

Johann Sebastian
BACH

Mit Fried und Freud ich fahr dahin

BWV 125 / BC A 168

Kantate für Mariae Reinigung
für Soli (ATB), Chor (SATB)
Querflöte, Oboe (Oboe d'amore), Corno colla parte
2 Violinen, Viola und Basso continuo
herausgegeben von Wolfram Enßlin

In peace and joy I go my way
Cantata for purification
for soli (ATB), choir (SATB)
flute, oboe (oboe d'amore), horn colla parte
2 violins, viola and basso continuo
edited by Wolfram Enßlin · English version by Henry S. Drinker

Stuttgarter Bach-Ausgaben · Urtext
In Zusammenarbeit mit dem Bach-Archiv Leipzig

Oboe / Oboe d'amore



Carus 31.125/22

Mit Fried und Freud ich fahr dahin

Oboe / Oboe d'amore

BWV 125

Johann Sebastian Bach
1685–1750

1. Coro

Oboe

2

6

9

12

15

20

23

26

29

32

35

38

41

44

47

50

54

p

f

2

Detailed description: This is a musical score for a single melodic line in G major (one sharp). The score consists of nine staves of music, numbered 29 through 54. The key signature is G major. The music is written in a treble clef. The first staff (29) begins with a treble clef and a key signature of one sharp. The melody is composed of eighth and sixteenth notes, with some slurs and ties. The second staff (32) continues the melody with similar rhythmic patterns. The third staff (35) features more rests and eighth notes. The fourth staff (38) has a mix of eighth and sixteenth notes. The fifth staff (41) includes some sixteenth-note runs. The sixth staff (44) continues with eighth and sixteenth notes. The seventh staff (47) starts with a piano (*p*) dynamic marking and features a half note followed by eighth notes. The eighth staff (50) starts with a forte (*f*) dynamic marking and features a half note followed by eighth notes. The ninth staff (54) ends with a fermata and a second ending bracket labeled '2'. The overall style is classical or romantic.

59

62

65

68 *p*

71

74 1

78

82

85

2. Aria (Alto)

Oboe d'amore

6

tr

tr

11 *tr* *p*

16 *poco f*

21 *tr* *p*

26

31

36

40 1

44 *poco f*

49 *tr*

54 *tr* *p*

59 *tr*

64 3

72 *poco f*

76 *tr.*

81 *p* *tr.*

86

90 *1*

95 *f*

100 *tr.*

105 *p* *tr.*

110 *f*

114 *tr* *p*

118

123

128

133 **1** *tr.*

138

143 *tr.* *tr.*

3. Recitativo (Basso): O Wunder, dass ein Herz (27 Takte) – *tacet*

4. Aria Duetto (Tenore e Basso): Ein unbegreiflich Licht erfüllt den ganzen Kreis (63 Takte) – *tacet*

5. Recitativo (Alto): O unerschöpfter Schatz der Güte (8 Takte) – *tacet*

6. Choral

Oboe d'amore

7

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