

189 *Ob. I, II*
6 *sf sf sf sf sf*

201 *f*

207 *sf sf di mi*

213 *nu en do al p dim. pp*

222 *ritard. a tempo*
1 2 3 *p*

234 *Klar. I Ob. I*
12 *pp p p cresc.*

251 *cresc. sf f*

257 *cresc. ff sf sf sf p sf sf*

263 *sf fsf cresc. sf p*

275 *p sf*

285 *Animato Klar. I*
3 6 *p*

Mastoso con moto come 1^o

373

368

361

355

341

334

330

323

318

313

308

300

Allegretto un poco agitato (♩. = 80)

383 27 37 VI. I

451 pizz. p sf

459 1 1 cresc. mf

468 1 1 f cresc. sf p

477 cresc. al f sf sf sf sf 3

487 f sf ff 3

498 3 ff sf sf sf sf

508 p dim. p

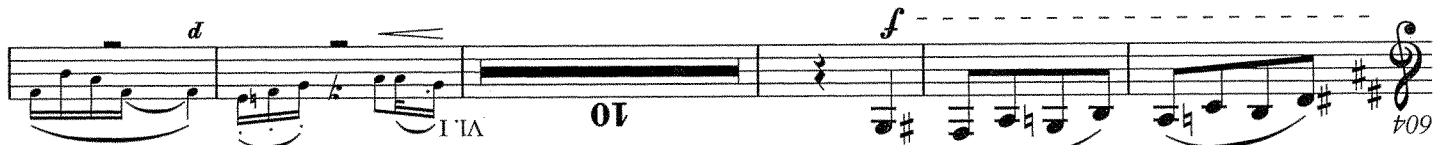
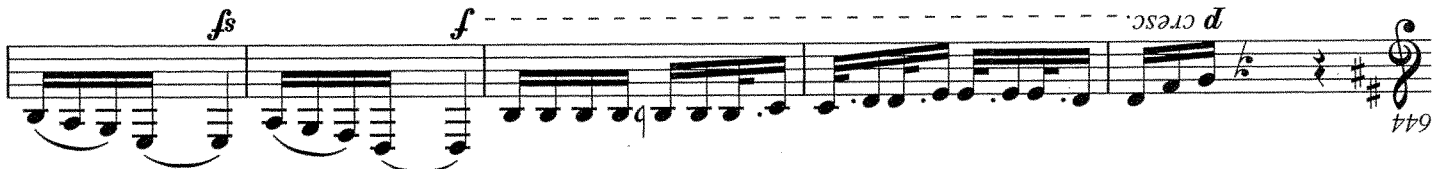
516 20 VI. I p pp

540 1 p

546 8 cresc. sf attacca

Nr. 2

Allegro moderato maestoso (♩ = 100)



Adagio religioso (♩ = 76)

11 *f* *f* *sf* *sf* *ff*

Musical staff 11-17: Treble clef, key signature of two flats. Measures 11-17 contain a melodic line with various dynamics: *f*, *f*, *sf*, *sf*, and *ff*. There are rests in measures 11, 13, and 15. A first ending bracket is shown above measure 17.

18 *sf*

Musical staff 18-24: Treble clef, key signature of two flats. Measures 18-24 contain a melodic line with a dynamic of *sf* at the end.

25

Musical staff 25-30: Treble clef, key signature of two flats. Measures 25-30 contain a melodic line with various dynamics and articulation.

31 **Animato** (♩ = 108) 8 VI. II *f* *ff*

Musical staff 31-43: Treble clef, key signature of two flats. Measure 31 is marked **Animato** (♩ = 108). Measure 32 has a first ending bracket labeled '8'. Measure 33 is marked 'VI. II'. Dynamics include *f* and *ff*.

44 *sf*

Musical staff 44-49: Treble clef, key signature of two flats. Measures 44-49 contain a melodic line with a dynamic of *sf* at the end.

50 **Allegro di molto** (♩ = 132) 3 *f* *sf*

Musical staff 50-57: Treble clef, key signature of two flats. Measure 50 is marked **Allegro di molto** (♩ = 132). Measure 51 has a first ending bracket labeled '3'. Dynamics include *f* and *sf*.

58 2 *f*

Musical staff 58-65: Treble clef, key signature of two flats. Measure 58 has a first ending bracket labeled '2'. Dynamics include *f*.

66

Musical staff 66-70: Treble clef, key signature of two flats. Measures 66-70 contain a melodic line with various dynamics and articulation.

