

Johann Sebastian
BACH

Mit Fried und Freud ich fahr dahin
BWV 125 / BC A 168

Kantate für Mariae Reinigung
für Soli (ATB), Chor (SATB)
Querflöte, Oboe (Oboe d'amore), Corno colla parte
2 Violinen, Viola und Basso continuo
herausgegeben von Wolfram Enßlin

In peace and joy I go my way
Cantata for purification
for soli (ATB), choir (SATB)
flute, oboe (oboe d'amore), horn colla parte
2 violins, viola and basso continuo
edited by Wolfram Enßlin · English version by Henry S. Drinker

Stuttgarter Bach-Ausgaben · Urtext
In Zusammenarbeit mit dem Bach-Archiv Leipzig

Violino II



Carus 31.125/12

Mit Fried und Freud ich fahr dahin

Violino II

BWV 125

Johann Sebastian Bach
1685–1750

1. Coro

4

7

10

13

16

19

22

25

28

31

34

37

40

44

48

52

56

59

62

3. Recitativo (Basso)

Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents, starting with a fermata on the first note.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents, starting with a fermata on the first note.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents, starting with a fermata on the first note.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents, starting with a fermata on the first note.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents, starting with a fermata on the first note.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents, starting with a fermata on the first note.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents, starting with a fermata on the first note.

Musical staff 8: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents, starting with a fermata on the first note.

Musical staff 9: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents, starting with a fermata on the first note. A dynamic marking *p* is present below the staff.

4. Aria Duetto (Tenore e Basso)

Musical score for Aria Duetto (Tenore e Basso). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from piano (*p*) to forte (*f*). There are also trills (*tr*) and fingerings indicated by numbers 1 and 2.

Measure numbers: 4, 7, 12, 15, 19, 22, 25, 28, 33, 36.

Dynamic markings: *p*, *f*.

Trills: *tr*.

Fingerings: 1, 2.

40

43

46

49

52

55

58

f

Fine *p*

p

3 **1** *adagio*

Da capo

5. Recitativo (Alto): O unerschöpfter Schatz der Güte (8 Takte) – *tacet*

6. Choral

7

Ct 54321