

Johann Sebastian
BACH

Mit Fried und Freud ich fahr dahin

BWV 125 / BC A 168

Kantate für Mariae Reinigung
für Soli (ATB), Chor (SATB)
Querflöte, Oboe (Oboe d'amore), Corno colla parte
2 Violinen, Viola und Basso continuo
herausgegeben von Wolfram Enßlin

In peace and joy I go my way
Cantata for purification
for soli (ATB), choir (SATB)
flute, oboe (oboe d'amore), horn colla parte
2 violins, viola and basso continuo
edited by Wolfram Enßlin · English version by Henry S. Drinker

Stuttgarter Bach-Ausgaben · Urtext
In Zusammenarbeit mit dem Bach-Archiv Leipzig

Violino I



Carus 31.125/11

Mit Fried und Freud ich fahr dahin

Violino I

BWV 125

Johann Sebastian Bach
1685–1750

1. Coro

4

7

10

13

16

19

22

25

tr

28



31



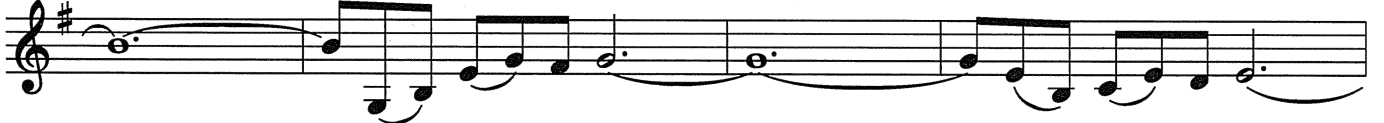
34



37



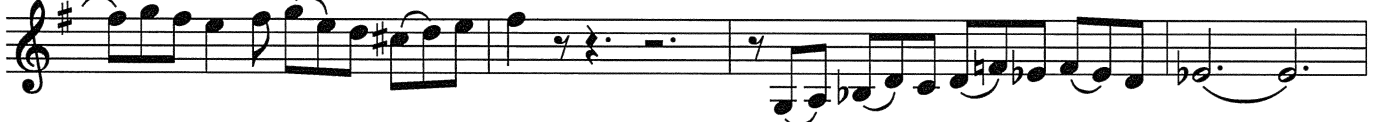
40



44



48



52



56



59



62





2. Aria (Alto): Ich will auch mit gebrochnen Augen nach dir (147 Takte) – *tacet*

3. Recitativo (Basso)

The musical score is written for a Bass voice part in a recitativo style. It consists of nine staves of music, each beginning with a measure number (4, 7, 10, 13, 16, 19, 22, 24). The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The music is characterized by its declamatory nature, with frequent rests and a focus on the text's rhythm. The final staff (starting at measure 24) concludes with a *p* (piano) dynamic marking.

4. Aria Duetto (Tenore e Basso)

Musical score for Aria Duetto (Tenore e Basso). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and dynamic markings. Fingerings are indicated by numbers 1 and 2. The score concludes with a final measure on the tenth staff.

4

7

12

15

19

22

25

28

33

36

p

f

p

p

2

1

2

1

40 *p*

43 *f*

46

49 *Fine p*

52

55 *p*

58 *adagio* **3** **1** *Da capo*

5. Recitativo (Alto): O unerschöpfter Schatz der Güte (8 Takte) – *tacet*

6. Choral

7

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