

145 *sf* *f*

139 *sf* *ff*

133 *sf* *ff* *sf* *sf*

127 *ff* *sf* *sf* *cresc.*

122 *f* *ff* *f* *cresc.*

117 *d* *df* *cresc.* *sf*

110 *cresc.* *sf* *d* *d* *sf* *sf*

96 *d* *Animato*

89 *d* *cresc.*

83 *dim.* *ritard.* *a tempo*

77 *dim.* *sf* *sf* *ff*

71 *f*

154 *ff* *ff* *f*

166 *ff* *ff*

178 *f* *sf*

191 *sf* *sf* *f* *f*

198 *sf* *sf* *sf*

206 *sf* *sf* di - mi - nu - en

215 do al *p* dim. *pp*

ritard. a tempo

224 *p* 16 Klar. I Ob. I *pp* *p*

249 Fl. *p cresc.* *p* *cresc.*

255 *f* *cresc.* *ff* *sf sf sf*

260 *p* *p*

268 *cresc.* *fsf* *cresc.* *sf p* 6

369

sf sf

Maestoso con moto come I^o

375

ff mf

Allegretto un poco agitato (♩. = 80)

383

p

394

cresc. sf dim. p cresc.

401

sf p

408

mf dim. p

420

cresc. sf p cresc. sf dim. p

427

f

434

p cresc.

444

sf p

455

sf cresc.

575 *d* *f* *cresc.* *d* *dd*

560 *d* *mp* *f* *d*

Adagio religioso (♩ = 76)

549 *attacca* *dd* *dd*

536 *mp* *f* *fs*

VI I

529 *d* *fs* *fs*

517 *cresc.*

505 *d* *d* *fs* *fs*

492 *fs* *fs* *ff* *ff*

482 *fs* *f* *fs* *fs*

473 *fs* *fs* *f* *al* *cresc.* *d* *sf*

464 *cresc.* *f* *mf*

Fagott I

583 *f sf* *p* *dim.* *p* 3

593 *sf* *p sf f* 2

602 *sf p* *cresc.* *f p* 1

610 *f > p* *sf > p* *cresc.* 3

620 *f sf* *p cantabile*

626 *p cresc.* *p dim. pp*

634 *fsf p* 3

644 *p cresc.* *f sf*

649 *p f sf* *dim. p* 4

659 *p sf*

665 *pp p dim. pp pp* *attacca* 1

Allegro moderato maestoso (♩ = 100)

109

103

77 Hm. III, IV 20

70

63

57

49 Allegro di molto (♩ = 132)

43 ff

29 Animate (♩ = 108) VI, II 8

22

16 ff al

10 cresc. f

cresc. dd

119

124

più f

130

Molto più moderato ma con fuoco (♩ = 104)

137

pp

simile

141

144

f *dim.* *p*

1

simile

149

sempre pp

152

simile

f

155

3

f

simile

162

p

168

1

f *p*

simile

172

p

175

simile

44
8
37
30
23
15
8

ff *dim* *sf* *d*
dim *mf* *f*
cresc. *p* *d* *dim*
f *cresc.* *d* *d*
f *cresc.*
sf *d*

A tempo moderato (♩ = 66)

Nr. 4 Chorus

18
59
Tenor solo

Sa - get - esi Dan - ket ihm und rüh-met sei-ne Gü -

un poco ritard.

10
10
VI. I

Allegro moderato (♩ = 80)

Nr. 3 Recitativo

183
178
Fagott I

p dim *d* *dim*
f *f dim*

Fagott I

Nr. 5

Andante (♩ = 100)

Hn. I

19

27

42

56

63

71

81

90

98

f *p*

p *pp*

sf *dim.* *p* *pp*

sf *cresc.* *p*

f *p* *cresc.*

f *cresc.* *ff*

pp *pp*

p

Nr. 6

Allegro un poco agitato (♩ = 138)

Tenor solo

15

22

30

wir wan-del-ten in Fin-ster-nis.

p *cresc.*

f *dim.* *p*

sf *p* *sf* *dim.* *p*

32
22
11

f
ff

Allegro maestoso e molto vivace (♩. = 96)

Nr. 7

121

sf *f*
a tempo

110

ff *sf*
poco a poco accelerando

95

ff *pp*
a tempo

86

ff *pp*
Lento Recit.

