

C. Monteverdi (1567-1643)

L'Incoronazione di Poppea

VIOLINO I & II

Francesco Addabbo - Schweizer Opernstudio FS2014

Prologo

Sinfonia

No. 1<sup>A</sup>

[Violin I]

[Violin II]

Musical notation for measures 1-5. The key signature is one sharp (F#) and the time signature is 4/2. The Violin I staff begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a final half note G5. The Violin II staff begins with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, G4, and a final half note G4.

Musical notation for measures 6-13. The Violin I staff continues with quarter notes G#4, A4, B4, C5, D5, E5, F#5, G5, and a final half note G5. The Violin II staff continues with quarter notes G3, A3, B3, C4, D4, E4, F#4, G4, and a final half note G4.

Musical notation for measures 14-19. At measure 17, there is a key signature change to two sharps (F# and C#) and a time signature change to 3/4. The Violin I staff continues with quarter notes G#4, A4, B4, C5, D5, E5, F#5, G5, and a final half note G5. The Violin II staff continues with quarter notes G3, A3, B3, C4, D4, E4, F#4, G4, and a final half note G4.

Musical notation for measures 20-26. The Violin I staff continues with quarter notes G#4, A4, B4, C5, D5, E5, F#5, G5, and a final half note G5. The Violin II staff continues with quarter notes G3, A3, B3, C4, D4, E4, F#4, G4, and a final half note G4.

Musical notation for measures 27-33. The Violin I staff continues with quarter notes G#4, A4, B4, C5, D5, E5, F#5, G5, and a final half note G5. The Violin II staff continues with quarter notes G3, A3, B3, C4, D4, E4, F#4, G4, and a final half note G4.

(Prologo) 34-182 tacet

# Atto I, Scena I

## Ottone

### Ritornello No. 2

Violin I

Violin II

Vln. I

Vln. II

8-30 tacet

... qual linea al cen -

### Ritornello No. 2

Violin I

Violin II

Vln. I

Vln. II

39-51 tacet

... ad inchinarti vie -

### Ritornello No. 3

Violin I

Violin II

55  
Vln. I  
Vln. II

58-69 tacet -- anima mia precari: e di-

Ritornello No. 3  
70  
Violin I  
Violin II

73  
Vln. I  
Vln. II

76-90 tacet -- di tue palpe -

Ritornello No. 3  
91  
Violin I  
Violin II

94  
Vln. I  
Vln. II

97-162 tacet

ATTO I, Scena 3

Poppea, Nerone

1-29 tacet

-- da me, da me, da  
me partita

Violin I

Violin II

Soprano

Deh non dir di par - tir, Che di vo-ce si a - ma - ra a un so-lo ac-cen-to, Ahi

Vln. I

Vln. II

S

pe-rir, a - hi spi - rar quest' al - ma io sen - to

38-58 tacet

-- vanne ben mi-

No.4

$\frac{1}{4}$  <sup>59</sup> [Sinfonia]

N: [Violin I]

N: [Violin II]

65

69-89 tacet

No. 5  
90 [Sinfonia]

[Violin I]

[Violin II]

95-128 tacet *-- vezzo e luce, e luce mia*

Violin I

Violin II

Soprano

129

Deh non dir di par - tir, Che di vo-ce si a - ma - ra a un so-lo ac-cen-to, Ahi

Vln. I

Vln. II

S

132

pe - rir, ahi spi - rar que - s'al - ma io sen - to.

138-202 tacet

ATTO I, Scena 4

Poppea, Arnalta

No. 6  
Ritornello

N: [Violin I]  
N: [Violin II]

6

11  
Ritornello

11

16

18-42 tacet

... e la Fortu...

