

Oboe II

# Lobgesang

Nr. 1 Sinfonia

Felix Mendelssohn Bartholdy op. 52

herausgegeben von Wulf Konold

Maestoso con moto (♩ = 96)

2 1

*f* *f* *sf*

21 *Allegro* (♩ = 160) 7 VI. I *cresc.*

*f* *sf*

33 1 *sf* *f* *sf* *f* *sf* *p* *cresc.*

40 *cresc.* *f* *fp*

45 6 Ob. I, VI. I *cresc.* *sf* *f*

56 1 *sf* *sf*

62 *ff* *f*

69 1 *f* *f*

76 *trm* 6 Klar. I *ff* *sf* *sf* *dim.* *dim.*

89  
ritard.  
a tempo

11

89

118

124

133

139

144

151

160

169

Oboe II

183

*p* *< sf* *mf* *sf* *f*

Musical staff 183: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. There is a fermata over the C5 note. The dynamics are marked *p*, *< sf*, *mf*, *sf*, and *f*.

190

*sf* *sf* *sf*

Musical staff 190: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and quarter notes. Dynamics are marked *sf*, *sf*, and *sf*.

197

*sf* *sf* *sf* *sf*

Musical staff 197: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and quarter notes. Dynamics are marked *sf*, *sf*, *sf*, and *sf*.

203

1 *f*

Musical staff 203: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. There is a first ending bracket over the last two notes. Dynamics are marked *f*.

209

*sf* *sf* di mi nu en do

Musical staff 209: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and quarter notes. Dynamics are marked *sf* and *sf*. The lyrics "di mi nu en do" are written below the staff.

216

6 ritard. a tempo 20 Klar. I Ob. I *pp* *p*

Musical staff 216: Treble clef, key signature of two flats. The staff contains a melodic line with a first ending bracket of 6 measures, a *ritard.* marking, a *a tempo* marking, a second ending bracket of 20 measures, and then the entry of Klarinet I and Oboe I. Dynamics are marked *pp* and *p*.

249

*p cresc.* *cresc.*

Musical staff 249: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and quarter notes. Dynamics are marked *p cresc.* and *cresc.*.

255

*sf* *f* *cresc.* *ff* *sf sf sf* 1

Musical staff 255: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and quarter notes. Dynamics are marked *sf*, *f*, *cresc.*, *ff*, and *sf sf sf*. There is a first ending bracket of 1 measure.

262

*sf* *sf* *fsf* *cresc.* *sf* 6 7

Musical staff 262: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and quarter notes. Dynamics are marked *sf*, *sf*, *fsf*, *cresc.*, and *sf*. There are first ending brackets of 6 and 7 measures.

281

*p* *sf* *p* *cresc.*

Musical staff 281: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and quarter notes. Dynamics are marked *p*, *sf*, *p*, and *cresc.*.



Allegretto un poco agitato (♩ = 80)

383 27 23 VI. I

*sf* di - mi - nu - en -

437 *p* *cresc.* 1

445 3 VI. I *p* *sf* *p* pizz. Fl. *p*

455 1 *cresc.*

463 2 1 *f* *cresc.*

472 2 *sf* *mf* *cresc.* al *f*

481 3 *sf* *sf* *sf* *sf* *f*

491 3 *sf* *ff* *ff*

504 3 *sf* *sf* *sf* *sf* *p* *p*

514 24 VI. I Klar. I, II *pp* *pp*

545 *sf* 8 *attacca*

Adagio religioso (♩ = 76)

560 11 VI. I *f* *dim.* *p* *pp*

578 3 8 *cresc.* *f* *fff* *p* *dim.*

43 *sf* *ff*

30 *f* *sf* *ff* *al*

23 *sf*

16 *ff* *al*

10 *f* *sf* *f* *f* *cresc.*

7 *cresc.* *d* *f* *f* *Allegro moderato maestoso* (♩ = 100)

Nr. 2

64 *sf* *sf* *attacca*

628 *f* *d* *sf* *f* *p* *cresc.*

620 *sf* *sf* *sf* *f* *cresc.*

603 *f* *f* *f* *cresc.*

595 *d* *cresc.* *sf* *f* *cresc. sf*

Oboe II

Allegro di molto (♩ = 132)

50 **3**  
*f sf*

58 **2**  
*f*

66

72 **3**  
*f*

81 *sf sf*

88 **1**  
*f sf f sf*

96 **3**  
*f*

105

111 **5**  
*ff*

122 *più f*

128 **1**  
*ff*

Molto più moderato ma con fuoco (♩ = 104)

135 **4**  
*f dim.*

146 **1 5 3**  
*p f*

30  
21

15  
Tenor solo

Allegro un poco agitato (♩ = 138)

Nr. 6

46  
39  
32  
25  
18  
10

15  
Fag. I

A tempo moderato (♩ = 66)

Nr. 3 Recitativo tacet

171  
160

6  
8  
Oboe II

Nr. 4 Chor

40 **11** Tenor solo *sf*  
wir wan-del-ten in Fin-ster - - nis. *p* *cresc.*

57 **2**  
*f* *p*

67 **1** **2**  
*f* *sf*

77 **Allegro assai agitato** ( $\text{♩} = 84$ ) **Recit. Lento**  
*ff* *sf* *ff* *pp* *ff* *pp*

88 **a tempo I<sup>o</sup> moderato** ( $\text{♩} = 72$ ) **Lento** **Recit.**  
**10** Tenor solo *sf* *ff* *pp* *ff* *pp*  
und wie-der fra-gen:

105 **a tempo** **poco a poco accelerando** **Recit.**  
**6** **4** Tenor solo *sf* *ff* *ff*  
und wie-der fra-gen:

121 **a tempo** **Sostenuto Lento**  
*f* *sf* *sf*

Nr. 7

**Allegro maestoso e molto vivace** ( $\text{♩} = 96$ )

*ff*

10

18 *sf* *f*

27 **3**

137 *ff* *al*

125 *cresc.* *cresc.* *p* *3*

118

111

104 *fs*

97 *fs* *fs* *fs* *f*

90

83

76

64 *f* *5*

55

47 *ff* *f*

37 *f* *2*

Oboe II

146

155 *sf sf sf sf sf sf*

162 *sf* 2

171

178 *f*

186

195 4 *f*

207 *attacca*

Nr. 8 Choral

Andante con moto (♩ = 84)

Un poco più animato (♩ = 108)

15

Fl. I *p* *cresc.*

18 *f* *dim.* 1

24 *f* *dim.* 1

30 *f* 2

37 *f* 6 *pp*

99  
83  
75  
66  
55  
46  
37  
28  
19  
10  
98

*sf* *f* *sf* *f* *ff* *sf* *f* *sf* *sf* *f* *pp*

Klar., VI, II 9

Piu vivace (♩ = 100)

Allegro non troppo (♩ = 116)

Nr. 10 Schluschor

Nr. 9  
Andante sostenuto assai (♩ = 100)

106