

# Missa pro defunctis

Requiem

Viola

## Nr. 1 Requiem

Franz von Suppé  
1819 – 1895

Andante grave (♩ = 58)

pp

pf

4

p

7

pf < cresc. — fp > pp

13

pp

pf

16

p

19

1 1 pizz.

pf < fp > pp

26

30

34

arco

fp > fp > fp > p

40

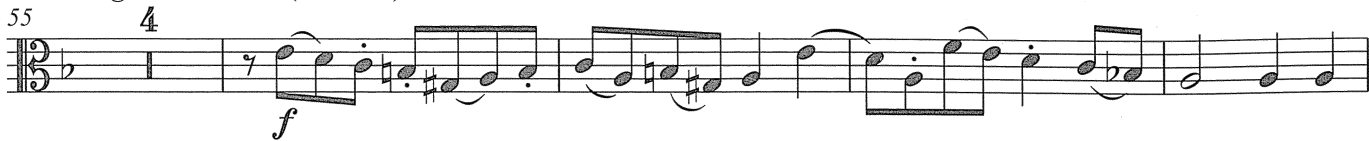
cresc. — fp > p fp >

48

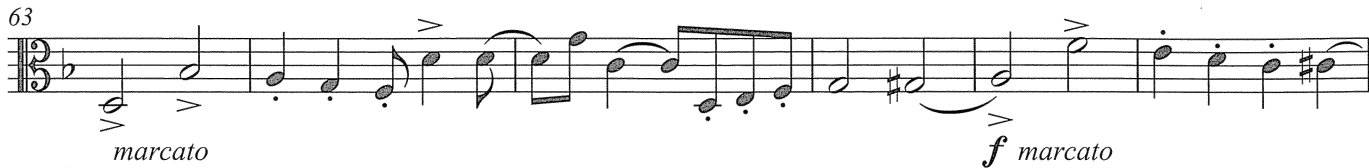
fp > fp > pp

Allegro moderato (♩ = 104)

55 **4**  
*f*



63  
*marcato* *f marcato*



69  
*f marcato*




75



81



85  
*ff* *ff*




89 **3**



97  
*f marcato*



104  
*ff*



107



112

116

*ff*

122

127

133

6

*f*

*ff*

143

146

149

*ff*

155

161

*fz*

*ff*

Adagio (♩ = 50)

# Nr. 2 Dies irae

Allegro assai (♩ = 92)

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of ten staves of music, each starting with a measure number. The dynamics are marked as follows:

- Staff 1 (measures 1-4): *ff*
- Staff 2 (measures 5-8): *ff* (measures 5-6), *ff* (measures 7-8)
- Staff 3 (measures 9-12): *ff* (measures 9-10), *ff* (measures 11-12)
- Staff 4 (measures 13-16): *ff* (measures 13-14), *ff* (measures 15-16)
- Staff 5 (measures 17-23): *ff* (measures 17-23)
- Staff 6 (measures 24-31): *ff* (measures 24-31)
- Staff 7 (measures 32-35): *ff* (measures 32-35)
- Staff 8 (measures 36-39): *ff* (measures 36-37), *ff* (measures 38-39)
- Staff 9 (measures 40-42): *ff* (measures 40-42)
- Staff 10 (measures 43-49): *p* (measures 43-44), *ff* (measures 45-48), *p* (measures 49)
- Staff 11 (measures 50-55): *ff* (measures 50-51), *p* (measures 52-55)
- Staff 12 (measures 56-59): *ff* (measures 56-57), *p* (measures 58-59), *ff* (measures 60-61), *cresc.* (measures 62-63)

64 *ff* *ff*

71 *ff* *ff*

76 *ff* *ff*

80 *ff* *ff*

84 *ff* *ff*

88 *ff* *fff*

92

97 *fz* *fz* *ff*

103 *ff* *p*

108 *ff*

# Nr. 3 Tuba mirum

Andante grave (♩ = 50)

21 Basso 15

o - mnes, co - get o - mnes an - te thro - num, an - te thro -

27 **Andante funebre** (♩ = 50) *pp*

31

35

39

43

46 pizz. arco *mf*

49 pizz. arco pizz. arco pizz. arco pizz. arco *cresc.*

53 pizz. arco

56 *ff* *mf* *f* *pp*

59 *fp* *fp* *fp*

62 *ff* *mf*

65 *f* *pp*

69 *pp* **L'istesso tempo**  $\frac{4}{4}$

*diminuendo*

# Nr. 4 Rex tremendae

Maestoso pesante (♩ = 63)

