

Lobgesang

Nr. 1 Sinfonia

Felix Mendelssohn Bartholdy op. 52

herausgegeben von Wulf Konold

Maestoso con moto (♩ = 96)

2 *f* 1 *f*

8 *f* *f* *p*

14 *f*

20 *sf* *ff* 7 VI. I *cresc.*

32 *sf* *f* *sf* *f* *sf* *p*

39 *cresc.* *cresc.* *f* *fp*

45 6 *cresc.* *sf* *f*

56 *sf* 1 *sf*

62 *ff* *f*

69 1 *f* *f*

76 *ff* *sf* *sf* *dim.* 6 Klar. I *dim.*

178 *f* *p* *sf* *mf*

187 *sf* *f* *sf*

195 *sf* *sf* *sf* *sf* *sf* *sf*

201 *f*

207 *sf* *sf* di mi

213 ritard. a tempo *nu en do*

227 20 VI. I *p* *cresc.*

251 *cresc.* *sf* *f*

257 *cresc.* *ff* *sf sf sf* *sf* *sf*

264 6 *fsf* *cresc.* *sf* 7 *p*

283 *sf* *p* *cresc.*

Oboe I

Allegretto un poco agitato (♩. = 80)

383 5 VI. I Solo

394 *cresc.* *sf* *dim.* *p* 1 *cresc.*

401 *sf* *p* 1 1

408 *mf* *dim.* 7 VI. I *p* *cresc.*

421 *sf* *p* *cresc.* *sf* *dim.* *p* *p* *cre* - - -

428 *scen* *do* *f*

435 3 *p* 1 *cresc.* 1

446 *sf* *p* 4 1 *mf*

457 1 *cresc.* 2 *mf*

467 1 *f* *cresc.* 2 *sf*

477 *mf* *cresc.* *al* *f* *sf* *sf* *sf* *sf* 3

487 *f* 3 *sf* *ff*

499 3 *ff* *sf* *sf* *sf* *sf* *p* 3

641
634
624
618
602
587
579
560
544
534
526
512

Adagio religioso (♩ = 76)

650 *f* *sf* *p* *<>*

660 *sf* *p* *dim.* *attacca*

Nr. 2

Allegro moderato maestoso (♩ = 100)

4 *f* *p* *cresc.*

10 *f* *f* *sf* *sf* *f* *cresc.*

16 *al* *ff*

23 *sf*

Animato (♩ = 108)

30 *f*

41 *ff*

Allegro di molto (♩ = 132)

48 *sf* *f* *sf*

56 *f*

64

70

77 *fs* *fs* *f*

86 *f*

93 *f* *fs* *f* *fs*

103

109 *ff*

119

124 *fnd*

130 *ff*

137 *f* *p* *dim*

145 *f* *p* *dim*

157 *f* *fs* *f*

171 *f* *dim* *p* *dim*

Molto più moderato ma con fuoco (♩ = 104)

Nr. 3 Recitativo tacet

Nr. 4 Chor

A tempo moderato (♩ = 66)

4 Fag. I

10 *cresc.* *f* *p*

18 *p* *cresc.* *f*

25 *più f* *dim.* *p*

32 *p* *cresc.* *f*

39 *p* *mf* *dim.* *p*

47 *pp* *sf* *dim.*

Nr. 5

Andante (♩ = 100)

100 6

Nr. 6

Allegro un poco agitato (♩ = 138)

15 Tenor solo

wir wan-del-ten in Fin-ster-nis.

21 *cresc.* *f* *p*

30 *fsf* *dim.* *p*

Allegro maestoso e molto vivace (♩. = 96)

Nr. 7

18

dim. *f*

1

15

cresc. *p*

Fl. I

Un poco più animato (♩ = 108)

Andante con moto (♩ = 84)

Nr. 8 Choral

attacca

207

196

188

180

173

164

157

148

138

125

f

fs *fs* *fs* *fs* *fs* *fs*

ff *al*

cresc. *cresc.* *p*

3

24 *f* *dim.* 1

30 *f* 2

37 *f* 6 *pp*

Nr. 9

Andante sostenuto assai (♩ = 100)

93 2 Vc. *pp*

Nr. 10 Schlußchor

Allegro non troppo (♩ = 116)

f

9

17

24

32 1

40 *f* *f*

48 *sf* *sf* Più vivace (♩ = 100) 2

126

fs

119

f

113

fs

106

99

84

fs *f* *fs* *f*

Klar., VI. II

9

76

67

ff

58

fs *f*

132

sf *f* *sf* *sf*

Musical staff 132-138. Treble clef, key signature of two flats. The staff contains a melodic line with various dynamics: *sf* (132), *f* (135), *sf* (136), and *sf* (138). There are slurs and accents throughout.

139

Musical staff 139-145. Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents.

146

sf

Musical staff 146-152. Treble clef, key signature of two flats. The staff contains a melodic line with a slur and an accent *sf* at the beginning.

153

più f

Musical staff 153-159. Treble clef, key signature of two flats. The staff contains a melodic line with a slur and an accent *più f* at the end.

160

ff

Musical staff 160-166. Treble clef, key signature of two flats. The staff contains a melodic line with a slur and an accent *ff* at the beginning.

167

sf *sf*

Musical staff 167-173. Treble clef, key signature of two flats. The staff contains a melodic line with accents *sf* at measures 167 and 170.

174

Musical staff 174-180. Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents.

181

sf

Maestoso come I^o
(♩ = 96) **4**

Musical staff 181-187. Treble clef, key signature of two flats. The staff contains a melodic line with a slur and an accent *sf* at the beginning. The tempo marking **Maestoso come I^o** and metronome marking (♩ = 96) are present, along with a 4/4 time signature.

191

ff *sf*

ritardando e sempre ff

Musical staff 191-197. Treble clef, key signature of two flats. The staff contains a melodic line with accents *ff* at the beginning and *sf* at the end. The tempo marking **ritardando e sempre ff** is present.

Fine