

Viola

# Lobgesang

Nr. 1 Sinfonia

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herausgegeben von Wulf Konold

Maestoso con moto (♩ = 96)

2

8

15

*f*

*f*

*f*

*ff*

Allegro (♩ = 160)

divisi

20

26

31

36

40

45

50

54

58

62

*sf*

*ff*

*p*

*sf*

*p*

*cresc.*

*p*

*f*

*p*

*cresc.*

*cresc.*

*sf*

*p*

*sf*

*sf*

*cresc.*

*f*

*f*

*ff*

*f*

Viola

67 *f*

72

78 *ff sf sf dim. p* *divisi*

85 *dim. p*

91 *ritard. a tempo* *p*

100 *cresc. sf* *Animato* *p*

107 *sf*

110 *sf* *p*

114 *cresc. sf*

118 *cresc.*

121 *f p cresc.*

124 *f sf f*

127 *sf*

130 *ff sf*

133 *sf sf sf sf*

138 *sf sf sf*

142 *sf sf sf*

145 *f f*

150 *f sf*

155 *sempre f*

160 *più f sempre più f*

165 *ff p*

170 *sf f p*

175 *sf f*

180 *p cresc.*

186 *f sf 3*

190

193 *f sf 1*

Viola

200 *f* *sf* *sf*

205 *ff*

208 *sf* *sf* di mi

213 *p* nu en do al

219 *dim.* *pp* pizz. ritard.

225 *cresc.* *a tempo* *divisi arco*

231 *p* *dim.*

238 *pp* *pp*

245 *cresc.*

251 *cresc.* *sf* *cresc.* *f* *cresc.*

257 *sf* *ff* *sf* *sf* *sf* *sf* *p*

262 *sf sf p*

267 *cresc. sf sf sf*

273 *p cresc.*

278 *p cresc.* Ob. I

290 *f p* Animato

295 *sf sf*

298 *sf p cresc.*

302 *sf sf sf sf*

307 *fp p cresc. f*

312 *sf*

316 *sf sf sf*

320 *sf sf f*

Viola

324 *sf sf*

328 *ff sf sf sf sf*

332 *ff sf sf sf sf*

336 *sf sf f*

341 *più f*

346 *ff sf sf sf sf*

353 *sf sf sf più f ff*

360 *sf ff sf sf*

365

368 *sf sf sf*

372 *sf ff*

Maestoso con moto come I<sup>o</sup>

376 *ff p dim. pizz.*

## Allegretto un poco agitato (♩. = 80)

383 pizz.  
*p*

389  
*cresc.*

395  
*p*

401  
*cresc.* *p*

407  
*cresc.* *arco* *cresc.* *sf*

413  
*f* *p*

419  
*cresc.* *dim.*

425  
*pizz.*  
 cre - - - - - scen - - - - - do

431  
*f* di - - mi - - nu - - en - -

437  
 - - do *p* *cresc.*

443  
*p* *cresc.* *dim.*

449  
*cresc.* *p*

455 **3** pizz. **2**  
*p* *p*

464 **3**  
*p*

472 **2** **6**  
*p*

484 **3** arco  
*cresc.* *cresc.*

492 **3**  
*f* *cresc.*

500 **4** pizz.  
*f* *p*

509

515

521 *cresc.* **p**

527 *cresc.* **f** *dim.* **p**

533 **f** *dim.* **p** *dim.*

539 **pp** **pp** **1(-6)** **2** **3**

545 **4** **5** **6** **3**  
*f* *dim.*

554 *pp* **1** *pp*

**Adagio religioso** (♩ = 76)

560 arco *p* *sf* *p*

566 *f* *sf dim.*

572 *p* Fl. I. *ff* *p*

585 *dim.* *cresc.* *f* *dim.* *p*

592 *pp*

597 *cresc.* *sf*

601 *p* *f* *p* *cresc.*

605 *f* *p* **1**

610 *f* *p*

614 *p* *p* *cresc.*

620 *f* **4**

628 *pp* *cresc.* *f* *dim.*

632 *pp* *cresc.*

636 *f* *pp* *p*

641 *p* *cresc.*

645 *f*

649 *p* *f* *più f*

653 *dim.* *pizz.* *p* *arco* *pp* *pizz.*

659 *arco* *cresc.* *p*

667 *dim.* *pp* *attacca*

Nr. 2

Allegro moderato maestoso (♩ = 100)

V  $\eta$  V

pp

5

cresc.

9

f

cresc.

