

Missa pro defunctis

Requiem

Tromba II

Nr. 1 Requiem

Andante grave (♩ = 58)

Franz von Suppé

1819 - 1895

in C 3

11 *p* *cresc.* *fp > pp*

20 *fp > pp* *pp* *FII (Ob I)*

53 *Allegro moderato* (♩ = 104) *Ob I*

78 *ff* *ff*

90 *ff* *ff*

105 *ff*

115 *ff*

124 *ff* *Ob I*

142 *ff*

150 *ff*

160 *Adagio* (♩ = 50) *ff*

Nr. 2 Dies irae

Allegro assai (♩ = 92)

in D 4

The musical score consists of ten staves of music in treble clef, 4/4 time, and the key of D major. The tempo is marked 'Allegro assai' with a quarter note equal to 92 beats per minute. The score includes various dynamics such as *ff* (fortissimo), *fff* (fortississimo), *cresc.* (crescendo), and *p* (piano). It also features articulations like accents (>) and slurs. Fingerings are indicated by numbers 1, 2, and 3 above notes. The piece concludes with a fermata over the final note.

Nr. 3 Tuba mirum

Andante grave (♩ = 50)

Musical notation for Nr. 3 Tuba mirum, measures 1-11 and 12-15. The piece is in common time (C) and marked Andante grave (♩ = 50). The notation shows a series of half notes with fingerings (1, 2, 1, 1, 1, 1, 2) and accents.

Andante funebre (♩ = 50)

Musical notation for Nr. 3 Tuba mirum, measures 15-63. The piece is in common time (C) and marked Andante funebre (♩ = 50). The notation includes lyrics: "-bit, re - ma - ne -". Dynamics include *mf*, *cresc.*, *ff*, *mf*, *f*, and *p*. The piece concludes with a double bar line and a fermata. The tempo marking "L'istesso tempo" is present at the end.

Nr. 4 Rex tremendae (Soli, Coro – Maestoso pesante, 57 Takte) – tacet

Nr. 5 Recordare

Andante (♩ = 60)

Musical notation for Nr. 5 Recordare, measures 1-11, 12-19, and 20-27. The piece is in common time (C) and marked Andante (♩ = 60). The notation includes dynamics such as *ff* and *f*, and features a section for Cor I, II (in F). The piece concludes with a double bar line and a fermata.

Nr. 6 Confutatis

Grave (♩ = 54)

in F 4

10 Cor (in F)

21 25 30

ff ff ff

ff fff

Nr. 7 Lacrimosa (Alto solo, Coro – Andantino quasi moderato, 71 Takte) – tacet

Nr. 8 Domine Jesu

Andante lugubre (♩ = 50)

7 7 7 7 7 7 7

Moderato (♩ = 96)

41 in D 14 Cor I (in D) 1

61 66 76 81 86

ff ff ff ff ff

cresc. cresc. ff

Nr. 9 Hostias

Larghetto (♩ = 54)

in C 8

Tr I

fp

4

5

24

6

p fz

p fp

34

p fz

38

1 3

pp

pp

p < fp > < fp > p

47

p < fp > < fp > p

52

fff

pp

p

Moderato (♩ = 96)

in D 16

Cor I

ff

ff

ff

ff

ff

cresc.

ff

cresc.

ff

Nr. 10 Sanctus

Adagio (♩ = 58) Allegro giubiloso (♩ = 116)

in D 21

Musical score for Nr. 10 Sanctus, measures 21-113. The score is in treble clef, common time (C), and key of D major. It features several dynamic markings: *fff*, *ff*, and *ff marcato*. There are also performance instructions like *con fuoco*. The score includes first and second endings (marked 1 and 2) and a triplet (marked 3). Measure numbers 32/81, 42/91, 50/99, 57/106, and 64/113 are indicated on the left side of the staves.

Nr. 11 Benedictus

Andante con moto (♩ = 60)

64

Sopr

Musical score for Nr. 11 Benedictus, measures 64-77. The score is in treble clef, common time (C), and key of D major. It includes the vocal line for Soprano. The lyrics are: "no - mi - ne Do - mi - ni, in no - mi - ne Do - mi -". The score ends with a double bar line and the instruction "attacca".

Nr. 12 Agnus Dei

Andante grave (♩ = 58)

in C 8

Musical score for Nr. 12 Agnus Dei, measures 8-111. The score is in treble clef, common time (C), and key of C major. It features several dynamic markings: *fp*, *ff*, and *pp*. There are also performance instructions like *Allegro moderato* (♩ = 104) starting at measure 89. The score includes first and second endings (marked 7 and 8) and a first ending for the Oboe I (marked 25). Measure numbers 31, 50, 89, and 111 are indicated on the left side of the staves. The score ends with a double bar line and the instruction "attacca".

Nr. 10 Sanctus Takt 22

127 **7**

ff

142 **3**

ff

152

ff

161 **10** ObI.

179

ff

187

ff

197 **Adagio** (♩ = 50)

ff

Nr. 13 Libera

Andante grave (♩ = 58)

in C **5**

ff

2

ff

3

ff

4

ff

21 **2**

ff

1

ff

1

ff

3

33 **3**

ff

p

45

fp > pp

ff

55

ff