71

Musical staff 71-76: Treble clef, key signature of two flats. Measures 71-76 contain a melodic line with various dynamics and articulation.

77 21 Hn. III, IV *f* *sf*

Musical staff 77-101: Treble clef, key signature of two flats. Measure 77 has a first ending bracket labeled '21'. Measure 78 is marked 'Hn. III, IV'. Dynamics include *f* and *sf*.

102 *f*

Musical staff 102-107: Treble clef, key signature of two flats. Measure 102 has a dynamic of *f*.

108 5

Musical staff 108-112: Treble clef, key signature of two flats. Measure 108 has a first ending bracket labeled '5'.

182 *f*

p dim.

simile

175 *simile*

d

172

d

168 *f*

simile

160 *f*

d

153 *f*

dd sempre

150 *simile*

143 *simile*

d

140 *simile*

134 *dd*

Ma con fuoco (♩ = 104)

Molto più moderato

128 *ff*

123 *fnd*

118 *ff*

Nr. 3 Recitativo tacet

Nr. 4 Chor

A tempo moderato (♩ = 66)

Musical score for Flute II, Nr. 4 Chor, measures 1-50. The score is in 4/4 time and begins with a key signature of two flats. It features various dynamics including *p*, *f*, *più f*, *dim.*, *mf*, and *sf*. Performance markings include *Fag. I* at measure 1, *2* and *1* fingerings, and *4* and *7* fingerings. A crescendo hairpin is present between measures 1 and 13, and another between measures 43 and 50. The piece concludes with a 2/4 time signature change at the end of measure 50.

Nr. 5

Andante (♩ = 100)

Musical score for Flute II, Nr. 5, measures 1-60. The score is in 2/4 time and begins with a key signature of two flats. It features various dynamics including *p*, *sf*, *dim.*, *pp*, and *cresc.*. Performance markings include *Hn. I* at measures 1, 15, and 28, and *Fl. I* at measure 57. Fingerings *22*, *15*, *9*, and *1* are indicated. A crescendo hairpin is present between measures 57 and 60. The piece concludes with a 2/4 time signature change at the end of measure 60.

Allegro maestoso e molto vivace (♩. = 96)

Op. I, II

12

f *sf*

Nr. 7

a tempo

Sostenuto Lento

1 2

sf *f*

a tempo poco accelerando

Recit.

4 6

Tenor solo

und wie-der fra - gen:

ff *sf*

a tempo 1^o moderato (♩ = 72)

Recit.

Lento

1 1

Tenor solo

und wie-der fra - gen:

ff *sf* *dd*

Allegro assai agitato Recitativo

Lento

5

Tenor solo

Wir rie-fen in der Fin - ster-nis:

ff *dd*

Allegro un poco agitato (♩ = 138)

53

22

Nr. 6

Fag. I, II

98

d

88

3

dd

80

f cresc.

73

d *f* *d*

cresc.

Flöte II

30 *f* 8 Baß-Pos. *f* 2

47 *f* *ff*

56

67 59 VI. I Ob. I, II *fp* *p*

132 *p* *cresc.* *cresc.* *al* *ff*

143

154 *sf* *sf* *sf* *sf* *sf* *sf*

162 *sf* 2

171

179 *f*

188

198 *f* 4 6 *attacca*

45
37
22
8

df
d
dfs
d

1

8
Tenor solo
Gott, e - wig, du treu-er

17
Andante sostenuto assai (♩ = 100)

Nr. 9

42
35
31
25
19
16

dim.
dd
d
dim.
f
dim.
f
cresc.
d
f
cresc.
p

1

3

9
Sopran
Nun danket alle Gott mit
an uns hielt in seiner Hut, und
al-ten wohl-ge-

Un poco più animato (♩ = 108)

Andante con moto (♩ = 84)

Nr. 8 Choral

54 $\frac{4}{4}$ p *cresc.* 14

77 Sopran solo
Gott, dein Lob, du treu - er p p

84 p *sf* p 2

92 p *cresc.* p 1 1

Nr. 10 Schlußchor

Allegro non troppo ($\text{♩} = 116$)

f

9

17

25

32 1

40 f f

48 *Più vivace* ($\text{♩} = 100$) sf sf 2

Fine

sf *ff*

Maestoso come I^o (= 96)

ritardando e sempre ff

187

179

170

161

ff *mf*

152

sf

144

sf *sf*

136

f *sf*

128

f *sf* *f*

121

Tenor-Pos.

84

Ob. I, II

32

76

ff

67

sf *f*

58