



ff 6 1 148

f fs ff 140

fs fs ff 134

fs fs ff fs 129

fs f fs ff 125

f cresc. d df 120

cresc. fs d 114

1 fs fs fs fs 107

d d fs 94

Animato VI. I a tempo

ritard. cresc. d dim. 87

cantabile d dim. sf 80

fs ff f 73



369

363

355

344

335

330

323

317

311

305

296

288

281

*sf* *sf* *ff* *sf* *ff* *al cresc.* *f* *sf*

*f* *sf* *ff*

*sf* *ff* *sf* *sf* *sf* *sf*

*sf* *sf* *f* *f*

*sf* *sf* *p cresc.* *sf* *sf* *sf* *sf*

*sf* *d* *d* *d*

*sf* *d* *sf* *d*

*cresc.* *d* *sf* *d*

*Animato*

374 *sf* **Maestoso con moto come I<sup>o</sup>** *ff* *mf* 1 6/8

Musical staff 374-382. It begins with a treble clef and a 6/8 time signature. The music starts with a half note G4, followed by a half note A4, then a quarter rest. This is followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. There are dynamic markings *sf*, *ff*, and *mf*. A first ending bracket covers the final two measures.

**Allegretto un poco agitato** (♩. = 80) 383 *pp*

Musical staff 383-388. It begins with a treble clef and a 6/8 time signature. The music consists of a continuous eighth-note pattern. The dynamic marking is *pp*.

389 *p* 7 1 *p*

Musical staff 389-402. It continues the eighth-note pattern. There are dynamic markings *p* and a first ending bracket.

403 1 1

Musical staff 403-410. It continues the eighth-note pattern. There are first ending brackets.

411 *cresc.* *p*

Musical staff 411-416. It continues the eighth-note pattern. There is a *cresc.* marking and a dynamic marking *p*.

417 7 2

Musical staff 417-430. It continues the eighth-note pattern. There is a first ending bracket and a second ending bracket.

431 *f* *dim.*

Musical staff 431-436. It continues the eighth-note pattern. There are dynamic markings *f* and *dim.*

437 1 *p* 1 *p*

Musical staff 437-444. It continues the eighth-note pattern. There are first ending brackets and dynamic markings *p*.

445 7 *p* *sf*

Musical staff 445-458. It continues the eighth-note pattern. There is a first ending bracket, dynamic markings *p* and *sf*, and a crescendo hairpin.

459 1 2 *cresc.* *mf* *sf*

Musical staff 459-468. It continues the eighth-note pattern. There are first and second ending brackets, dynamic markings *mf* and *sf*, and a crescendo hairpin.

469 1 *f* *cresc.* *sf* 1 *p* *cresc.*

Musical staff 469-477. It continues the eighth-note pattern. There are first ending brackets, dynamic markings *f*, *sf*, and *p*, and a crescendo hairpin.

478 *al* *f* *sf* *sf* *sf* *sf* 3 *f*

Musical staff 478-487. It continues the eighth-note pattern. There is a first ending bracket, dynamic markings *f*, *sf*, and a triplet marking *3*.

489 3 *sf* *ff* 3

Musical staff 489-498. It continues the eighth-note pattern. There are triplet markings *3* and dynamic markings *sf* and *ff*.



620 *f sf cantabile* 2

628 *cresc. f p pp fsf p* 1

637 *p cresc.* 3

646 *f p f sf dim.*

654 *p sf* 4

664 *pp dim. pp pp* 1 *attacca* *muta in B*

Nr. 2

Allegro moderato maestoso (♩ = 100)

in B 6 *p cresc. f*

12 *f sf sf f cresc. al*

17 *ff sf*

25

31 *f ff* 8 VI. II

45 *sf* **Allegro di molto** (♩ = 132) 3



168 *f simile* *p simile*

171 *p*

175 *simile* *f dim.* 2 1

182 *f simile* *dim.* *p dim.*

Nr. 3 Recitativo, Nr. 4 Chor tacet

Nr. 5

Andante (♩ = 100)

Hn. I in Es  
Solo

in B 19 *f* *p*

26 *p* 9 Sopran solo II  
Herrn, und er

42 neig - te sich zu mir und *pp* *sf* *dim.* *p*

54 *pp* 3 2

66 *cresc.* *p* 4 *f* *p*

78 *cresc.* *f cresc.* *ff*

87 3 *pp*

98 4 *p* Fag. I, II *p*

120 *sf sf f ff*  
 a tempo  
 muta in A  
 Sostenuto Lento

101 *ff ff ff*  
 poco a poco accelerando  
 a tempo  
 Recit. Lento Recit.

82 *ff ff*  
 a Tempo I<sup>o</sup> moderato (♩ = 72)  
 Recitativo Lento

73 *f sf*  
 Allegro assai agitato (♩ = 84)

64 *sf sf*  
*dim. f*

55 *dim. f cresc.*

38 *sf*  
 Tenor solo  
 11  
 wir wan-del-ten in Fin-ster - nis.

29 *dim. sf*

21 *dim. f cresc.*

15 *dim. f*  
 Tenor solo  
 in B  
 Allegro un poco agitato (♩ = 138)

Allegro maestoso e molto vivace (♩. = 96)

in A

11 *ff*

23 *sf* *f*

34 1 *f*

44 *f* *ff*

53

61 2 *f*

71

79 2

88

95 *f* *sfz*

103 *sfz*

111

118 3

Nun dan-kei al - le Gott mit an uns hielt in sei-ner Hut, und al - len wohl-ge-

*mf*

Sopran

Andante con moto (♩ = 84)

Nr. 8 Choral

attacca

muta in C

205

191

*f*

181

*f*

173

164

2

157

*fs*

147

*fs*

136

*ff* - *al* - *cresc.*

128

*cresc.* *p* *sf* *sf*

Un poco più animato (♩ = 108)

16 *p* *cresc.* *f*

19 *dim.*

22 *cresc.* *f*

25 *dim.*

28 *p* *cresc.* *f*

31

34 *f* *dim.* *p* *cresc.*

37 *f* *dim.*

40 *p* *p* 1

44 *sf* *dim.* *pp* muta in B



105 *sf*

114 *f*

123 *sf*

130 *f sf*

138 *sf*

146 *sf*

154 *più f ff*

162 *sf*

170 *sf*

179 *sf*

187 **Maestoso come I<sup>o</sup> (♩ = 96)** **ritardando e sempre ff**  
 *ff sf* **Fine**