

Lobgesang

Trompete I

Felix Mendelssohn Bartholdy op. 52
herausgegeben von Wulf Konold

Nr. 1 Sinfonia

Maestoso con moto (♩ = 96)

in B

12 Pos. *f* *ff*

17 *ff* Allegro (♩ = 160)

24 14 VI. I *p* *cresc.* *p* *cresc.*

43 8 VI. I *f*

55 *f*

61 *f*

68 5 3 *f* *ff* *sf* *sf* *dim.*

82 11 ritard. a tempo 11 Animato 8 Klar. I in B *p* *f* *p cresc.*

117 7 *f* *sf* *sf*

130 *sf* *f* *sf* *sf* *sf* *sf*

137 *sf* *sf* *sf* *sf* *sf* 4

335

Musical staff 335-347. Measures 335-347. Includes dynamics *ff* and *f*. Rehearsal marks 3 and 4.

348

Musical staff 348-356. Measures 348-356. Includes dynamics *f*. Rehearsal mark 1.

357

Musical staff 357-364. Measures 357-364. Includes dynamics *cresc.*, *al*, *ff*, *sf*, *ff*, *sf*, *sf*.

365

Musical staff 365-371. Measures 365-371. Includes dynamics *ff* and *f*.

372

Musical staff 372-414. Measures 372-414. Includes dynamics *sf* and *ff*. Tempo marking: **Maestoso con moto come I^o**. Rehearsal marks 4 and 6.

Allegretto un poco agitato (♩ = 80)

Adagio religioso (♩ = 76)

Musical staff 414-494. Measures 414-494. Includes rehearsal marks 383, 27, 148, 112. Includes the word *attacca* twice.

Nr. 2

Allegro moderato maestoso (♩ = 100)

in B

Musical staff 6-13. Measures 6-13. Includes dynamics *f*, *più f*, *f*, *sf*. Rehearsal mark 6. Instrumentation: *Alt-Pos.*, *Hn. I in Es*.

14

Musical staff 14-23. Measures 14-23. Includes dynamics *sf* and *ff*. Rehearsal mark 2.

24

Musical staff 24-41. Measures 24-41. Includes dynamics *sf* and *f*. Rehearsal marks 3 and 8. Instrumentation: *VI. II*.

42

Musical staff 42-48. Measures 42-48. Includes dynamics *ff*. Rehearsal mark 1.

Allegro di molto (♩ = 132)

49

Musical staff 49-901. Measures 49-901. Includes dynamics *f* and *sf*. Rehearsal mark 47. Instrumentation: *Hn. III, IV in B*.

45 **1**
f *ff*

54 **2**

66 **65** Fl. I
p *cresc.* *cresc.*

138 Pk. in A, d
p cresc. *ff*

148 **1** **2**

159 **1**

168 **7** Fl.

182 *f* *f*

192 **4** *f*

205 *muta in Es*
attacca

Nr. 8 Choral tacet

Nr. 9

Andante sostenuto assai (♩ = 100)

in Es **93** **2** Vc. *pp*

Nr. 10 Schlußchor

Allegro non troppo (♩ = 116)

Trompete I

in Es

Baß *f*

Tenor-Pos., Baß-Pos.

Ihr Völ-ker! brin-get her dem Herrn, brin-get her dem Herrn Eh-re und Macht!

17

Hr., III, IV in B

f

24

8

f

32

Pin vivace (♩ = 100)

4 in B

2

muta in B

3

ff

46

3

ff

61

75

83

49

Pos.

139

139

f

147

3

ff

161

161

sf

ff

169

178

sf

178

186

Maiestoso come I^o (♩ = 96)

ritardando e sempre *ff*

ff

186

194

ff

Fine