

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Oboe I

Missa pro defunctis

Requiem

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Nr. 1 Requiem

Andante grave (♩ = 58)

Franz von Suppé
1819 – 1895

8 10 17 Clt I

fp

40 *p* *cresc.* *fp* *p*

46 3 2 4 *pp* *f marcato*

60

66 *f*

72 *f*

78 *f*

84 *ff*

90 *marcato*

97 *ff*

103 *f*

108

114 *ff*

121

129 *tr* ~ 4 *f*

139 *ff*

146 *ff*

154

161 *fz* *tr* ~ *Adagio* (♩ = 50) *ff*

Nr. 2 Dies irae

Allegro assai (♩ = 92)

4 *ff* 2 *ff* *ff*

13 *ff*

25 *ff* *ff* *ff* 2

36 *ff* 2 *ff* *ff* *p*

46 *ff* *p* *ff* *p*

54 *ff* *p* *ff* *cresc.*

63 *ff* *ff* *ff*

73 2 *ff* 2 *ff* *ff* 1 *ff*

86 2 *ff* *fff* *ff*

96 *ff* *p* *ff*

102 *ff* *p* *ff*

Nr. 3 Tuba mirum

Andante grave (♩ = 50)

1 1 1 1 1 1 2

1 2 1 1 5

Andante funebre (♩ = 50)

15 8 Flauti pp pp

39 9 mf

51 cresc.

55 ff mf

58 f pp p 1

63 ff mf

66 f pp L'istesso tempo 5 4

Nr. 4 Rex tremendae

Maestoso pesante (♩ = 63)

Musical score for Nr. 4 Rex tremendae, Maestoso pesante (♩ = 63). The score is in 3/4 time and G major. It consists of four staves of music. The first staff starts with a triplet of eighth notes and a forte (f) dynamic. The second staff begins at measure 12 and ends with a fifth fingering. The third staff starts at measure 25, includes a forte (f) dynamic, a fortissimo (fz) dynamic, and a 11-measure rest for the Clarinet (Clt). The fourth staff starts at measure 44, includes a fortissimo (fz) dynamic, a piano (pp) dynamic, and a 4-measure rest.

Nr. 5 Recordare

Andante (♩ = 60)

Musical score for Nr. 5 Recordare, Andante (♩ = 60). The score is in 4/4 time and F major. It consists of seven staves of music. The first staff starts with a 4-measure rest, marked Solo and appassionato, with dynamics fp and pp. The second staff begins at measure 10 and includes a trill (tr) and a first fingering. The third staff starts at measure 15, includes a piano (p) dynamic, and a 17-measure rest for Clarinet I (Clt I). The fourth staff begins at measure 38 and is marked dolce. The fifth staff starts at measure 44, includes a piano (p) dynamic, a fortissimo (fz) dynamic, a triplet of eighth notes, and a fortissimo (ff) dynamic. The sixth staff begins at measure 50, includes a fortissimo (ff) dynamic, a piano (pp) dynamic, and a first fingering. The seventh staff starts at measure 56, includes a piano (pp) dynamic, a cresc. assai (cresc. assai) marking, and a fortissimo (ff) dynamic, ending with a triplet of eighth notes.

Nr. 8 Domine Jesu

Andante lugubre (♩ = 50)

Moderato (♩ = 96)

41

54

58

62

66

74

78

82

86

Nr. 9 Hostias

Larghetto (♩ = 54)

24 Basso

qua-rum ho-di-e me-
dolce

33 *fp* *fp* dolce

41 3 *p* *p* *p*

48 *p* *p* *p*

52 *fff* *p*

Moderato (♩ = 96)

56 11 Clt

f cresc.

72 *f* *ff* *ff* *ff*

77 *ff*

82 *ff* cresc. *ff* 4 *ff*

92 *ff* cresc.

97 *ff* *ff* cresc.

102 *ff* *ff* *ff*

Nr. 10 Sanctus

Adagio (♩ = 58)

11 Va *p* *fp* *f* *ff*

18 *fff* *fff* *ff*

31/80 *ff* *ff* *ff*

48/97 *ff con fuoco*

57/106

65/114 *ff* *fff* *tr* *tr* *tr* *tr*

Nr. 11 Benedictus

Andante con moto (♩ = 60)

64 Sopr *no - mi - ne Do - mi - ni, in no - mi - ne Do - mi -*

VII *attaca*

Nr. 10 Sanctus Takt 22

Nr. 12 Agnus Dei

Andante grave (♩ = 58)

3 Solo *fp* *fp* *fp* *fp*

11 *fp* *mf*

18 *ff* *fp* *fp*

28 *fp* *fp* *fp* *mf*

36 *ff* *fp*

51 *fp* *mf*

58 *ff* Clt I

77 *p* *cresc.* *fp* *p*

87 *pp* *f marcato* Allegro moderato (♩ = 104)

100

106 *f* *f*

114 *f*

121 *ff* *marcato*

128 *ff*

136

Detailed description of the musical score: The score consists of ten staves of music in a single melodic line. The key signature has one flat (B-flat). The tempo is marked 'Allegro moderato' with a quarter note equal to 104 beats per minute. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and breath marks. There are also performance instructions like 'Clt I' and 'marcato'. The piece ends with a double bar line and repeat dots.

142 *f*

148

154 *ff*

163 *tr* *f*

174 *ff*

181 *ff*

189

197 *fz* *ff* *Adagio* ($\text{♩} = 50$)

Nr. 13 Libera

Andante grave ($\text{♩} = 58$)

5 *ff* 2 *ff* 3 *ff* 4 *ff*

22 *ff* *ff* *ff* *fp*

34 *ff* 7 3 5 6 *f*