13

sempre più f - - - - - al - - - ff

18

22

26

30

Animato (♩ = 108)

f

f

35

4

43 *ff*

48 *sf* *f* Allegro di molto (♩ = 132)

53 *sf* *f*

57

62 *più f*

66

70

75

79 *mf* *fp*

83 *f* *fp*

87 

91 


95 

99 

104 

110 

115 

119 

123 

127 

Molto più moderato  
ma con fuoco (♩ = 104)  
4

133 

144 *f* *dim.* *p*

147 *f*

155 *p* *cresc.*

158 *p* *f*

161 *p* *pp*

165 *simile* *f*

168 *f* *simile* *f*

173 *p* *p*

178 *f* *p cresc.* *f*

181 *p* *f* *p*

Nr. 3 Recitativo

*p* *sf* *p* *cresc.*

*dim.* *p*

Allegro moderato (♩ = 80)

12 1

*p*

18 1

*pp*

24

*p* *cresc.*

30

*p*

37

*f* *p* *sf* *cresc.*

44

*sf* *p cresc.* *sf*

50

*f* *sf* *p*

56

*cresc.* *sf* *sf* *sf*

62

*f* *p*

68

*sf* *f*

73

*p*

Detailed description: This is a musical score for the Viola part, spanning measures 12 to 73. The tempo is marked 'Allegro moderato' with a quarter note equal to 80 beats per minute. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamic markings including piano (*p*), pianissimo (*pp*), forte (*f*), fortissimo (*sf*), and crescendo (*cresc.*). The music consists of melodic lines with slurs, ties, and accents. Measure numbers 12, 18, 24, 30, 37, 44, 50, 56, 62, 68, and 73 are clearly marked at the beginning of their respective staves.

Um besseres Umwenden zu ermöglichen, bleibt diese Seite unbedruckt.

78 *un poco ritard.* pizz.

## Nr. 4 Chor

A tempo moderato ( $\text{♩} = 66$ )

pizz.

5

9 *cresc.* *f*

14 *p*

18 *cresc.*

22 *f* arco

26 *f* *più f* pizz. *dim.* *p*

32 arco *cresc.*

37 *f* *pizz.* *p* arco

41 *f* *pizz.* *p* arco

45 *f* *pizz.* *p* arco **3**

52 pizz.

## Nr. 5

Andante (♩ = 100)

arco

6 **1**

12

18

24

30

35

41

47

53

58

63

*p*

*cresc.*

*f*

*p*

*simile*

*simile*

*cresc.*

*p*

*cresc.*

*p*

*sf*

*pp*

*simile*

*simile*

*sf*

*dim.*

*p*

*pp*

68 *cresc.* *p* *sf*

73 *p* *f* *p*

78 *cresc.* *al* *f* *cresc.*

83 *ff*

88 *dim.* *p*

93 *pp*

98 *p*

105

## Nr. 6

Allegro un poco agitato (♩ = 138)

*mf* *p*

6

12 *cresc.* *f*

20

Viola

19

divisi *p* *cresc.* *f*

*p* *cresc.* *f*

26

*dim.* *p* *sf*

*dim.* *p* *sf*

34

8 Tenor solo unison

hat - ten uns um - fan - gen,

*p*

49

*cresc.* *f*

54

divisi *p* *cresc.* *f*

*p* *cresc.* *f*

61

*dim.* *p* *f* *dim.*

*dim.* *p* *f* *dim.*

**Allegro assai**  
**agitato** (♩ = 84)

69

*sf* *ff*

78

1 Recit. Lento Tenor solo

Hü-ter, ist die Nacht bald hin?...

*pp* *f dim.* *pp* *ff*

**a Tempo I<sup>o</sup> moderato** (♩ = 72)

86

*cresc.* *pizz.* *arco* 1(-11)

Hü-ter, ist die Nacht bald hin?...

*p* *pp*

91 2 3 4 5 6 7 8 9

*simile* *p* *cresc.*

99 10 11

**Lento** **Recit.** Tenor solo *cresc. assai*

*f* *cresc.* Hü-ter, ist die Nacht bald hin? Hü-ter, ist die Nacht bald hin?