Sinfonia No. 7

Violin I  
Violin II

Vln. I  
Vln. II

Vln. I

Vln. II

54-86 tacet -- e la Fortur

Violin I

Violin II

Vln. I

Vln. II

Vln. I

Vln. II

140-148 tacet -- i peccati fruttuosi

No. 8

149

Ritornello

154-206 tacet -- ed una donna  
calva



ATTO I, Scena 6

Seneca, Ottavia, Valletto

1-125 tacet -- e son cantoni, e son canto-

Violin I

Violin II

Vln. I

Vln. II

Vln. I

Vln. II

130-202 tacet

ATTO I, Scena 9

Nerone, Seneca

1-94 tacet

chi ragione non ha  
cerca pretesti

95

Violin I

Violin II

7 La forza (ecc.)

99

Vln. I

Vln. II

102

Vln. I

Vln. II

Tu Tu

107

Vln. I

Vln. II

110

Vln. I

Vln. II

Sia si

115

Vln. I

Vln. II

*giuste (ecc.)*

118

Vln. I

Vln. II

127-152 tacet

ATTO I, Scena 10

Poppea, Nerone

1-111 tacet

— ie titolo arrai  
d' Imperatrice

112

Violin I

Violin II

No ma che dico ---

116

Vln. I

Vln. II

120

Vln. I

Vln. II

124

Vln. I

Vln. II

128

Vln. I

Vln. II

132

Vln. I

Vln. II

136

Vln. I

Vln. II

138-209 tacet

ATTO I, Scena 11

Ottone, Poppea

Ritornello No. 10

Violin I

Violin II

Vln. I

Vln. II

9-26 tacet -- mar'io di fame

Ritornello No. 11

Violin I

Violin II

Vln. I

Vln. II

35-50 tacet -- do lui dipende

Ritornello No. 10

Violin I

Violin II

Musical score for Violin I and Violin II, Ritornello No. 10. The score is in 4/4 time and consists of two staves. The Violin I staff begins with a treble clef and a key signature of one sharp (F#). The Violin II staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, with some rests and a final cadence.

Vln. I

Vln. II

54

Musical score for Violin I and Violin II, Ritornello No. 10 (continued). The score is in 4/4 time and consists of two staves. The Violin I staff begins with a treble clef and a key signature of one sharp (F#). The Violin II staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, with some rests and a final cadence. A measure number of 54 is indicated at the beginning of the first staff.

112-130 tacet

-- di mie morte  
Sperante e' sepoltura

Ritornello No. 12

Violin I

Violin II

Musical score for Violin I and Violin II, Ritornello No. 12. The score is in 4/4 time and consists of two staves. The Violin I staff begins with a treble clef and a key signature of one sharp (F#). The Violin II staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, with some rests and a final cadence.

Vln. I

Vln. II

134

Musical score for Violin I and Violin II, Ritornello No. 12 (continued). The score is in 4/4 time and consists of two staves. The Violin I staff begins with a treble clef and a key signature of one sharp (F#). The Violin II staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, with some rests and a final cadence. A measure number of 134 is indicated at the beginning of the first staff.

139-175 tacet

ATTO I, Scene 12-13 (tacet)

ATTO II, Scene 1-3 (tacet)

ATTO II, Scena 4

Valletto, Damigella

1-16 tacet — *quel ch'io vorrei*

No. 14  
17 N: Ritornello

[Violin I]

[Violin II]

22-40 tacet — *quel ch'io vorrei*

No. 14  
41 N: Ritornello

46-114 tacet

ATTO II, Scena 6

Ottone

1-41 tacet -- per pietà vostra o de-

$\frac{1}{2}$  No. 16  
42 Ritornello

[Violin I] - i

[Violin II] V:

48-61 tacet - al sol de' lumi tuo-

$\frac{1}{2}$  No. 16  
42 Ritornello

[Violin I] - i

[Violin II] V:

68-81 tacet -- amarti disperato-

No. 16  
82 Ritornello

- o

88-103 tacet -- ma in Paradiso-

No. 16  
82 Ritornello

- o

Atto II, Scena 7 (tacet)

ATTO II, Scena 8 & 9

Drusilla, Valletto, Ottone

Musical score for Violin I, Violin II, Vln. I, and Vln. II. The score is in 3/4 time and consists of two systems. The first system includes Violin I and Violin II staves. The second system includes Vln. I and Vln. II staves. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

1-131 tacet -- andiam pur

Musical score for Violin I, Violin II, Vln. I, and Vln. II. This score is identical to the one above, featuring Violin I, Violin II, Vln. I, and Vln. II staves in 3/4 time.

