

Georg Friedrich Händel «Solomon»

Aargauer Kantorei – Collegium Vocale Grossmünster – La Chapelle Ancienne

Werkübersicht

Nr	KA	Part	Stück	Text	A	S1	S2	T	B	Chor 1	Chor 2	Striche AdvK 2012			
rot: Strich (fehlt in Novello) grün: Stück nach Partitur (fehlt in Novello)	Klavierauszug: Novello Partitur: deutsche Händelgesellschaft				Salomo	Queen, Solomon's wife	1st Harlot	Nicaule, Queen of Sheba	2nd Harlot	Zadok, High Priest	Attendant	Levite		fehlt Eintrag: mit Chor 1	
1	1	1	Ouverture												
1. Akt – 1. Szene			Weihung des neu erbauten Tempels												
2	7	8	Chorus of Priests	Your harps and cymbals sound						satb	satb				
3	20	31	Air	Praise ye the Lord for all his mercies post					B						
4	25	36	Chorus of Priests	With pious heart, and holy tongue						satb	satb				
5	38	58	Accompagnato	Almighty pow'r	A										
6	40	61	Recitative / Accompanied	Imperial Solomon / See from the opening skies				T							
7	41	62	Air	Sacred raptures cheer my breast				T							
8	48	68	Chorus of Israelites	Throughout the land Jehovah's pmise record						satb	satb				
9	54	76	Recitative	Bless'd be the Lord	A										
10	54	76	Air	What though I trace each herb and flow'r	A										
1. Akt – 2. Szene			Salomos Rückzug ins Private mit der Königin												
11	58	80	Recitative	And see my queen, my wedded love / O monarch!	A	S1									
12	–	80	Air	Bless'd the day when first my eyes		S1									Strich
13	–	84	Recitative	Thou fair inhabitant of Nile	A	S1									Strich
14	–	84	Duet	Welcome as the dawn of the day	A	S1									Strich
15	–	90	Recitative	Vain are the transient beauties of theface				T							Strich
16	–	90	Air	Indulge the faith and wedded truth				T							Strich
17	–	94	Recitative	My blooming fair	A										Strich
18	–	94	Air	Haste, haste to the cedar grove	A										Strich
19	–	98	Recitative	When thou ort absent from my sight		S1									Strich
20	59	98	Air	With thee th'unshelter'd moor I'd tread		S1									
21	60	100	Recitative	Search round the world				T							
22	61	101	Chorus	May no rash intruder disturb their soft hours						ssatb					
2. Akt – 3. Szene			Das salomonische Urteil												
23	69	111	Chorus of Israelites	From the censer curling rise						satb	satb				
24	–	142	Recitative	Prais'd be the Lord	A										bleibt nach Partitur
25	–	142	Air	When the sun o'er yonder hills	A										bleibt nach Partitur
26	–	146	Recitative	Great prince, thy resolution's just					B						bleibt nach Partitur
27	–	146	Air	Thrice bless'd that wise discerning king					B						bleibt nach Partitur
28	88	151	Recitative	My sovereign liege / Admit them straight / Thou Son	A	S1		T							
29	90	153	Air and Trio	Words are weak to paint my fears	A	S1	S2								
30	97	159	Recitative	What says the other to th'imputed charge?	A		S2								
31	98	160	Air	Thy sentence, great king			S2								
32	102	164	Recitative	Withhold, withhold the executing hand		S1									
33	102	164	Air	Can I see my infant gor'd		S1									
34	105	168	Accompagnato	Israel, attend to what your king shall say	A										
35	–	170	Duet	Thrice bless'd the king	A	S1									Strich
36	106	176	Chorus of Israelites	From the east unto the west						ssatb					
37	114	191	Recitative	From morn to eve I could enraptur'd sing				T							
38	114	191	Air	See the tall palm, that lifts the head				T							
39	–	195	Recitative	No more shall armed bands our hopes destroy		S1									Strich
40	–	195	Air	Beneath the vine, or fig-tree's shade		S1									Strich
41	119	200	Chorus of Priests	Swell, swell the tull chorus to Solomon's praise						satb					

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3. Akt – 4. Szene					Besuch der Königin von Saba							
42	125	207	Symphony	Arrival of the Queen of sheba								
43	130	213	Recitative	From Arabia's spicy shores / Thrice welcome	A		S2					
44	131	214	Air	Ev'ry sight these eyes behold			S2					
3. Akt – 5. Szene					Musikfest, vier Temperamente							
45	137	220	Recitative	Sweep, sweep the string	A							
46	138	220	Air & Chorus of Israelites	Music, spread thy voice around	A					ssatb		
47	146	228	Air & Chorus of Israelites	Now a different measure try / Shake the dome	A					satb	satb	
48	153	240	Recitative	Then at once from rage remove	A							
49	153	240	Chorus of Israelites	Draw the tear from hopeless love						ssatb		
50	157	248	Recitative	Next the tortur'd soul release	A							
51	157	248	Air & Chorus of Israelites	Thus rolling surges rise	A					ssatb		
52	–	256	Recitative	Thy harmony's divine, great king			S2					bleibt nach Partitur
53	–	257	Air	Pious king, and virtuous queen					B			bleibt nach Partitur
54	165	261	Recitative	Thrice happy king, to have achiev'd				T				
55	166	262	Air	Golden columns, fair and bright				T				
56	171	268	Double Chorus	Praise the Lord with harp an tongue!						satb	satb	
57	–	294	Recitative	Gold now is common on our happy shore	A							Strich
58	–	294	Air	How green our fertile pastures look!	A							Strich
59	–	298	Recitative	May peace in Salem ever dwell!			S2					bleibt nach Partitur
60	–	298	Air	Will the sun forget to streak			S2					bleibt nach Partitur
61	186	308	Recitative	Adieu, fair queen, and in thy breast	A							
62	186	308	Duet	Ev'ry joy that wisdom knows	A		S2					
63	190	313	Double Chorus	The name of the wicked shall quickly be past						satb	satb	