5

*ff*

10

14

18

22

*pp*

27

*ff*

32

*p* dolce

37

*pp*

41

*ff*

45

*p*

53

*ff*

# Nr. 5 Recordare

Andante (♩ = 60)

*p* *fz* > *pp*

6 *fz* > *pp*

12 *pp*

18 2 *pp*

27

35 3 *p*

44 *fz* 3

49 *ff* > *p* *ff* > *p* *pp*

55 *pp* *cresc. assai* *fp* *p*

61 *cresc. assai* *f*

69 3 *pp*

74

78 1

# Nr. 6 Confutatis

Grave (♩ = 54)

2

*f*

*ff*

7

*ff*

*ff*

*f*

20

*ff*

*ff*

24

*fff*

*pp*

35

*ppp*

*p*

51

*p*

62

*fp*

*p*

69

*fp*

*fp*

75

*pizz.*

*arco*

*pp*

# Nr. 7 Lacrimosa

Andantino quasi moderato (♩ = 69)

pp

4

7

pp

pp

pp

11

14

pp

17

21

24

fp > pp

28

31

fp > pp

fp >

39

p

pp

48

4

pp

60

4

fp >

pp

# Nr. 8 Domine Jesu

Andante lugubre ( $\text{♩} = 50$ )

The first system of music is in 4/2 time with a key signature of one flat (B-flat). It consists of a single staff with a treble clef. The tempo is 'Andante lugubre' with a metronome marking of 50 quarter notes per minute. The music features a series of seven measures, each containing a half note with a fermata above it. Above each half note is a '7', indicating a seven-measure rest. The piece concludes with a double bar line and a sharp sign.

Moderato ( $\text{♩} = 96$ )

The second system begins at measure 41 and is in 4/4 time with a key signature of one sharp (F#). The tempo is 'Moderato' with a metronome marking of 96 quarter notes per minute. It starts with a '2' above the first measure, indicating a two-measure rest. The music begins with a dynamic marking of *f* (forte). The notation includes eighth and sixteenth notes, some with accents, and a fermata at the end of the system.

The third system starts at measure 47. It continues the melodic line with eighth and sixteenth notes, many of which are accented. The dynamics remain at *f*.

The fourth system starts at measure 53. It features a dynamic marking of *cresc.* (crescendo) at the beginning, followed by *f* (forte). The notation includes eighth and sixteenth notes with accents.

The fifth system starts at measure 58. It continues with eighth and sixteenth notes, marked with *ff* (fortissimo).

The sixth system starts at measure 62. It features a dynamic marking of *ff* (fortissimo) at the beginning and end of the system.

The seventh system starts at measure 66. It begins with a dynamic marking of *cresc.* (crescendo), followed by *ff* (fortissimo), then *fp* (fortissimo piano), and ends with *f* (forte).

The eighth system starts at measure 72. It continues with eighth and sixteenth notes, marked with *ff* (fortissimo).

The ninth system starts at measure 76. It features a dynamic marking of *ff* (fortissimo) at the beginning, followed by *cresc.* (crescendo) and *ff* (fortissimo) at the end.

The tenth system starts at measure 82. It begins with a dynamic marking of *ff* (fortissimo), followed by *cresc.* (crescendo) and *ff* (fortissimo) at the end.

The eleventh system starts at measure 86. It continues with eighth and sixteenth notes, marked with *ff* (fortissimo) at the beginning and end.

# Nr. 9 Hostias

Larghetto (♩. = 54)

*p*

3

5

7

9

*fp* *pp*

12

15

18

21

24

*fz* *pp* *pp*

30

*pp* *fp* *pp* *fp* *pp*

37

*fz* *pp* *pp*

43

*fp* *fp*

47 *p* *fp* *fp*

50 *p* *fff*

54 *p* *ff* 1 *Moderato* (♩ = 96)

57 *f*

61 *f* *ff*

67 *cresc.*

72 *f* *ff*

77 *ff*

81 *ff* *cresc.* *ff* *fp*

87 *f* *ff*

92 *ff* *cresc.*

97 *ff* *ff* *cresc.*

102 *ff* *ff* *ff*

# Nr. 10 Sanctus

Adagio (♩ = 58)

10 Vc

*p* *cresc.*

18 pizz. **Allegro giubiloso** (♩ = 116)

*fff*

25/74

*fff* *ff*

33/82

*ff* *ff marcato*

42/91

*ff*

48/97

*ff con fuoco*

53/102

*ff*

60/109

*ff*

67/116

*fff*

# Nr. 11 Benedictus

Andante con moto (♩ = 60)