ATTO II, Scena 10 (tacet)

ATTO II, Scena 11

Amore

1-45 tacet

-- e' vigilante dio

$\frac{1}{4}$  No. 18  
Ritornello

46  
V: 3

Musical score for measures 46-48. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes.

49

Musical score for measures 49-52. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music continues with a similar rhythmic pattern.

53-67 tacet

-- e l'altre, e l'altre stelle

$\frac{1}{4}$  No. 18  
Ritornello

68  
V: 3

Musical score for measures 68-70. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes.

71

Musical score for measures 71-74. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music continues with a similar rhythmic pattern.

ATTACCA

No. 19

75

Musical notation for measures 75-77. The system consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 75 starts with a whole rest in the top staff and a quarter note G2 in the bottom staff. Measure 76 contains a quarter note A2 in the top staff and a quarter note G2 in the bottom staff. Measure 77 contains a quarter note B2 in the top staff and a quarter note A2 in the bottom staff.

78

Musical notation for measures 78-80. The system consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 78 contains a quarter note C3 in the top staff and a quarter note G2 in the bottom staff. Measure 79 contains a quarter note D3 in the top staff and a quarter note A2 in the bottom staff. Measure 80 contains a quarter note E3 in the top staff and a quarter note B2 in the bottom staff.

81

Musical notation for measures 81-84. The system consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 81 contains a quarter note F#3 in the top staff and a quarter note C3 in the bottom staff. Measure 82 contains a quarter note G3 in the top staff and a quarter note D3 in the bottom staff. Measure 83 contains a quarter note A3 in the top staff and a quarter note E3 in the bottom staff. Measure 84 contains a quarter note B3 in the top staff and a quarter note F#3 in the bottom staff.

ATTO II, Scena 12

Ottone, Amore, Poppea, Arnalta

1-96 tacet -- nel mio giardin dormo soletta

Violin I  
Violin II

7 ac-co-rr-e-te (cc-)

Vln. I  
Vln. II

Vln. I  
Vln. II

108-119 tacet -- ho difesa Poppea,  
Poppea -

Sinfonia No. 20

Violin I  
Violin II

120  
- 2

Vln. I  
Vln. II

ATTO III, Scene 1-2 (tacet)

ATTO III, Scene 3 & 4

Arnalta, Nerone, Drusilla, Ottone

1-33 tacet

-- *le mis coscienza, e  
lo sa dio*

Violin I <sup>34</sup>

Violin II

*tor-men-ti (ecc.)*

Vln. I <sup>39</sup>

Vln. II

44-104 tacet

-- *vanne come ti piace*

Violin I <sup>105</sup>

Violin II

*9 Signor ---*

Vln. I <sup>109</sup>

Vln. II

119-150 tacet

ATTO III, Scene 5-6 (tacet)

ATTO III, Scena 7

Arnalta

Violin I

Violin II

Vln. I

Vln. II

1-66 tacet

# FINALE

Nerone, Poppea, Amori

1-33 tacet -- *gli affetti miei*

Sinfonia Incoronazione

Violin I

Violin II

Vln. I

Vln. II

6

Vln. I

Vln. II

11

Coro D'Amori No. 23

Violin I <sup>307</sup>

Violin II

gio

Vln. I <sup>311</sup>

Vln. II

d. - di

Vln. I <sup>315</sup>

Vln. II

Vln. I <sup>319</sup>

Vln. II

323

Vln. I

Vln. II

327

Vln. I

Vln. II

*Si Sen-ta (coco.)*

331

Vln. I

Vln. II

335

Vln. I

Vln. II

338-407 tacet

FINE