

Ostro picta, armata spina

Antonio Vivaldi (1678 - 1741)

RV 642

Violoncello, Contrabbasso, Fagotto

01. Ostro picta, armata spina

Allegro

f

10

21

32

41

52

63

73

83

Da capo

02. Sic transit vana et brevis

Recitativo

Sopran

Continuo

Sic transi-it va-na et bre-vis glo-ri-a mundi, et quae o-ri-ginem

4

S.

Bc.

su-am tra-xit ex al-to, non flu-xa sed ae-ter-na, et quae san-cto-rum est glo-ri-a di-

7

S.

Bc.

vi-na sem-per cre-scit e-un-do. Vir-go in ma-trem e-le-cta om-ni-po-ten-tis

10

S.

Bc.

Fi-li-i, ty-pus hu-mi-li-ta-tis, dum ho-di-e vi-si-

12

S.

Bc.

ta-tur, hu-mi-lis, pu-ra et pi-a ma-ge ex-al-ta-tur.

03. Linguis favete

Allegro

11 *p*

23 *f*

34 *p*

46 *f* *p*

59 *f*

73

86 *f*

97 *f* *p*

110 *Da capo*

Detailed description of the musical score: The score is written in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with the tempo marking 'Allegro'. The first staff (measures 1-10) features a series of eighth-note patterns. The second staff (measures 11-22) starts with a dynamic marking of *p* (piano). The third staff (measures 23-33) features a dynamic marking of *f* (forte). The fourth staff (measures 34-45) starts with a dynamic marking of *p*. The fifth staff (measures 46-58) features a dynamic marking of *f* followed by *p*. The sixth staff (measures 59-72) features a dynamic marking of *f*. The seventh staff (measures 73-85) continues the melodic line. The eighth staff (measures 86-96) features a dynamic marking of *f*. The ninth staff (measures 97-109) features a dynamic marking of *f* followed by *p*. The tenth staff (measures 110-118) features a dynamic marking of *f* and ends with the instruction 'Da capo'.