64 Sopr

*fff*

no - mi - ne Do - mi - ni, in no - mi - ne Do - mi -

attacca  
Nr. 10 Sanctus Takt 22

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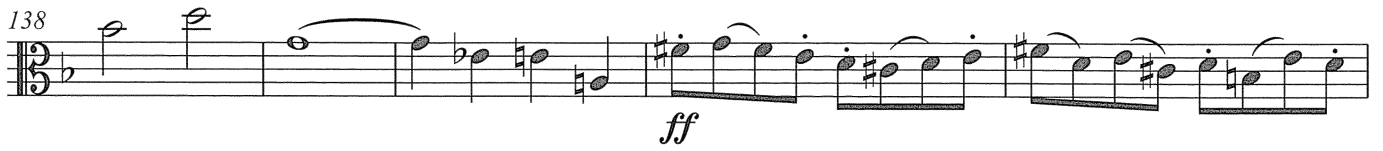
# Nr. 12 Agnus Dei

Andante grave (♩ = 58)

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Andante grave' with a quarter note equal to 58 beats per minute. The score consists of 12 staves of music, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, 45, 49, and 54 indicated at the beginning of their respective staves. The dynamics range from piano (*p*) to fortissimo (*ff*), with many notes marked with accents (>) and slurs. There are also dynamic hairpins indicating crescendos and decrescendos. A triplet of eighth notes is marked with a '3' in measures 16 and 36. The instruction 'una corda' appears at the end of measure 36. The score concludes with a final measure containing a triplet of eighth notes.



131  *f marcato*

138  *ff*

143 

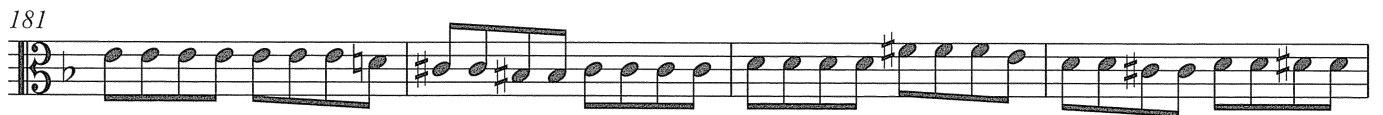
148 

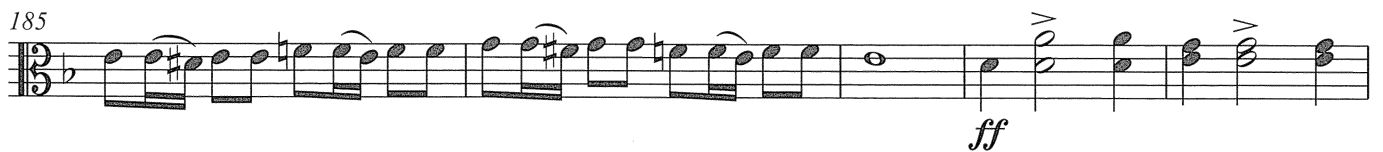
153  *ff*

160 

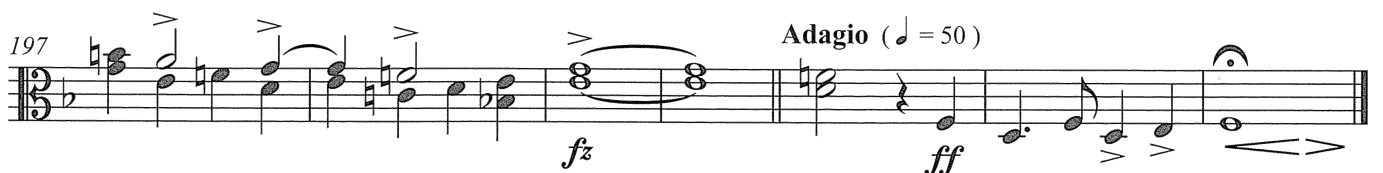
166  6

177  *f* *ff*

181 

185  *ff*

190 

197  *fz* *ff* Adagio (♩ = 50)

# Nr. 13 Libera

Andante grave (♩ = 58)

5

*ff*

*ff*

*ff*

16

*p*

*fp*

*ff*

22

2

*ff*

*ff*

27

*ff*

*ff*

29

*ff*

*p* < > *p* < >

*fp* >

37

*ff*

*pp*

41

*pf*

*p*

44

*pf* < *fp* >

*pp*

49

5

6

1

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