

Mit Fried und Freud ich fahr dahin

Flauto traverso

BWV 125

Johann Sebastian Bach
1685–1750

1. Coro

4

7

10

13

16

21

24

27

1

31

34

37

40

43

46

49

52

55

60

63

66

71

74

77

80

82

85

p

f

Detailed description: This is a musical score for a single melodic line in treble clef, key of D major (one sharp). The score consists of nine staves, numbered 60 through 85. The music is written in a single system. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The first staff (60) begins with a quarter rest followed by a series of eighth and sixteenth notes. The second staff (63) continues the melodic line with similar rhythmic patterns. The third staff (66) features a half note and a quarter note, followed by a quarter rest and a quarter note, with a piano (*p*) dynamic marking. The fourth staff (71) continues with eighth and sixteenth notes. The fifth staff (74) starts with a forte (*f*) dynamic marking and includes a half note with a fermata. The sixth staff (77) continues with eighth and sixteenth notes. The seventh staff (80) features a series of eighth notes with slurs. The eighth staff (82) continues with eighth and sixteenth notes. The ninth staff (85) concludes the piece with a quarter note and a quarter rest.

2. Aria (Alto)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains the first line of music, starting with a quarter rest followed by eighth and sixteenth notes.

Musical staff 2: Continuation of the melody from staff 1, starting at measure 5.

Musical staff 3: Continuation of the melody from staff 2, starting at measure 10. It includes trills (tr.) and a dynamic marking of *p* (piano).

Musical staff 4: Continuation of the melody from staff 3, starting at measure 15. It includes a dynamic marking of *poco f* (poco forte).

Musical staff 5: Continuation of the melody from staff 4, starting at measure 20. It includes trills (tr.) and a fermata.

Musical staff 6: Continuation of the melody from staff 5, starting at measure 25. It includes a dynamic marking of *p* (piano).

Musical staff 7: Continuation of the melody from staff 6, starting at measure 30.

Musical staff 8: Continuation of the melody from staff 7, starting at measure 35.

Musical staff 9: Continuation of the melody from staff 8, starting at measure 39. It includes a first ending bracket labeled '1'.

Musical staff 10: Continuation of the melody from staff 9, starting at measure 44. It includes a dynamic marking of *poco f* (poco forte) and a trill (tr.).

108 *p* *f*

112 *tr*

116 *p*

120

124

128

133 *1*

138

143 *tr* *tr* *w* *tr*

3. Recitativo (Basso): O Wunder, dass ein Herz – *tacet*

4. Aria Duetto (Tenore e Basso): Ein unbegreiflich Licht erfüllt den ganzen Kreis – *tacet*

5. Recitativo (Alto): O unerschöpfter Schatz der Güte (8 Takte) – *tacet*

6. Choral