

Der 115. Psalm

für Soli, Chor und Orchester

Fagott I

Felix Mendelssohn Bartholdy op. 31
herausgegeben von Christian Rudolf Riedel

1. Chor

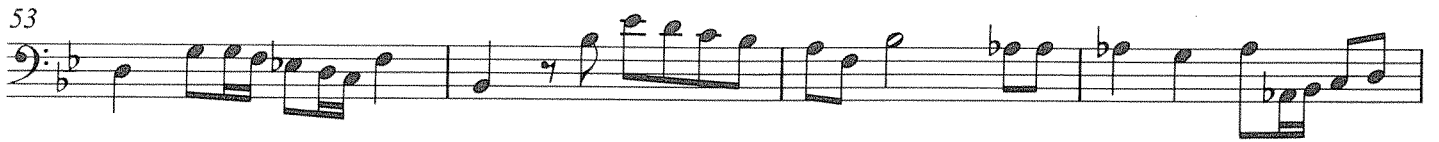
Allegro con fuoco

The musical score for Bassoon I consists of ten staves of music, numbered 1 through 44. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The score includes various musical notations such as dynamics (f, p), articulation (accents, slurs), and fingerings (e.g., 1, 4, b, 2). The music is characterized by rhythmic patterns and melodic lines typical of the 19th-century choral setting.

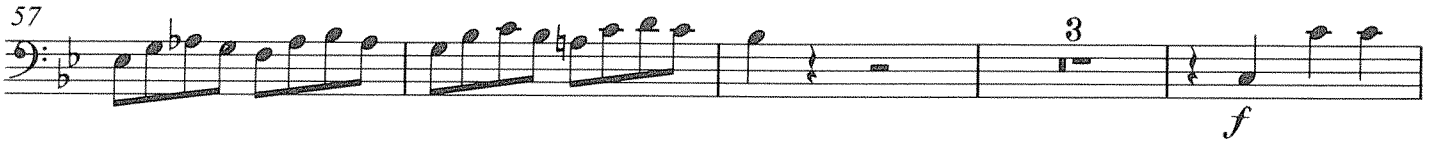
49



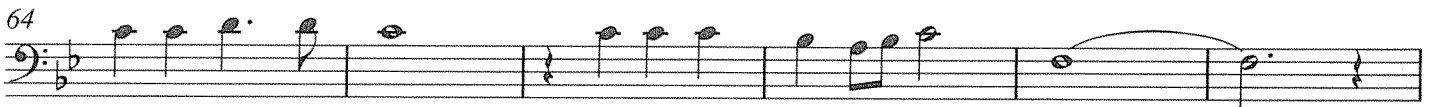
53



57



64



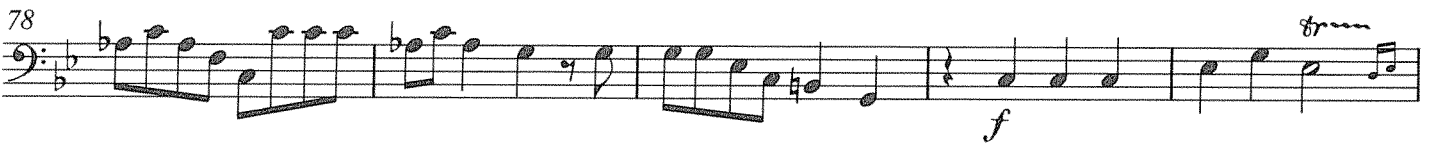
70



74



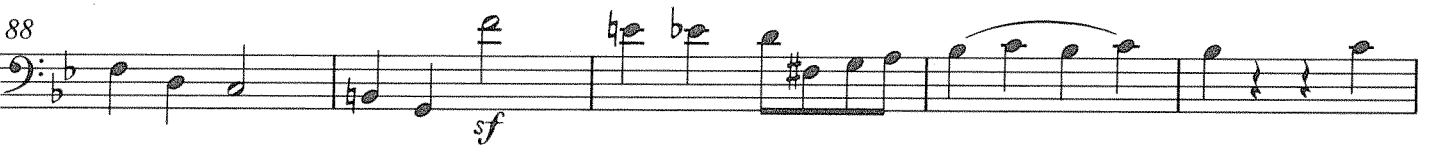
78



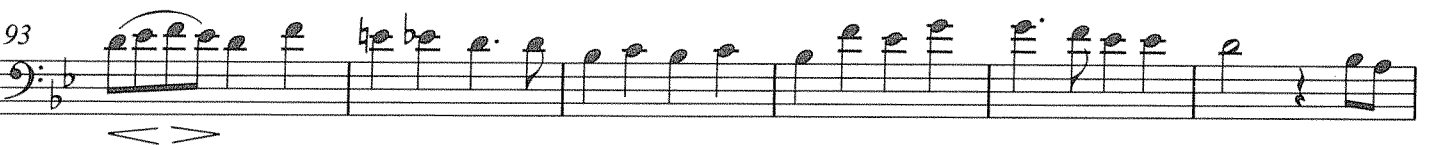
83



88



93



99



3. Arioso

Adagio non lento

1 *mf* *p*

7 *p* *p*

21 *mf* *p*

33 *p* *p cresc.*

40 *f* *p*

56 *p* *f* *p*

4. (Chor)

Grave

Con moto

VI. I

31 *p*

36 *sf*

43 *sf* *p*

57 *pp*

64 *sf* *cresc.* *f* *dim.* *p*

72 *f* *dim.* *p* *p*

80 *p*