

Der 115. Psalm

für Soli, Chor und Orchester

Oboe II

Felix Mendelssohn Bartholdy op. 31
herausgegeben von Christian Rudolf Riedel

1. Chor

Allegro con fuoco

5

9

14

20

24

29

33

f

f

p

f

f

f

f

f

Oboe II

38 **3**
f

Musical staff 38-44: Treble clef, key signature of two flats (Bb, Eb). Measure 38 starts with a triplet of eighth notes. The dynamic *f* is indicated below the staff.

45 **1**

Musical staff 45-48: Treble clef, key signature of two flats. Measure 45 has a whole rest. Measure 46 has a first finger fingering (**1**) over a whole note. Measures 47-48 contain eighth and sixteenth notes.

49

Musical staff 49-52: Treble clef, key signature of two flats. Measures 49-52 contain eighth and sixteenth notes with various accidentals.

53

Musical staff 53-56: Treble clef, key signature of two flats. Measures 53-56 contain eighth and sixteenth notes, with a slur under measures 55-56.

57

Musical staff 57-60: Treble clef, key signature of two flats. Measures 57-60 contain eighth and sixteenth notes.

61

Musical staff 61-64: Treble clef, key signature of two flats. Measures 61-64 contain eighth and sixteenth notes.

65

Musical staff 65-67: Treble clef, key signature of two flats. Measures 65-67 contain eighth and sixteenth notes.

68 **1**
f

Musical staff 68-72: Treble clef, key signature of two flats. Measure 68 has a first finger fingering (**1**) over a whole note. Measure 72 has a first finger fingering (**1**) over a whole note. The dynamic *f* is indicated below the staff.

73 **6**

Musical staff 73-76: Treble clef, key signature of two flats. Measure 76 has a sixth finger fingering (**6**) over a whole note.

84 Vl. I *f*

89

94

98

2. Duett mit Chor

Con moto

48

Fag. I

52 *p* 1 *p*

58

64 4 *sf* *sf*

73 *f* *f* Più animato

79 5

89 *f*

95

101 *f sf sf*

107 *f*

113 *sf dim. p dim. pp attacca*

3. Arioso tacet

4. (Chor) *Grave*

31

Con moto VI. I

36 *dolce sf*

44 *sf* 2 6 Ob. I

58 *pp*

66 *cresc. f dim. p sf f*

74 *dim. p*

81 7