

# Missa pro defunctis

Requiem

Oboe II

Franz von Suppé  
1819 – 1895

## Nr. 1 Requiem

Andante grave (♩ = 58)

Allegro moderato (♩ = 104)

6 Flauti *fp* 10 33 14 Ob I

71 *f* 2 *f* 5 *f*

85 *ff* 7 *ff*

99

105 *f*

111 *ff*

118

127 *tr* 10 Ob I *ff*

145 *ff*

152

160 *fz* *tr* Adagio (♩ = 50) *ff*

# Nr. 2 Dies irae

Allegro assai (♩ = 92)

The musical score consists of ten staves of music in G major, 4/4 time. The tempo is marked 'Allegro assai' with a quarter note equal to 92 beats per minute. The score includes various dynamics such as *ff*, *p*, *fff*, and *cresc.*, along with articulations like accents and slurs. Fingerings are indicated by numbers 1 and 2. The piece concludes with a final cadence on the tenth staff.

# Nr. 3 Tuba mirum

Andante grave (♩ = 50)

1 1 1 1 1 1 1 2 1

1 2 1 1 1 5

Andante funebre (♩ = 50)

20 Clt I, VII mf

cresc.

ff mf

f p

ff mf f L'istesso tempo

# Nr. 4 Rex tremendae (Soli, Coro – Maestoso pesante, 57 Takte) – tacet

# Nr. 5 Recordare

Andante (♩ = 60)

12 33 Ob I ff

4 pp cresc assai fp

f

9

# Nr. 6 Confutatis

Grave (♩ = 54)

Musical score for Nr. 6 Confutatis, measures 7-30. The score is in 3/4 time with a key signature of two flats. It features dynamic markings of *ff* and *ppp*. Measure numbers 7, 21, 25, and 30 are indicated. The notation includes various note values and rests.

# Nr. 7 Lacrimosa (Alto solo, Coro – Andantino quasi moderato, 71 Takte) – tacet

# Nr. 8 Domine Jesu

Andante lugubre (♩ = 50)

Musical score for Nr. 8 Domine Jesu, measures 7-30. The score is in 2/4 time with a key signature of two flats. It features dynamic markings of *ff* and *fff*. Measure numbers 7, 21, 25, and 30 are indicated. The notation includes various note values and rests.

Moderato (♩ = 96)

Musical score for Nr. 8 Domine Jesu, measures 41-85. The score is in common time with a key signature of one sharp. It features dynamic markings of *f*, *ff*, and *cresc.*. Measure numbers 41, 55, 59, 63, 68, 76, 80, and 85 are indicated. The notation includes various note values, rests, and articulation marks.

# Nr. 9 Hostias

Larghetto (♩ = 54)

30 Corni

Timp

*fp* *fp*

36

*p* *p* *p*

48

*p* *p* *p* *fff*

53 Moderato (♩ = 96)

11 Clt

*p*

68

*f* *cresc.* *f*

73

*ff* *ff* *ff*

78

*ff* *ff*

83

*cresc.* *ff* *ff*

92

*ff*

96

*cresc.* *ff* *ff* *cresc.*

101

*ff* *ff* *ff*

# Nr. 10 Sanctus

Adagio (♩ = 58)

Allegro giubiloso (♩ = 116)

Musical score for Nr. 10 Sanctus, measures 14-112. The score is in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *f*, *ff*, *fff*, and *ff con fuoco*. Performance markings include accents, slurs, and trills. Measure numbers 14, 25/74, 37/86, 54/103, and 63/112 are indicated at the start of their respective staves. The tempo changes from Adagio to Allegro giubiloso.

# Nr. 11 Benedictus

Andante con moto (♩ = 60)

Musical score for Nr. 11 Benedictus, measures 64-112. The score is in treble clef with a key signature of two sharps. It includes vocal lines for Soprano (Sopr) and Viola (VI). The lyrics are: "no - mi - ne Do - mi - ni, in no - mi - ne Do - mi -". The score concludes with an *attacca* marking.

# Nr. 12 Agnus Dei

Andante grave (♩ = 58)

attacca  
Nr. 10 Sanctus Takt 22

Musical score for Nr. 12 Agnus Dei, measures 8-117. The score is in treble clef with a key signature of one flat (Bb). It features various dynamics including *fp*, *ff*, and *f*. Performance markings include accents, slurs, and trills. Measure numbers 8, 30, 53, 108, and 117 are indicated at the start of their respective staves. The tempo changes from Andante grave to Allegro moderato. The score concludes with an *attacca* marking.

135 *ff*

142 *f*

148 *ff*

155

164 *tr* 10 *Ob I* *ff*

182 *ff*

189

197 *fz* *tr* *Adagio* (♩ = 50) *ff*

### Nr. 13 Libera

Andante grave (♩ = 58)

5 2 3 4 *ff* *ff* *ff* *ff*

21 2 1 1 3 3 *ff* *ff* *ff*

37 7 3 5 6 *ff*