77

ff *sf*
a Tempo I° moderato (♩ = 72)

66

f *dim.* *d*
Allegro assai agitato (♩ = 84)

57

f *dim.* *d*
Recitativo Lento

40

d *cresc.*
Tenor solo

Fagott I

Fagott I

42 *f* *f* *ff*

51

58

65 8 *f* *sf* *sf*

80

88

95 *f* *sf* *sf* *sf*

103 *sf*

111

117 *fp*

125 *fp* *fp* *fp* *p* *cresc.* *cresc.*

137 *al* *ff*

147 *sf*

157 *sf* *sf* *sf* *sf* *sf* *sf*

Detailed description: This is a page of a musical score for Bassoon I, numbered 13. The score consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#). The music is written in bass clef. The first staff (measures 42-50) features a melodic line with dynamic markings *f*, *f*, and *ff*. A first ending bracket labeled '1' spans measures 47-50. The second staff (measures 51-57) continues the melodic line. The third staff (measures 58-64) shows a more active melodic line. The fourth staff (measures 65-79) includes a first ending bracket labeled '8' and dynamic markings *f*, *sf*, and *sf*. The fifth staff (measures 80-87) continues the melodic line. The sixth staff (measures 88-94) continues the melodic line. The seventh staff (measures 95-102) includes dynamic markings *f*, *sf*, *sf*, and *sf*. The eighth staff (measures 103-110) includes a dynamic marking *sf*. The ninth staff (measures 111-116) continues the melodic line. The tenth staff (measures 117-124) includes a dynamic marking *fp*. The eleventh staff (measures 125-136) includes dynamic markings *fp*, *fp*, *fp*, *p*, *cresc.*, and *cresc.*. The twelfth staff (measures 137-146) includes dynamic markings *al* and *ff*. The thirteenth staff (measures 147-156) includes a dynamic marking *sf*. The fourteenth staff (measures 157-164) includes dynamic markings *sf*, *sf*, *sf*, *sf*, *sf*, and *sf*.

67 *fs* *d* *fs*

58 *d* *cresc.* *d*

49 *f* *al do* *cre--scen--do*

41 *d* *cresc.*

32 *d* *cresc.*

24 *d* *dfs*

17 *Tenor solo* *d* *8*

Gott, e - wig, du treu-er

Andante sostenuto assai (♩ = 100)

Nr. 9

Nr. 8 Choral tacet

attacca

207

195 *f*

185 *f*

176 *f*

165

75 Musical notation for measures 75-90. Measure 75 starts with a first ending bracket. Measures 83-84 have a first ending bracket. Dynamics include *p*, *sf*, *cresc.*, *p*, and *pp*. There are also hairpins and accents.

83 Musical notation for measures 83-90. Dynamics include *p* and *sf*.

91 Musical notation for measures 91-96. Measure 91 has a first ending bracket. Dynamics include *cresc.*, *p*, and *pp*.

Nr. 10 Schlußchor

Allegro non troppo (♩ = 116)

Musical notation for measures 1-8. Dynamics include *f*.

9 Musical notation for measures 9-17. Dynamics include *f*.

18 Musical notation for measures 18-25.

26 Musical notation for measures 26-33.

34 Musical notation for measures 34-42. Measure 34 has a first ending bracket. Dynamics include *f*.

43 Musical notation for measures 43-50. Dynamics include *f* and *sf*.

51 Musical notation for measures 51-59. Measure 51 has a first ending bracket. Dynamics include *sf*, *f*, and *sf*.

60 Musical notation for measures 60-68. Measure 60 has a first ending bracket. Dynamics include *ff*.

70 Musical notation for measures 70-78. Measure 70 has a first ending bracket. Dynamics include *ff*.

79 Musical notation for measures 79-86. Measure 79 has a first ending bracket. Dynamics include *sf* and *sf*. Measure 86 has a 4-measure rest.

Fine

Mastoso come I^o (♩ = 96) *ff*

187

sf

ff

ritardando e sempre ff

179

sf

171

sf

163

sf

155

ff

f^{md}

146

139

sf

sf

f

131

sf

f

124

f

115

sf

108

sf

97

sf

f

90

sf

f