105

**a tempo** *pizz.* *p* *arco* 3 3 1(-5) 3 3 3 2 3 *pp*

110 4 5

**poco a poco accelerando** *cresc.* *cresc.*

115

**Recit.** *trem.* *mf* *cresc.* *f* *ff* *sf* *p cresc.*

122

**a tempo** *sf* *sf cresc.* *sf* *ffsf* **Sostenuto** Sopran solo **Lento** *p*

Die Nacht ist ver - gan - gen, ver -

## Nr. 7

**Allegro maestoso e molto vivace** (♩. = 96)

ff

5 10 15 20 25

Wegen der ungünstigen Wendestelle wurde diese Seite zusätzlich als loses Blatt beigelegt.

30

35

40

48

55

62

70

78

85

92

100

107

114

*fp* *cresc.*

*f* *ff*

*f*

*sf* *sf*

*sf* *f* *sf*

*sf* *sf* *sf*

*sf*

Detailed description: This is a page of a musical score for the Viola part, spanning measures 30 to 114. The score is written in a 12-measure system per line, with a key signature of one sharp (F#) and a 3/8 time signature. The music is characterized by a steady eighth-note or sixteenth-note rhythmic pattern, often with slurs and accents. Dynamic markings include *fp* (fortissimo piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), and *sf* (sforzando). There are also several *v* (accents) and *∩* (trills) markings throughout the piece. The notation includes various note values, rests, and phrasing slurs.

121 *fp* *fp* *fp*

129 *fp* *p* *cresc.*

136 *cresc.* *al* *ff*

142

147

152

159

166

173 *ff* *sf* *sf* *sf* *sf* *sf*

180 *sf* *f*

188

195 *f* *f*

207 *attacca*

## Nr. 8 Choral

Andante con moto (♩ = 84)

Sopran

Nun dan-ket al - le Gott mit an uns hielt in sei-ner Hut, und al-len wohl-ge-

Un poco più animato (♩ = 108)

*p* *cresc.* *f*

*dim.*

*p* *cresc.* *f*

*dim.*

*p* *cresc.* *cresc.* *f*

*f* *dim.* *p* *cresc.*

*f* *dim.*

*p* **1**

44

*sf* *dim.* *pp*

## Nr. 9

Andante sostenuto assai (♩ = 100)

*p* *p* *sf*

7

*p* *sf*

13

*p* *cresc.* *sf* *p* *sf*

19

*p* *cresc.*

25

*f* *p* *cresc.* *p* *sf*

32

*cre - - - - - scen - - - - - do al - - - - - f* *p*

39

*p*

45

*cresc.* *f*

51

*p* *sempre* *cre - - - - - scen - - - - - do al - - - - - f*

58 *p* *cresc.* *sf dim.* 1

66 *p* *sf* *p* *sf* *cresc.*

74 *p* *cresc.* *p*

81

87 *sf* *p* *cresc.*

93 *p* 1 *p* *pp*

Nr. 10 Schlußchor

Allegro non troppo (♩ = 116)

*f* 1 *f*

7 1

14 1 1

21 1 1

28 *f*

34

40

46

52

57

61

66

70

75

80

86

93

*ff*

*f*

*più f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*simile*

*f*

*sf*

**1**

*Più vivace* (♩ = 100)

28

Viola

101 

108 

115 

122 

128 

133 

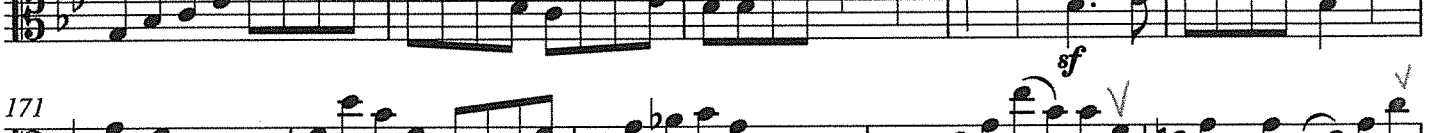
138 


145 

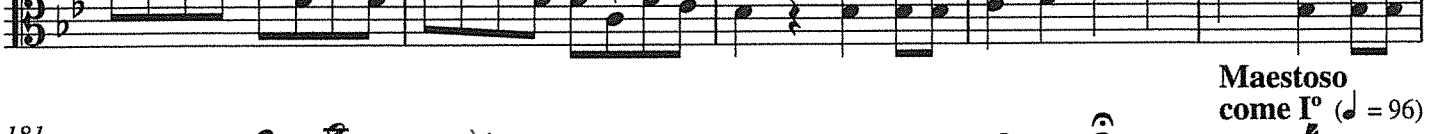
150 

156 

161 

166 

171 

176 

181 

191 

Maestoso  
come I° (♩ = 96)  
4/4

ritardando e sempre ff

Fine