

# Der 115. Psalm

für Soli, Chor und Orchester

Violine I

Felix Mendelssohn Bartholdy op. 31  
herausgegeben von Christian Rudolf Riedel

## 1. Chor

Allegro con fuoco

The musical score for Violin I consists of nine staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, accents, and dynamic changes to *p* (piano) at measure 9. The piece concludes with a final *f* dynamic marking.

Violine I

36

39

*f*

43

48

52

56

60

64

68

72

*f*

78 **1**

82 *f*

85

88

92

96

99

### 2. Duett mit Chor

Con moto

*mf* *sf* *sf*

7 *p*

14

21 *cresc.* *f*

Violine I

27 *p* *f* *p*

33

40 *p* *f* *cresc.*

47 *f* *p* *cresc.* *f*

53 *p*

59

65 *cresc.* *f* *p*

71 *cresc.* *f* **Più animato**

76

80

84

88 *f*

92

96

100

104

109 *f*

114 *dim.* *p* *attacca*

Detailed description: This block contains the first system of music for Violin I, spanning measures 88 to 114. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The piece begins at measure 88 with a forte (*f*) dynamic. The melody consists of eighth-note patterns, often beamed in groups of four, with various slurs and phrasing marks. Measure 109 also features a forte (*f*) dynamic. The piece concludes at measure 114 with a decrescendo (*dim.*) leading to a piano (*p*) dynamic, followed by a first ending bracket and the instruction *attacca*.

### 3. Arioso

Adagio non lento

*mf* *f* *p*

6

12

Detailed description: This block contains the beginning of the '3. Arioso' section, spanning measures 1 to 12. The music is written in a single staff with a treble clef and a key signature of two flats. The time signature is 3/4. The tempo is marked 'Adagio non lento'. The piece starts at measure 1 with a mezzo-forte (*mf*) dynamic. The melody is characterized by wide intervals and a slow, expressive character. Measure 6 features a forte (*f*) dynamic, and measure 12 features a piano (*p*) dynamic. The section includes various slurs, phrasing marks, and first ending brackets.

21 *pp* *simile* *cresc.* *sf*

27 *p* *pp*

33 *simile*

39 *cresc.* *f* *p*

44 *cresc.* *dim.*

50 *p* *cresc.*

56 *f* *p* *pp*

62 *pp*

4. (Chor)

Grave 27 Sopr.: Ha - le - - - lu -

32 *p* *Con moto*

36 *simile*

40



Musical staff 40-43: Treble clef, key signature of two flats, 3/4 time. The staff contains a continuous eighth-note pattern with frequent accidentals.

44



Musical staff 44-47: Treble clef, key signature of two flats, 3/4 time. The staff contains a continuous eighth-note pattern with frequent accidentals.

48



Musical staff 48-51: Treble clef, key signature of two flats, 3/4 time. The staff contains a continuous eighth-note pattern with frequent accidentals.

52



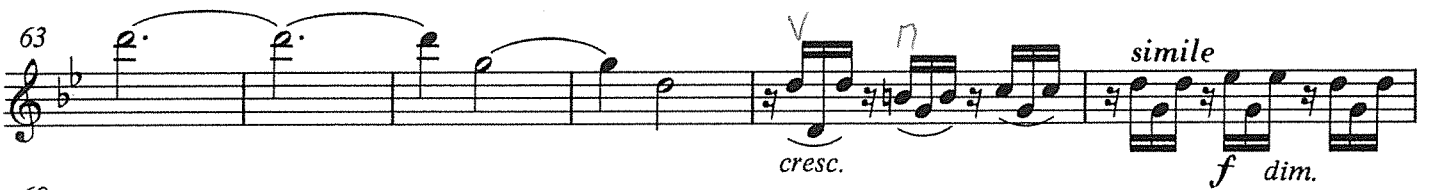
Musical staff 52-55: Treble clef, key signature of two flats, 3/4 time. The staff contains a continuous eighth-note pattern with frequent accidentals.

56



Musical staff 56-62: Treble clef, key signature of two flats, 3/4 time. The staff contains a continuous eighth-note pattern with frequent accidentals. At measure 62, there is a fermata over a pair of notes, followed by a dynamic marking of *pp*.

63



Musical staff 63-68: Treble clef, key signature of two flats, 3/4 time. The staff contains a continuous eighth-note pattern with frequent accidentals. At measure 63, there is a fermata over a pair of notes. At measure 65, there is a dynamic marking of *cresc.* and a fermata over a pair of notes. At measure 68, there is a dynamic marking of *f dim.* and the word *simile* above the staff.

69



Musical staff 69-72: Treble clef, key signature of two flats, 3/4 time. The staff contains a continuous eighth-note pattern with frequent accidentals. At measure 69, there is a dynamic marking of *p*.

73



Musical staff 73-76: Treble clef, key signature of two flats, 3/4 time. The staff contains a continuous eighth-note pattern with frequent accidentals. At measure 73, there is a dynamic marking of *f*. At measure 75, there is a dynamic marking of *dim.*. At measure 76, there is a dynamic marking of *p*.

77



Musical staff 77-80: Treble clef, key signature of two flats, 3/4 time. The staff contains a continuous eighth-note pattern with frequent accidentals.

81



Musical staff 81-84: Treble clef, key signature of two flats, 3/4 time. The staff contains a continuous eighth-note pattern with frequent accidentals.

85



Musical staff 85-88: Treble clef, key signature of two flats, 3/4 time. The staff contains a continuous eighth-note pattern with frequent accidentals.

89



Musical staff 89-92: Treble clef, key signature of two flats, 3/4 time. The staff contains a continuous eighth-note pattern with frequent accidentals. At measure 89, there is a dynamic marking of *f*. At measure 91, there is a dynamic marking of *p*.